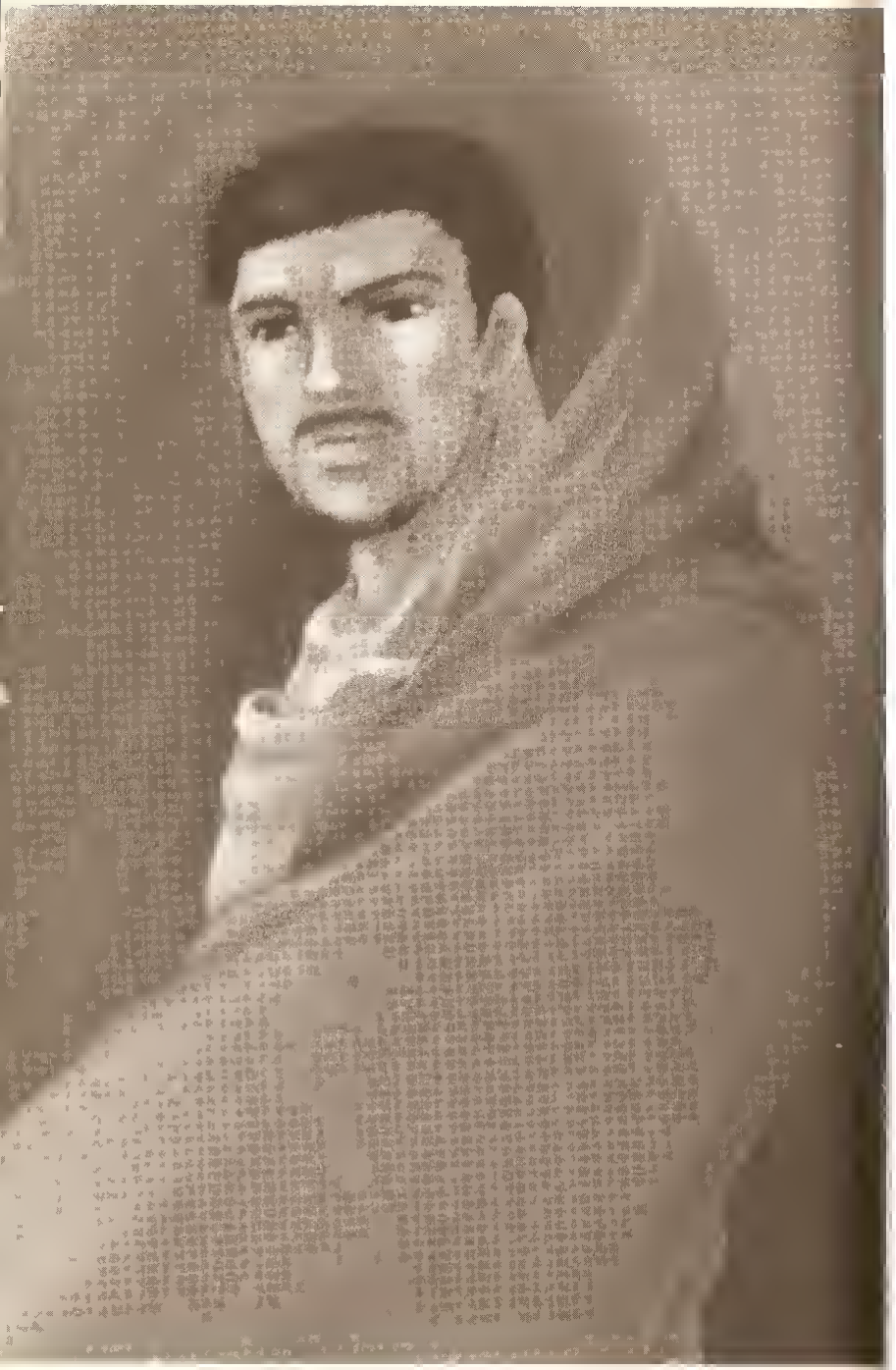
Planet Ladder

Yuri Narushima

6



Planet Ladder

Volume 6

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Planet Ladder Vol. 6

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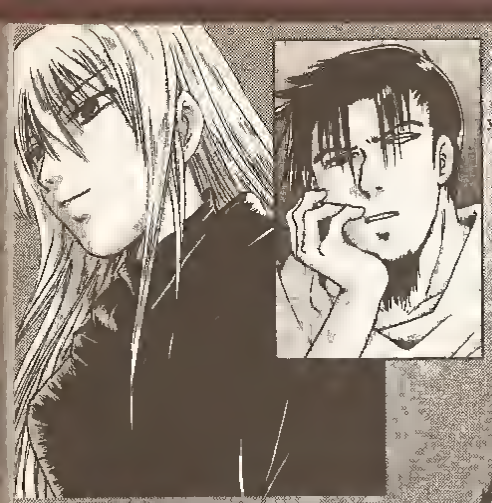


Emperor Kura

The dictator of Geo for the past three hundred years, he seeks to conquer the remaining worlds. He is also the master of the Nox Light, one of the living weapons.

The Fifth World

Neutral

A neutral world composed of many small and separate territories. It is said that two of the great sages in the multi-dimensional cosmos make their home there.

The Seventh World: Geo

The victor of the Great War fought 300 years ago, Geo is the most technologically advanced super-power world around. Residents believe in the "Legend of Salvation," the myth of the "Princess of the Choosing."

Rules

Shiina Mol Bamvivirie (Bambi)

She is the daughter of Ragunahaan and the survivor of the Ninth World. She is the master of the Geopyrogate, but currently under Kura's command.

The Fourth World: Telene

Once a great power on par with Geo, Telene has become a spineless world kowtowing to Emperor Kura. It is enemies with Asuraitsu.

Enemies

The Sixth World: Geus

A quiet and peaceful world, although it is currently under Geo's rule.

Idou

The former bishop of Asuraitsu who now serves Geo's Kura. He is the master of the Zenith Crystal.

Enemies

Assists

Invader

Allies

Dead

The Eighth World: Asuraitsu

A religious state and the only one of the existing worlds that could possibly rival Geo. Idou's birthplace.

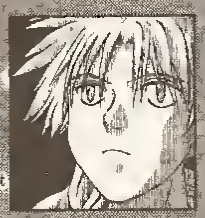
The Ninth World

Destroyed during the Great War, the Ninth World was the birthplace of Ragunahaan. It was, once allied with Telene.

Dead

The First World

Now a faint memory, the oldest of all civilizations left behind the "Legend of Salvation" before its demise.



The Great Sage Meshie

A sage from the Fifth World. With the power of the comet, he is working to settle the conflict between planets.

Allies

Dead

The Second World: Asu

Seeu's birthplace, this world has disintegrated so much at the hands of biological weapons that not even the original shape of the planet remains. It was once an ally of the Ninth World.

Isolated

The Third World: Eden

Our present day Earth and Kaguya's former residence. As the ugliest of all the worlds, Eden's first use was as a penal colony.

The Great Sage Gaviella

A sage from the Fifth World. With the power of the shooting star, she assists Meshie and Kaguya.

Character Information

Mad Prince Seeu

Sole survivor of the Second World which was beset by an incurable bacteria. Master of the living weapon Lunato Mercury.

Kaguya Haruyama

This blue-eyed black-haired orphan has no memories of her life before the age of four. She is the 'Girl of Ananai,' or the 'Princess of the Choosing,' thus the key to the future of multi-dimensional universes.

Kagami

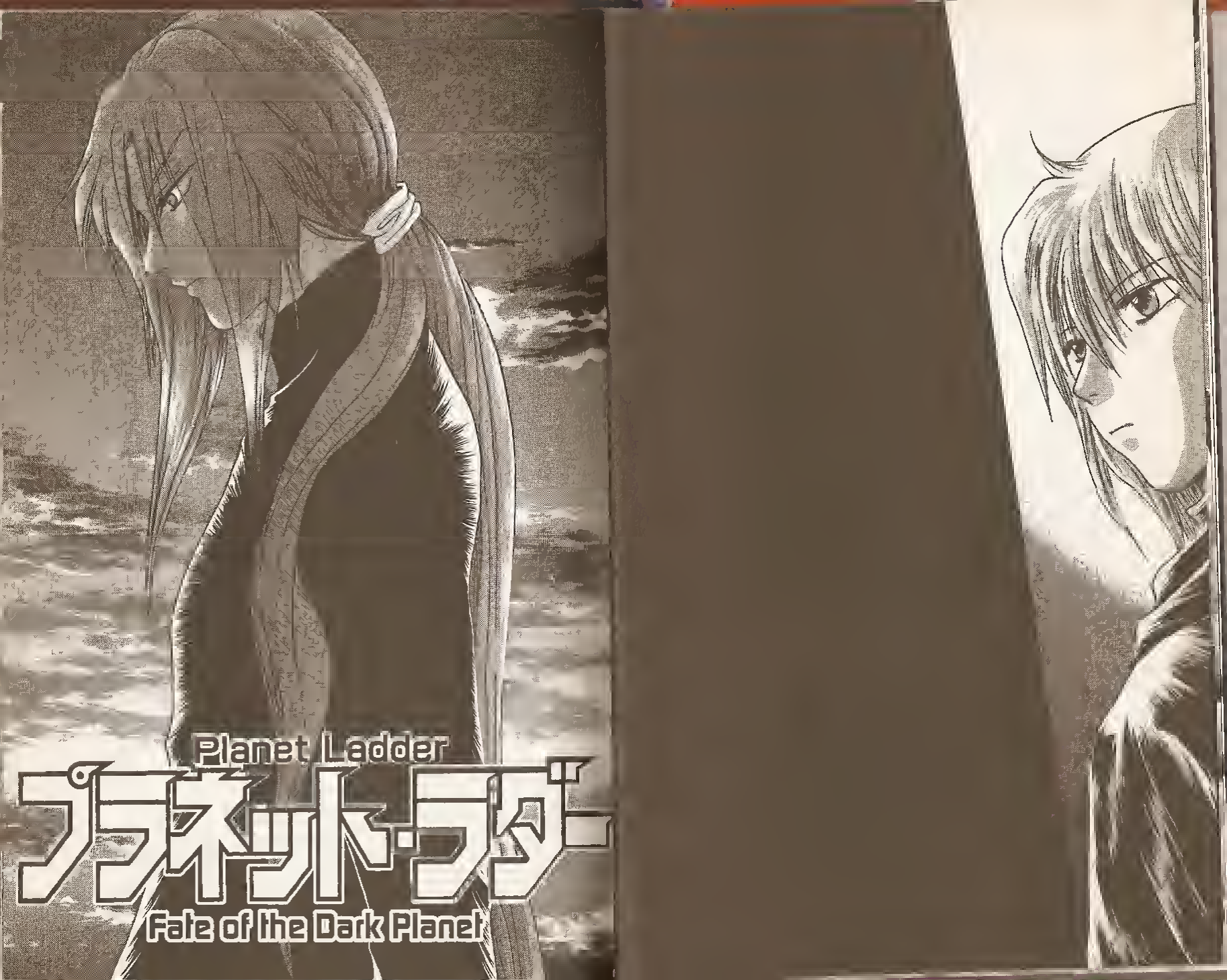
Master of the Organic Gold, Kagami has been MIA since the Great War was fought 300 years ago. He is also Kaguya's older brother.

Takeyoshi Waseda

A former Imperial University student, Takeyoshi's soul is trapped in a living doll. He knew the Mad Prince Seeu when the prince was just a boy.

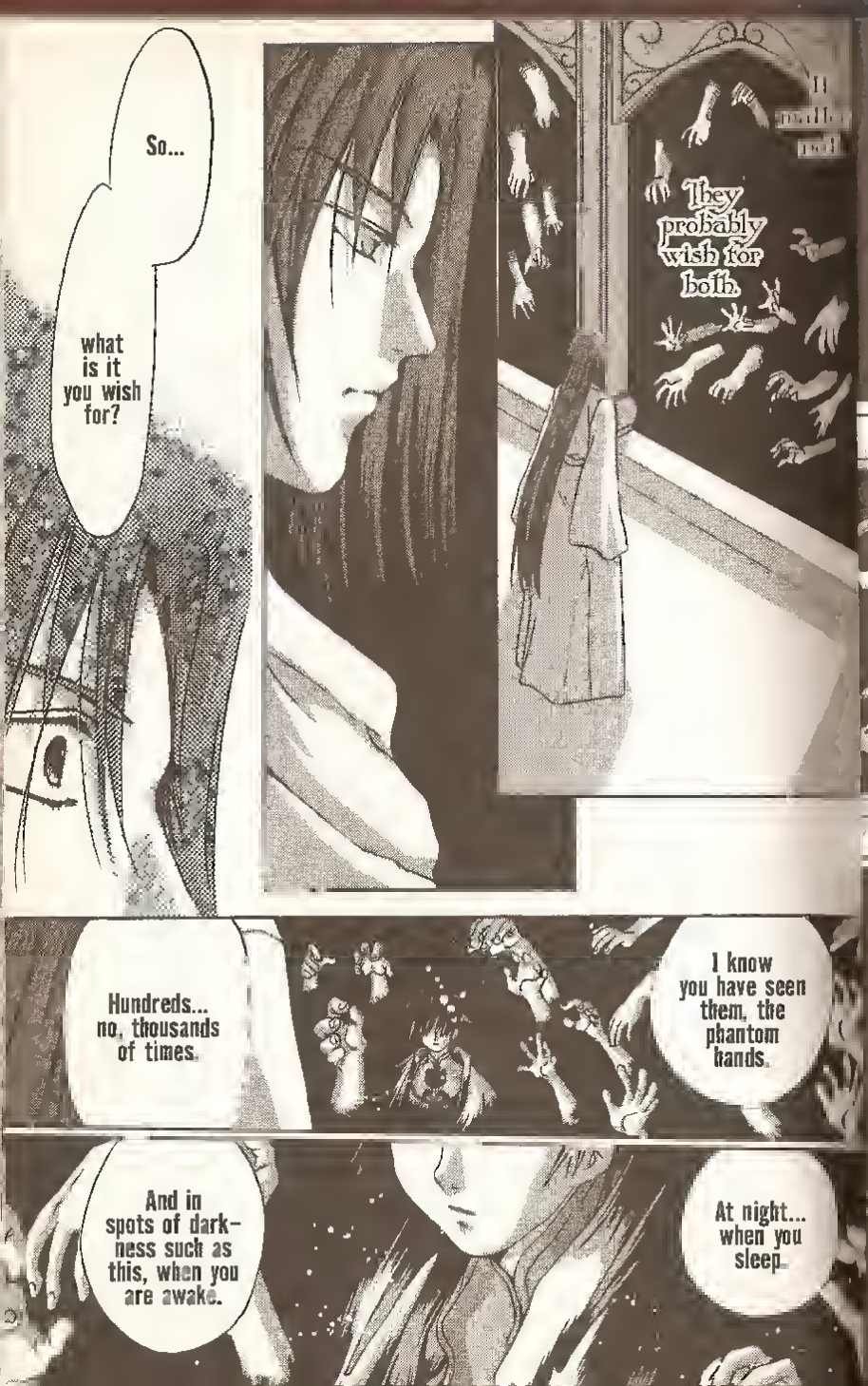
The Story Until Now...

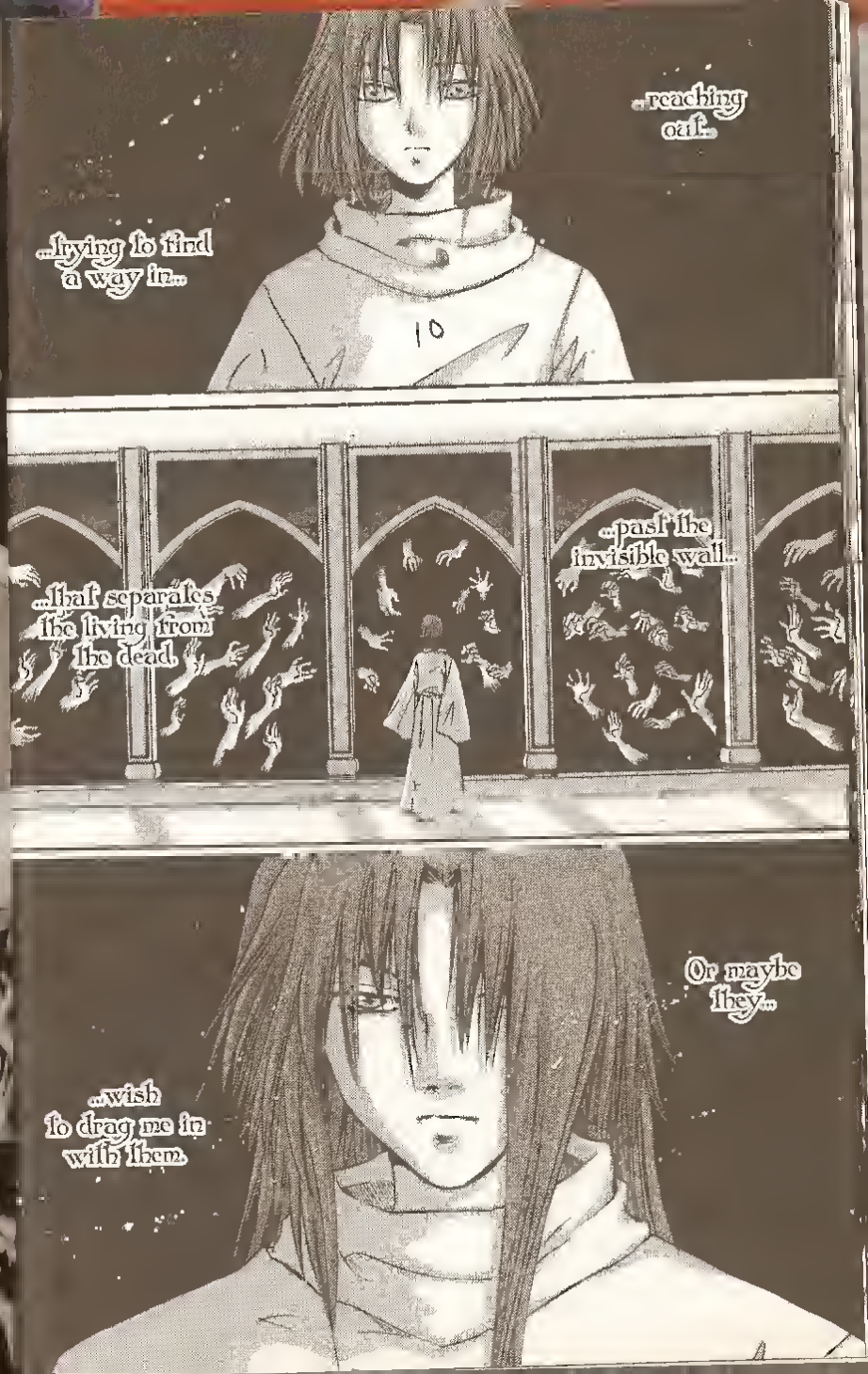
One day, out of the blue, a timid and innocent young girl was whisked off to another world. There, the girl learned that there are actually 9 Earths all existing in different dimensions, all are part of a multidimensional universe, a multidemensional universe that is on the brink of destruction. Having been told she is the "Girl of Ananai," endowed with the power to save one and only one of these worlds, Kaguya contemplates how to save the universe, all while trying to come to grips with her newly discovered fate.. Then, Kaguya is transported to the Fifth World with Seeu, where the sage Meshie informs her that she is the only person to have been born after the end of all things, and that Kagami is her older brother. Meanwhile, Bambi, Kaguya's one-time travel partner, inherits the forbid Geopyrogate under the scrutinizing gaze of the dictator Kura, and chooses a path of war. Hoping to prevent the sudden outbreak of major war, Kaguya declares that she has chosen to find "someone who will work to find a way to allow everyone to survive." Meanwhile, having learned of the whereabouts of Kagami, Seeu's memory begins to come back to him. Is there salvation on the horizon for this multidimensional universe?


Planet Ladder
プラネット・ラダー
Fate of the Dark Planet

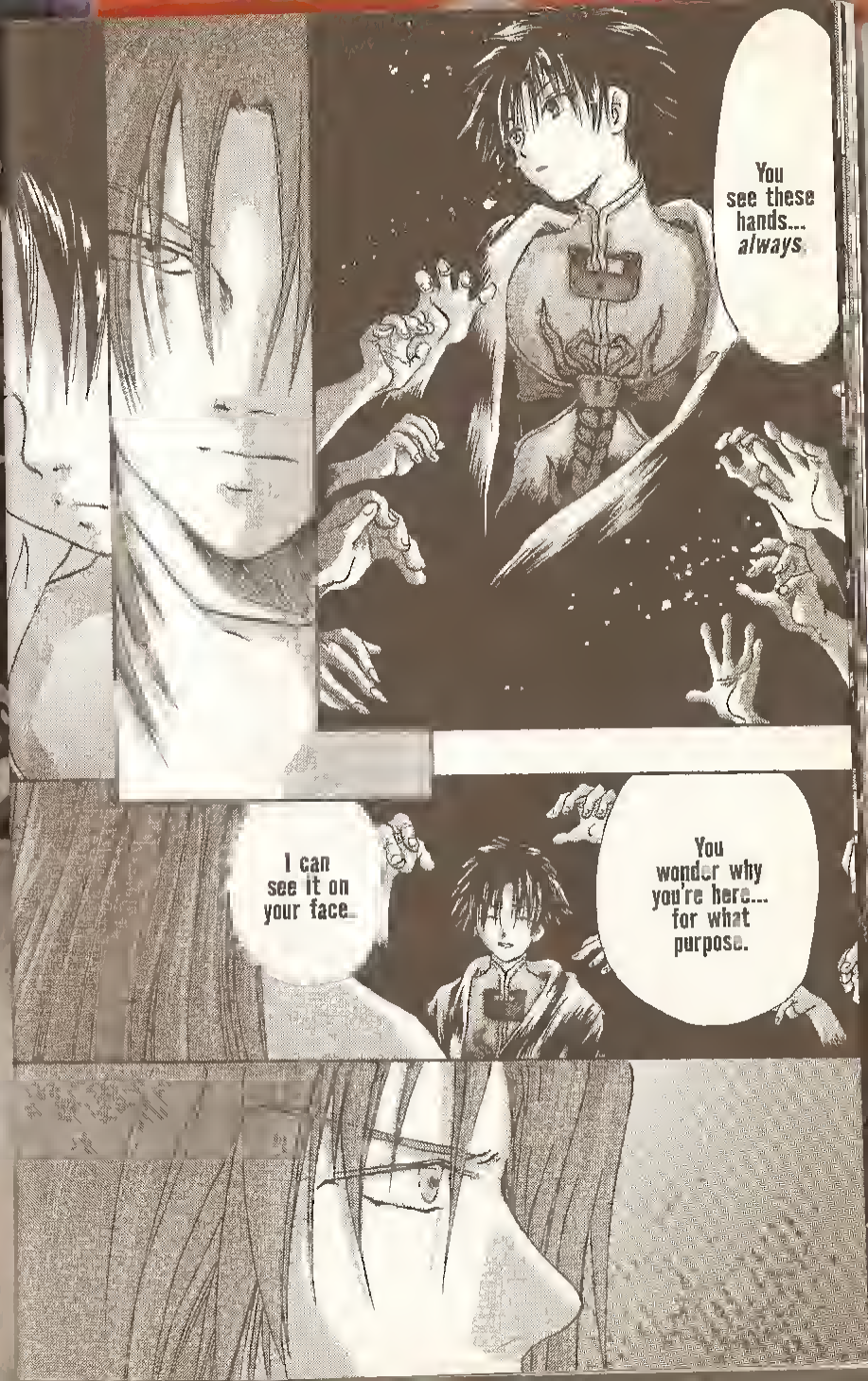
...as if they were searching for something, begging for something.
Countless hands...

They always come...
...reaching out of the darkness...


So...
what is it you wish for?
They probably wish for both.
I know you have seen them, the phantom hands.
Hundreds... no, thousands of times.
And in spots of darkness such as this, when you are awake.
At night... when you sleep.

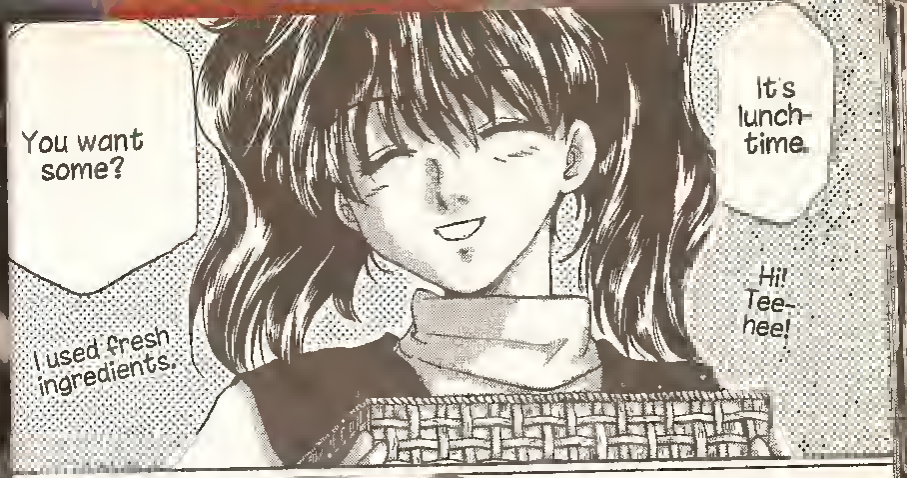

...reaching out...
...trying to find a way in...
...past the invisible wall...
...that separates the living from the dead.
Or maybe they...
...wish to drag me in with them.

Not trying to grab hold, not running away.
You have always gazed at them.
You are always gazing at these hands.
If it didn't matter, you wouldn't have bothered gazing at them all this time.
And not because it doesn't matter to you.
What is it you want?
So then, what now?

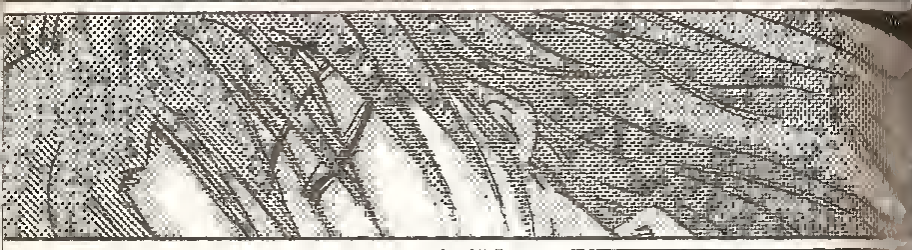

You see these hands... *always*.
I can see it on your face.
You wonder why you're here... for what purpose.

"Perhaps..."
"This is your dream, Kagami, and in your mind, I am not dead.
OR..."
"Perhaps I'm not dead.
OR..."
"How is it that I am able to pass through the wall?"
I can hear your thoughts.
"Perhaps..."
"the dividing-wall is disinte-grating."
Or, quite possibly..."
"...that seprates the living and the dead. There never has been."
"there *is* no boundary..."

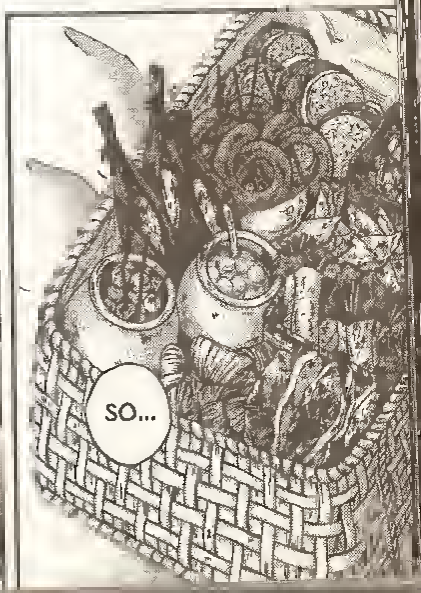
Seeu-san!
...they are the hands of the living, strugling to live just a little longer.
The hands you've watched all these years...
So tell me, what is it *you* wish for?
Isn't that right, prince?

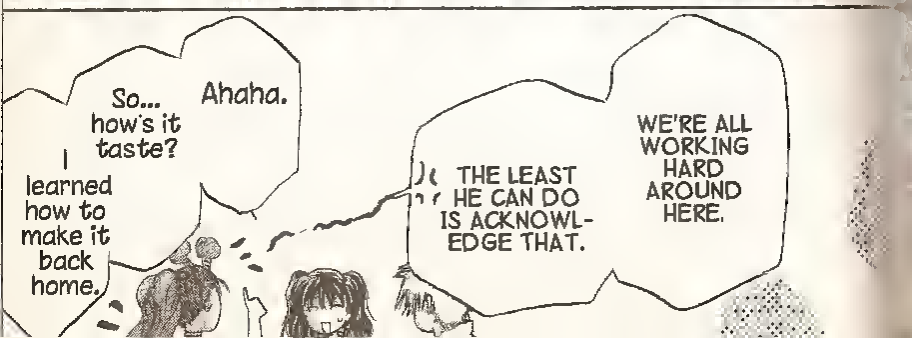

It's lunch-time.
Hi! Tee-hee!
You want some?
I used fresh ingredients.

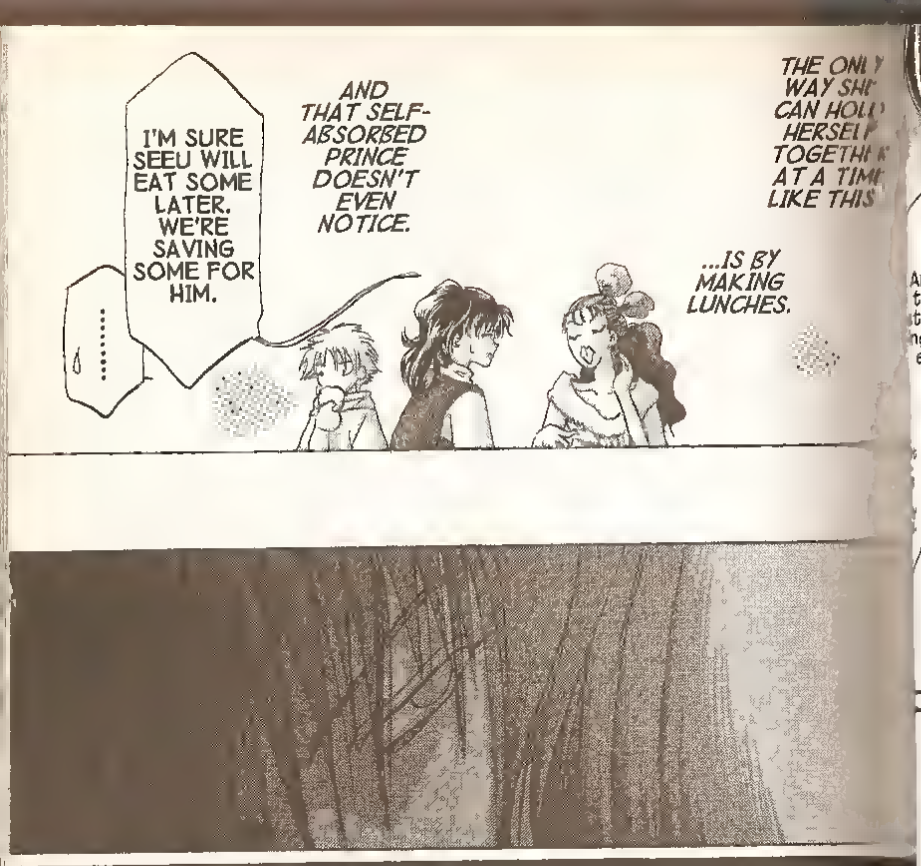
...reaching out of the darkness.
They come.. always...

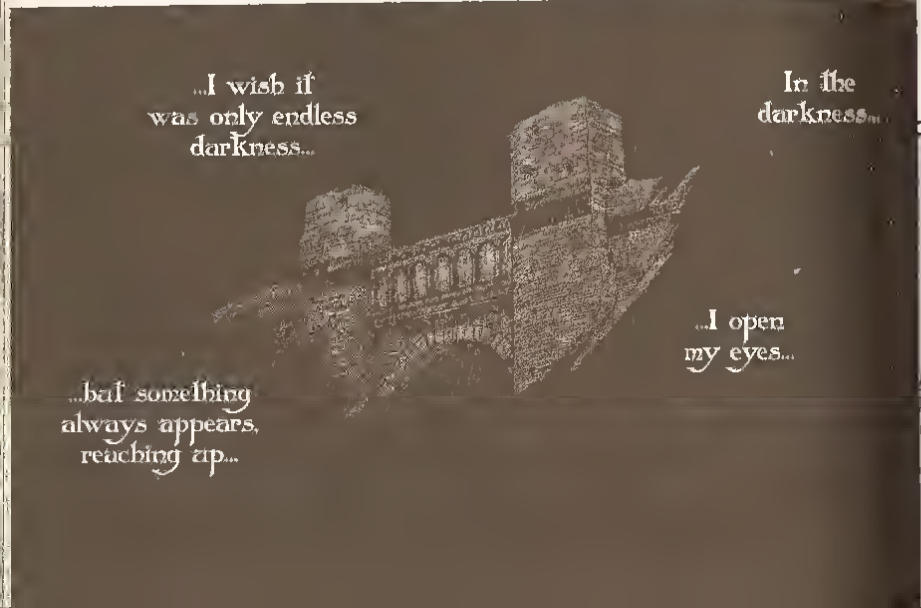


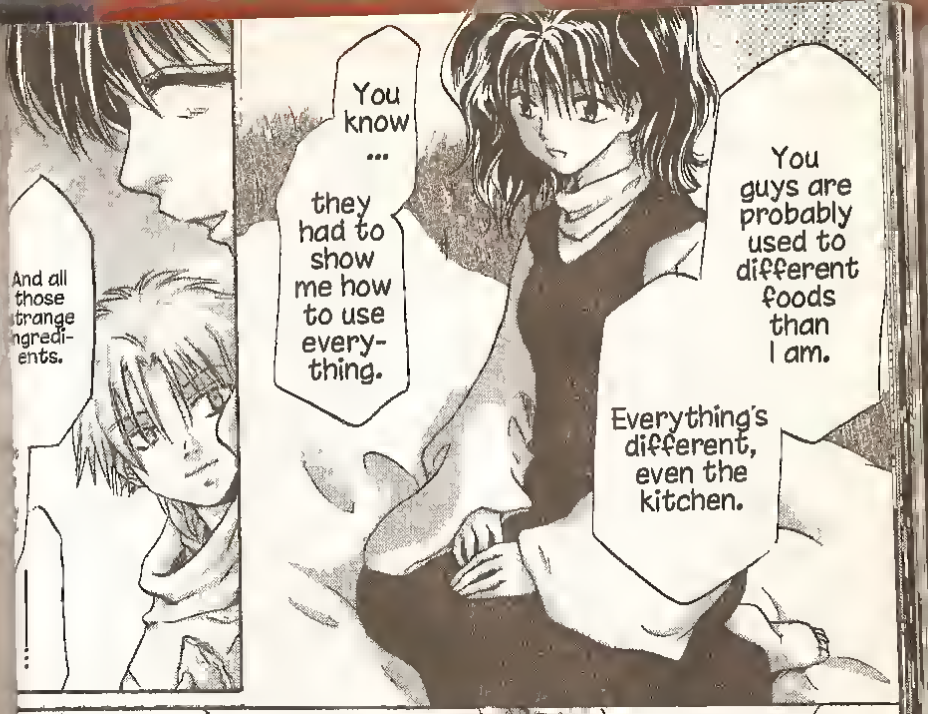
Nope!
Well, doesn't ally want around n he's in d mood, he finds ing with especially noying.
AND HE DIDN'T EVEN TAKE A BITE?!
...YOU MADE THIS LOVELY PICNIC LUNCH...
WOW, YOU MADE ALL THIS?

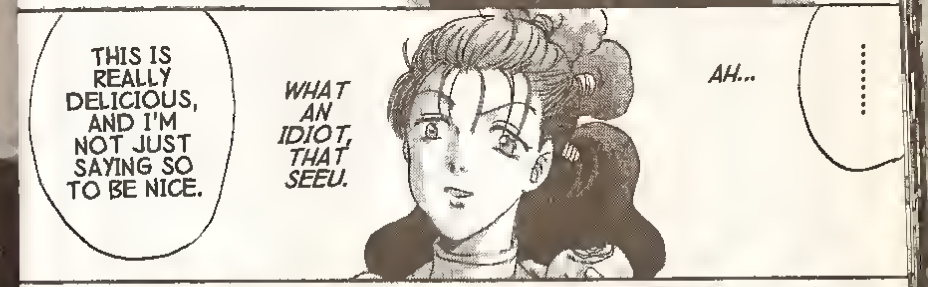

SO...

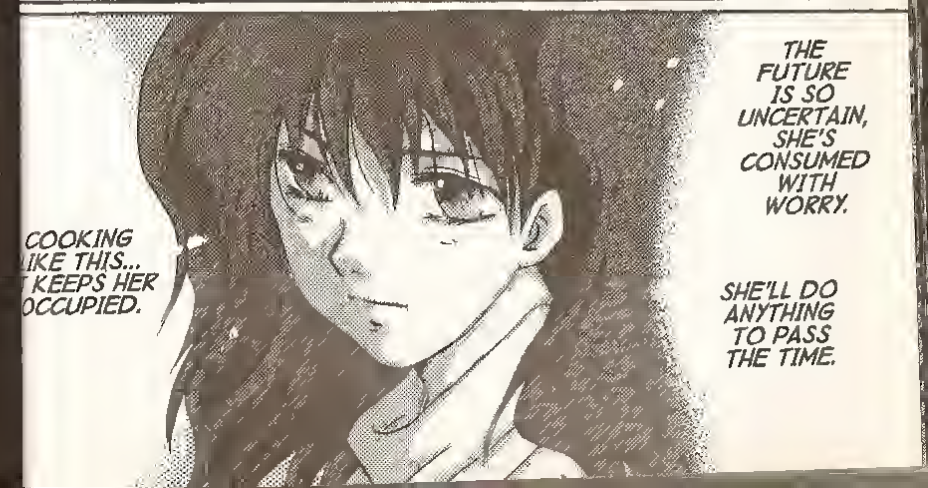

Ahaha.
So... how's it taste?
I learned how to make it back home.
THE LEAST HE CAN DO IS ACKNOWL-EDGE THAT.
WE'RE ALL WORKING HARD AROUND HERE.


I'M SURE SEEU WILL EAT SOME LATER. WE'RE SAVING SOME FOR HIM.
AND THAT SELF-ABSORBED PRINCE DOESN'T EVEN NOTICE.
THE ONLY WAY SHE CAN HOLD HERSELF TOGETHER AT A TIME LIKE THIS
...IS BY MAKING LUNCHES.

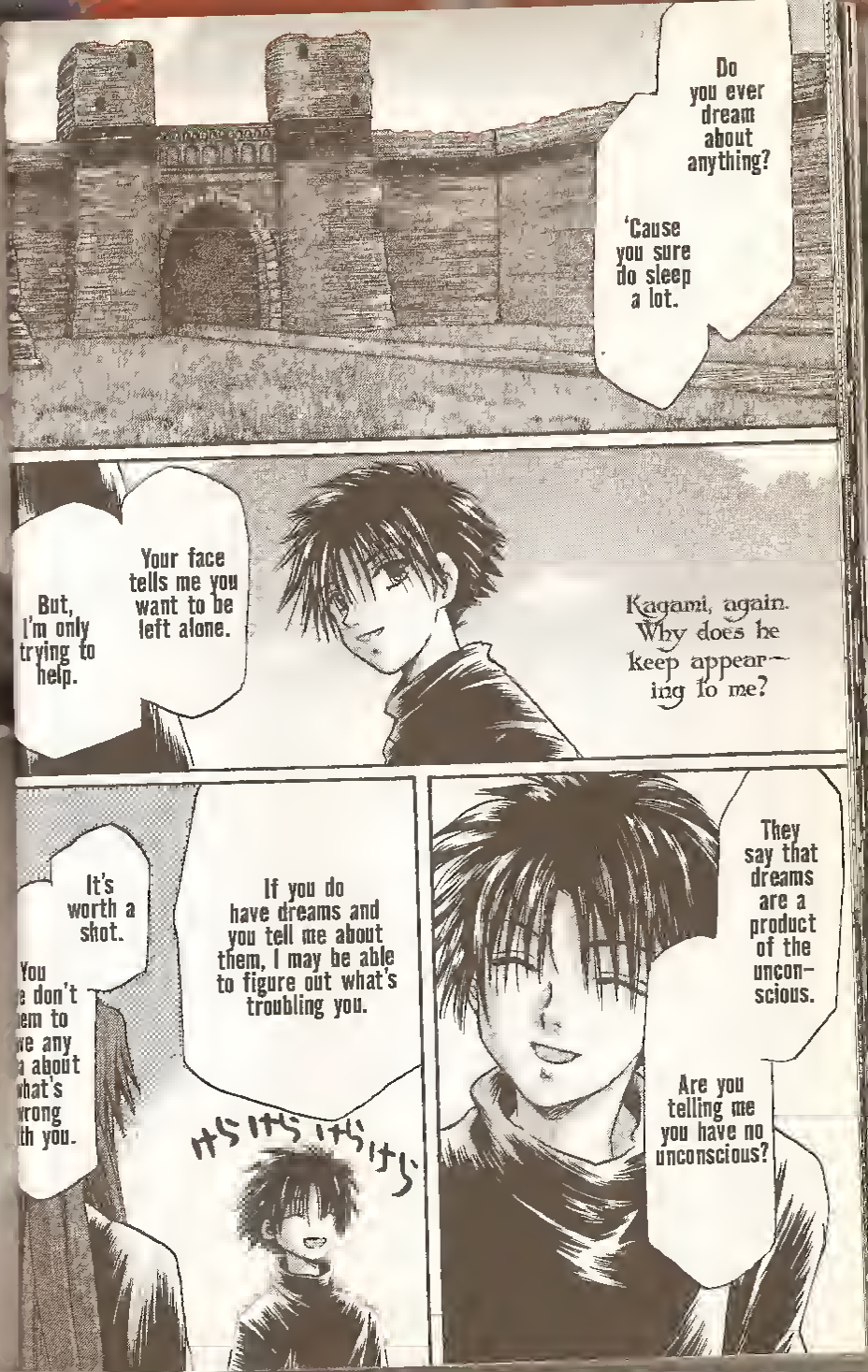

...I wish if was only endless darkness...
In the darkness...
...I open my eyes...
...but something always appears, reaching up...

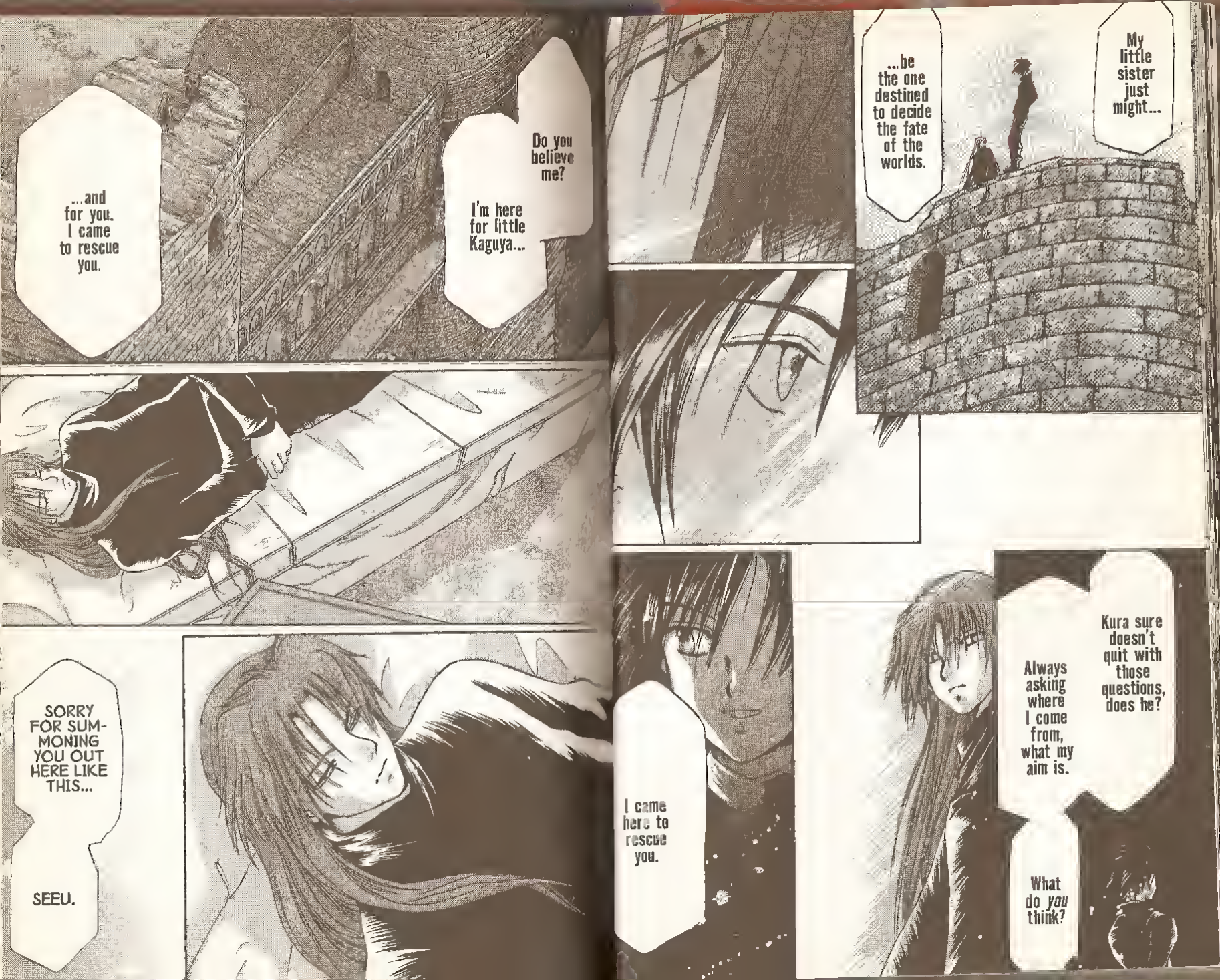

And all those strange ingredients.
You know ... they had to show me how to use everything.
You guys are probably used to different foods than I am.
Everything's different, even the kitchen.

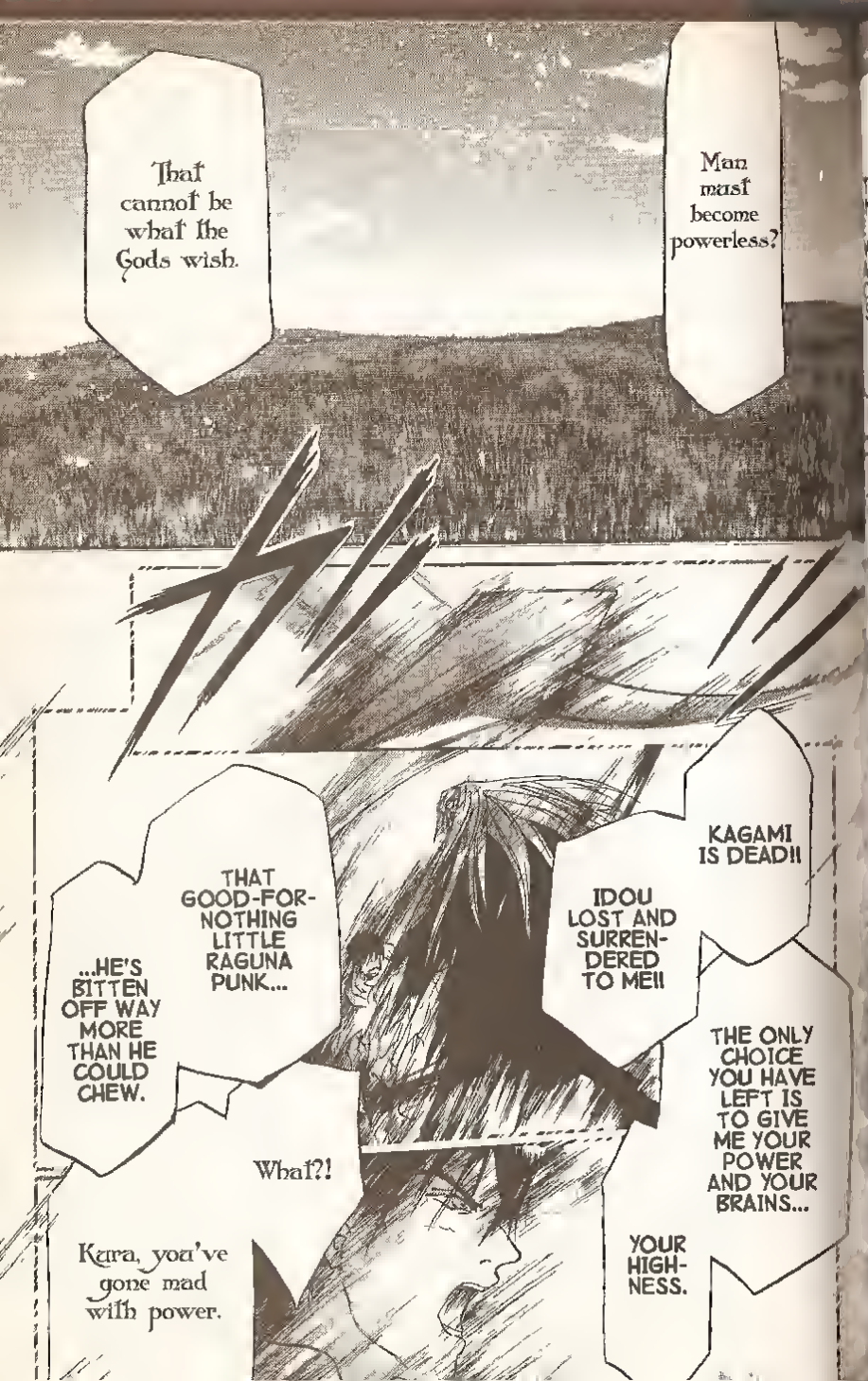

THIS IS REALLY DELICIOUS, AND I'M NOT JUST SAYING SO TO BE NICE.
WHAT AN IDIOT, THAT SEEU.
AH...

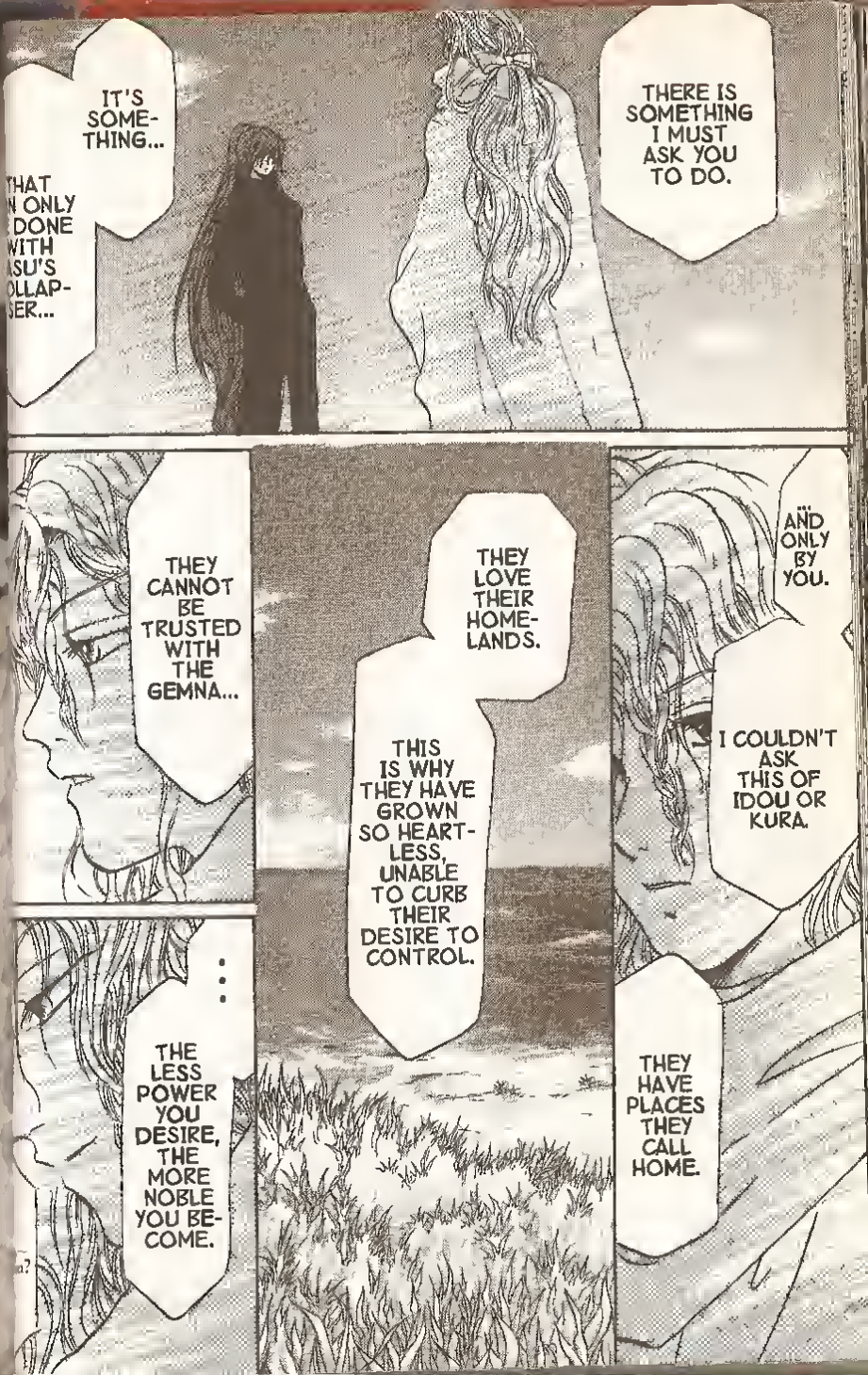

COOKING LIKE THIS... KEEPS HER OCCUPIED.
THE FUTURE IS SO UNCERTAIN, SHE'S CONSUMED WITH WORRY.
SHE'LL DO ANYTHING TO PASS THE TIME.

And perhaps it'll lead you to what you want to wish for.
Go to Kaguya.
Maybe she can help you find the answer.
Seeu?
Since it appears You'll never figure out anything just brooding there...


Do you ever dream about anything?
'Cause you sure do sleep a lot.
Your face tells me you want to be left alone.
But, I'm only trying to help.
Kagami, again. Why does he keep appearing to me?
It's worth a shot.
If you do have dreams and you tell me about them, I may be able to figure out what's troubling you.
They say that dreams are a product of the unconscious.
Are you telling me you have no unconscious?


My little sister just might...
...be the one destined to decide the fate of the worlds.
Kura sure doesn't quit with those questions, does he?
Always asking where I come from, what my aim is.
What do *you* think?
I came here to rescue you.
SORRY FOR SUM-MONING YOU OUT HERE LIKE THIS...
SEEU.
!
Do you believe me?
I'm here for little Kaguya...
...and for you. I came to rescue you.


That cannot be what the Gods wish.
Man must become powerless?
KAGAMI IS DEAD!!
IDOU LOST AND SURRENDERED TO ME!!
THAT GOOD-FOR-NOTHING LITTLE RAGUNA PUNK...
...HE'S BITTEN OFF WAY MORE THAN HE COULD CHEW.
THE ONLY CHOICE YOU HAVE LEFT IS TO GIVE ME YOUR POWER AND YOUR BRAINS...
What?!
YOUR HIGHNESS.
Kura, you've gone mad with power.


IT'S SOMETHING...
THERE IS SOMETHING I MUST ASK YOU TO DO.
THEY CANNOT BE TRUSTED WITH THE GEMNA...
THEY LOVE THEIR HOMELANDS.
THIS IS WHY THEY HAVE GROWN SO HEARTLESS, UNABLE TO CURB THEIR DESIRE TO CONTROL.
...AND ONLY BY YOU.
I COULDN'T ASK THIS OF IDOU OR KURA.
THE LESS POWER YOU DESIRE, THE MORE NOBLE YOU BECOME.
THEY HAVE PLACES THEY CALL HOME.

I BET YOU THINK IT WOULD HAVE BEEN EASIER IF YOU HAD DIED THAT DAY INSTEAD OF KAGAMI.
IS THAT YOUR WISH?! YOU'VE ALREADY LIVED TOO LONG AND JUST WANT IT ALL TO BE OVER?
I'D BE HAPPY TO MAKE YOUR WISH COME TRUE... YOUR HIGHNESS.
THEN COME ON DOWN HERE.
COME ON, YOU BASTARD. THAT TECH-NOLOGY IS NO GOOD UNLESS YOU LET IT OUT.
...NOT WHEN YOU HAVE THE GEMNA AND THE SECRET OF ASU LOCKED IN THAT HEAD OF YOURS.
I'M NOT JUST GOING TO STAND BY WHILE YOU SLEEP LIKE THE DEAD...
YOU'RE HOPELESS!!
YOU STUBBORN WRETCH.
I'VE HAD ENOUGH OF YOUR GAMES!!
WHAT ARE YOU TRYING TO DO, SEEU?

I DON'T WANNA DIE.

...I DON'T WANNA DIE!!

WHY IS THIS HAPPENING TO ME, TO US...

SOMEBODY, HELP THIS CHILD, PLEASE...!!

WHY IS THE PRINCE THE ONLY ONE THAT GETS TO LIVE?

PLEASE! I JUST WANT TO LIVE A LITTLE LONGER...

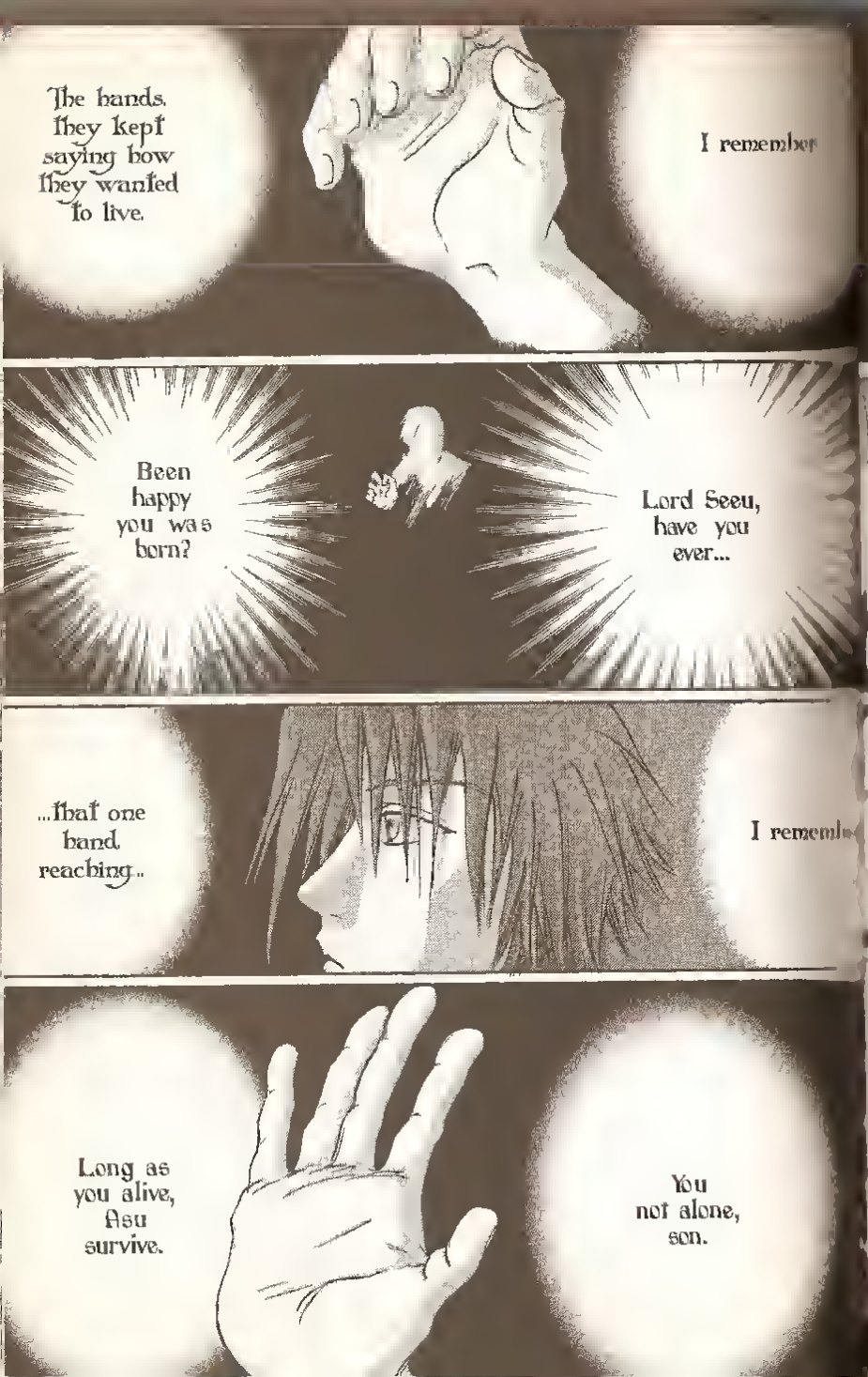
...NCE.

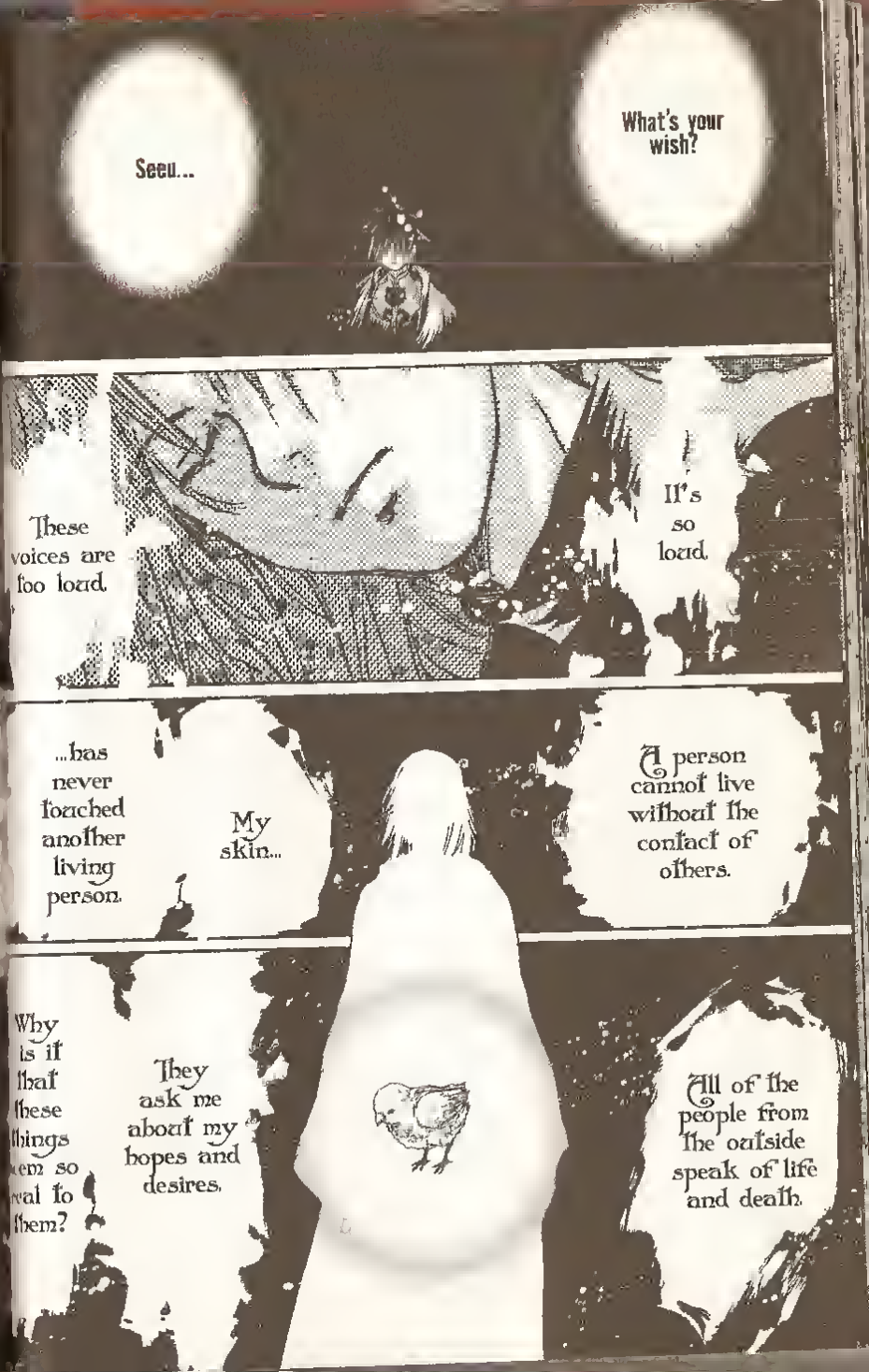
BUT YOU WON'T COME DOWN. WILL YOU?

COME ON DOWN HERE AND WE'LL *TALK.*

They always...

...reach out of the darkness.


The hands. They kept saying how they wanted to live.
I remember
Been happy you was born?
Lord Seeu, have you ever...
...that one hand reaching..
I rememb
Long as you alive, Asu survive.
You not alone, son.


Seeu...
What's your wish?
These voices are too loud.
It's so loud.
...has never touched another living person.
My skin...
A person cannot live without the contact of others.
Why is it that these things seem so real to them?
They ask me about my hopes and desires.
All of the people from the outside speak of life and death.

I'm sure if, like the others, wanted to live.

It's strange how vivid my memory of this one particular hand.

I remember it so clearly.

This one hand.

Why? I wonder.

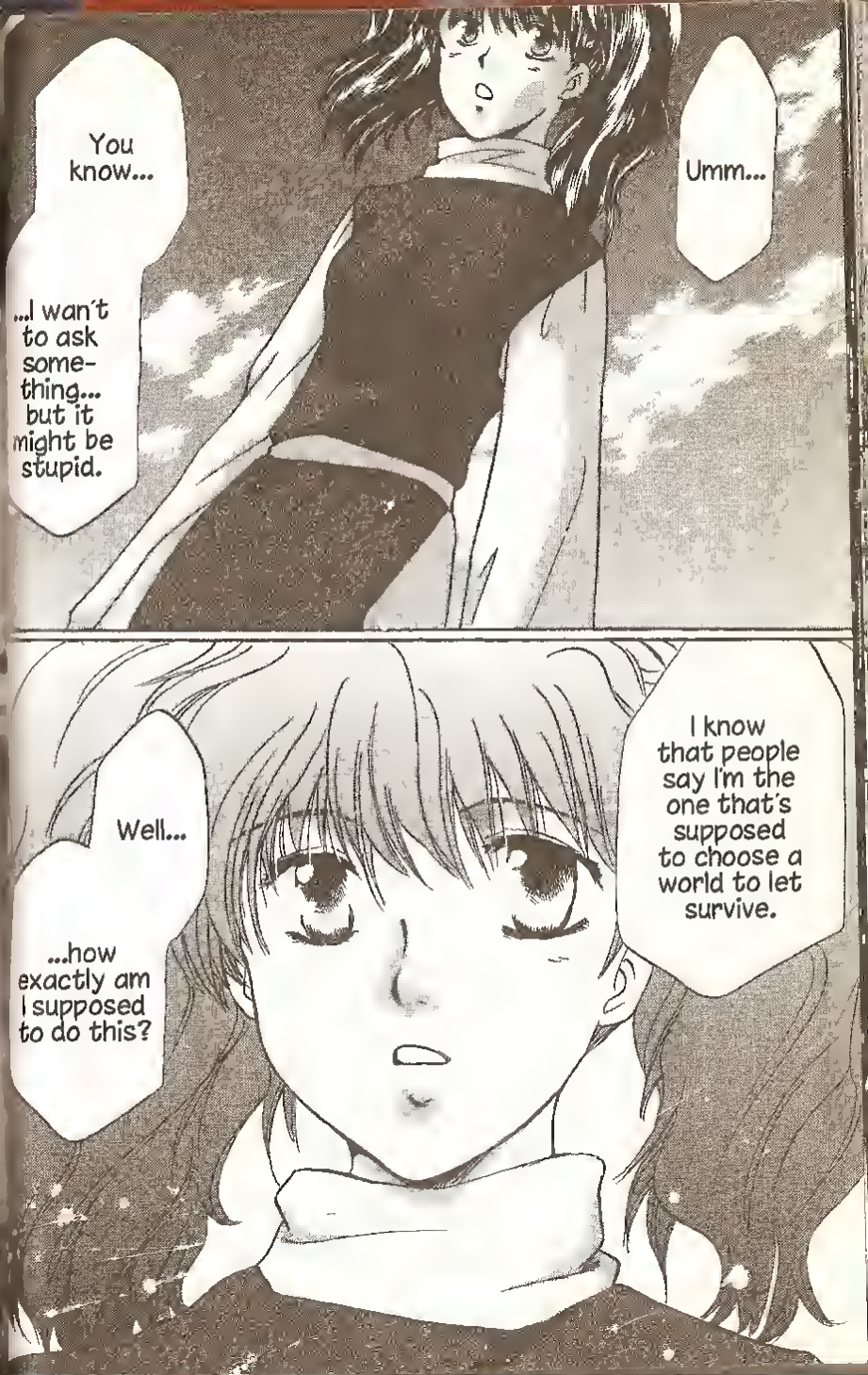
...Asu survive.

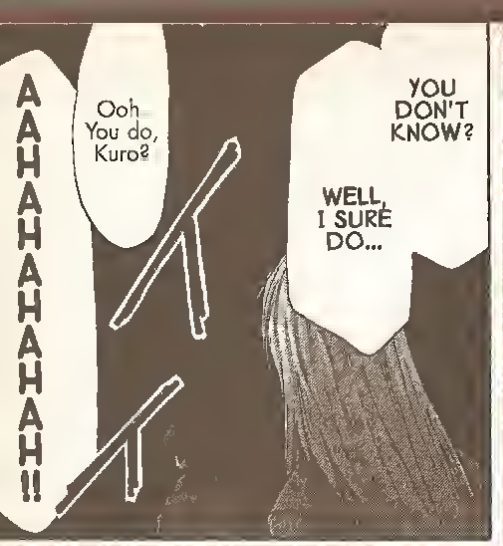
Long as you alive, my son...

His name was...

The giant rooster I met...

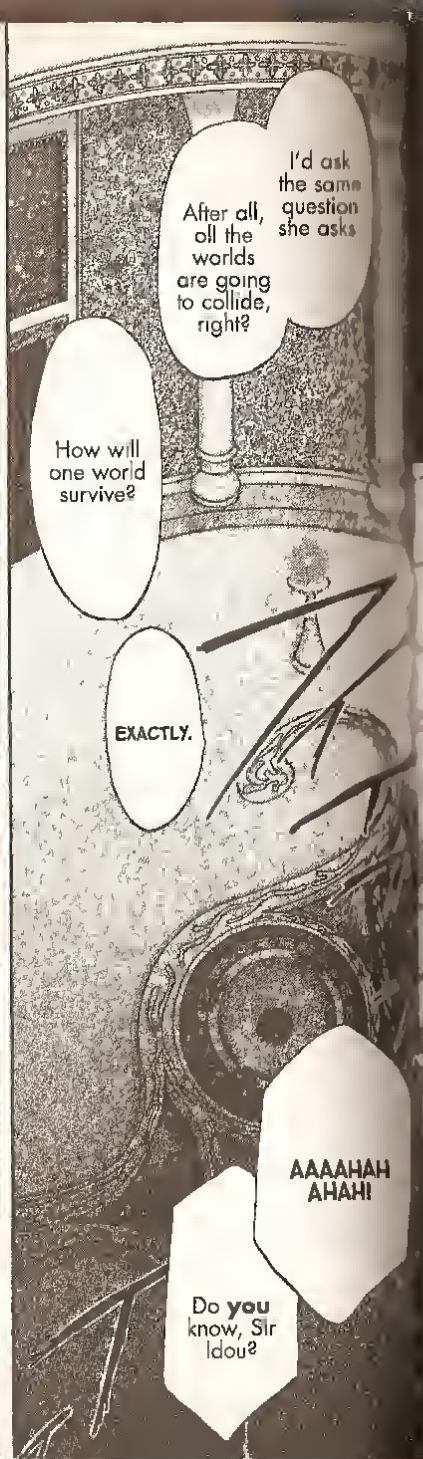
AHAHA
HUH?!
HAH
HAH
HAH
AH
HAHA
Ummm mmmm-mmmm-mm...
Hey! I think this is *serious*.
Hey, stop laughing at me.

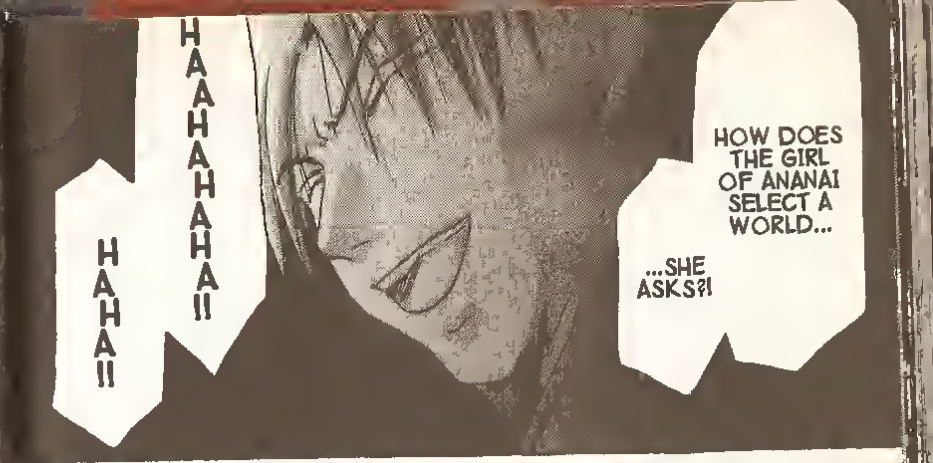

You know...
...I wan't to ask some-thing... but it might be stupid.
Umm...
Well...
...how exactly am I supposed to do this?
I know that people say I'm the one that's supposed to choose a world to let survive.

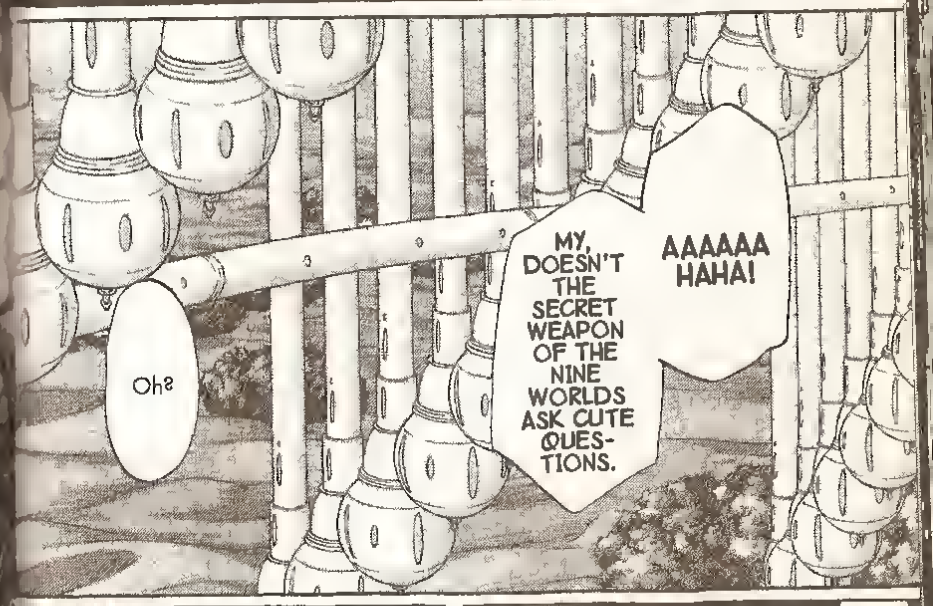

AAHAHAHAHAH!!
Ooh You do, Kuro?
YOU DON'T KNOW?
WELL, I SURE DO...

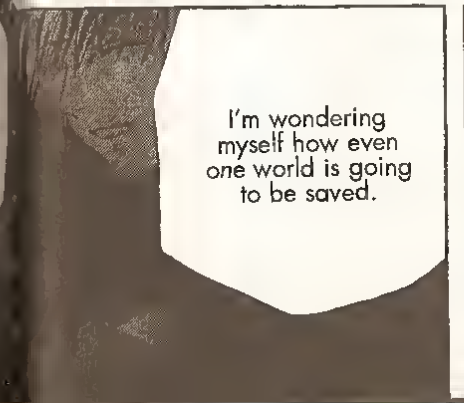
!

Yes.
I see now.
So his Majesty cannot stop laughing ...
...and Sir Idou is dead silent.

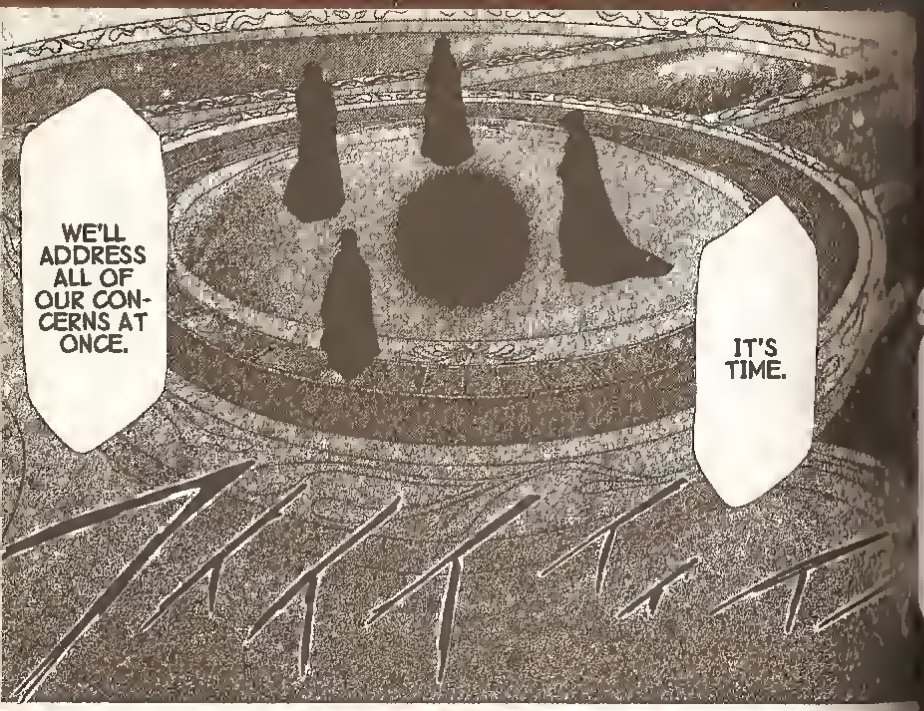

I'd ask the same question she asks
After all, all the worlds are going to collide, right?
How will one world survive?
EXACTLY.
AAAAHAH AHAH!
Do you know, Sir Idou?

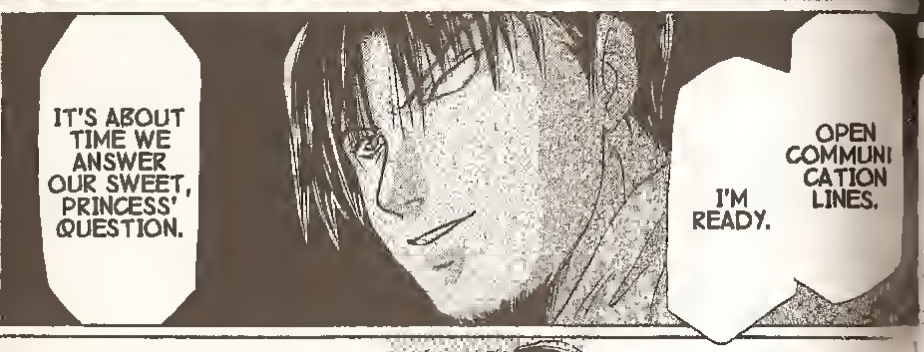

HAHA!!
HAAHAHAHA!!
HOW DOES THE GIRL OF ANANAI SELECT A WORLD...
...SHE ASKS?!

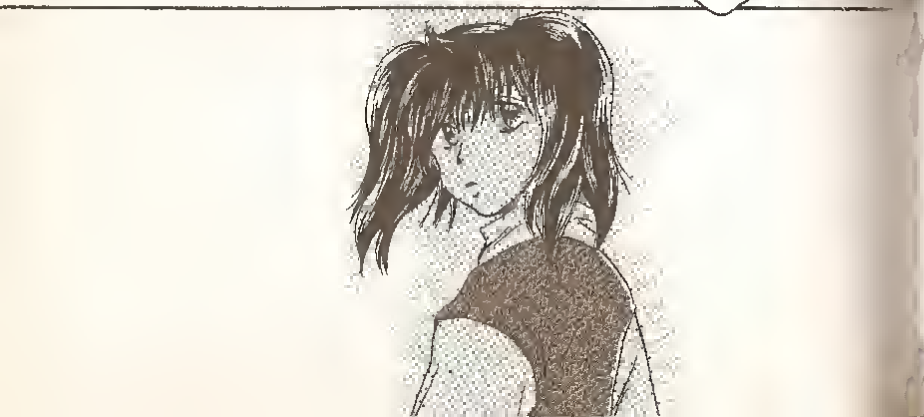

Oh?
MY, DOESN'T THE SECRET WEAPON OF THE NINE WORLDS ASK CUTE QUESTIONS.
AAAAAA HAHA!

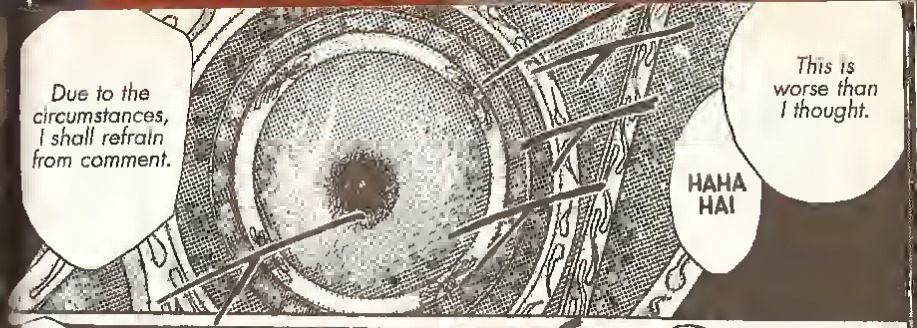

I'm wondering myself how even one world is going to be saved.

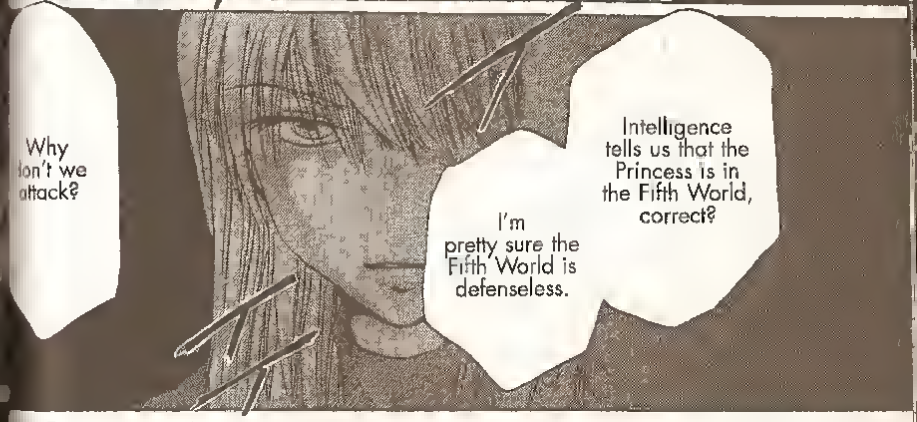
HAHAHA!
You think it's cute?

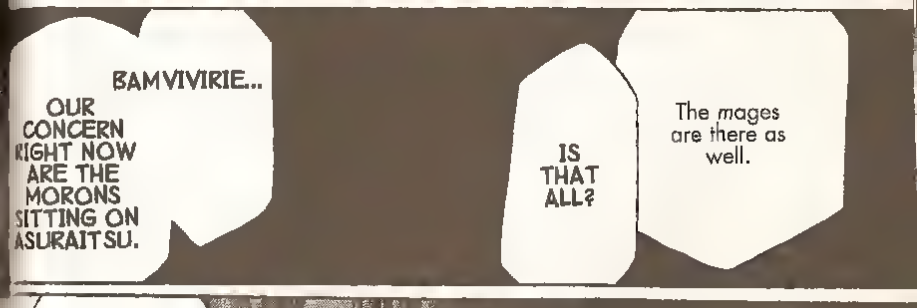

WE'LL ADDRESS ALL OF OUR CONCERNS AT ONCE.
IT'S TIME.

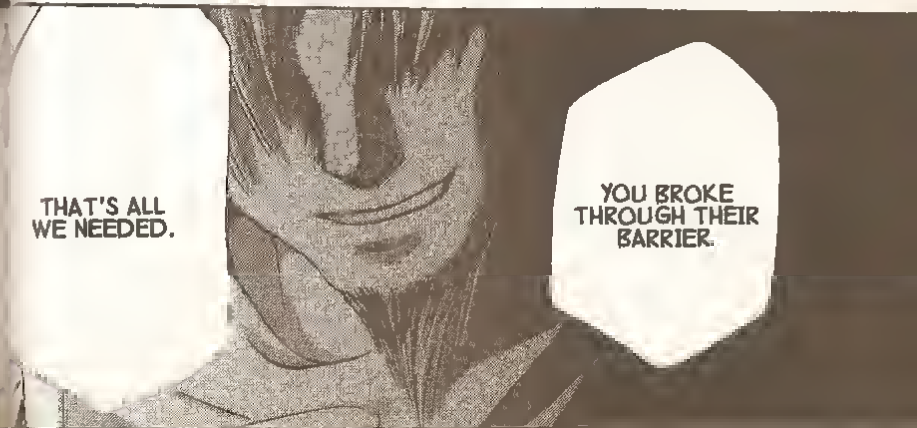

IT'S ABOUT TIME WE ANSWER OUR SWEET, PRINCESS' QUESTION.
I'M READY.
OPEN COMMUNICATION LINES.

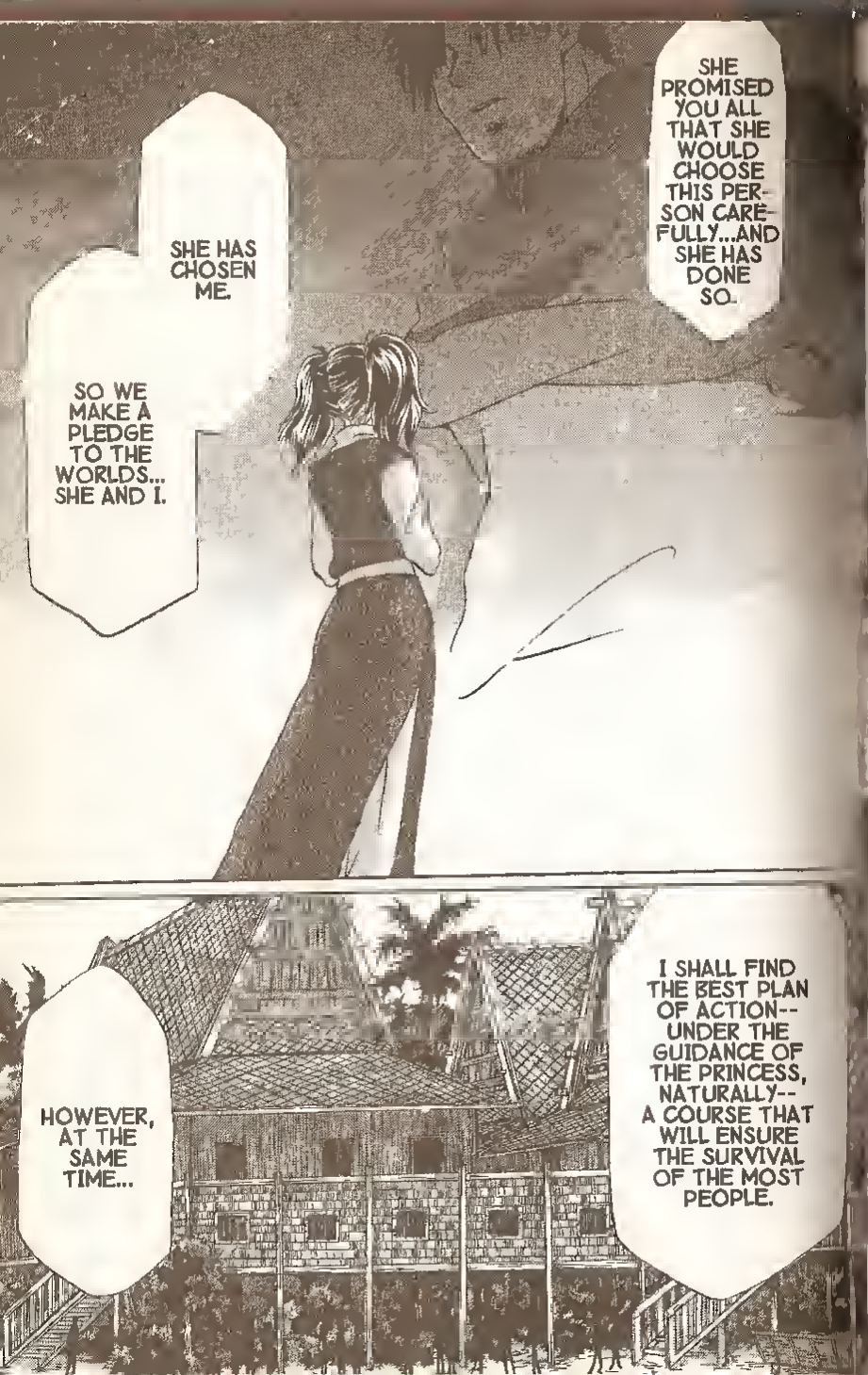


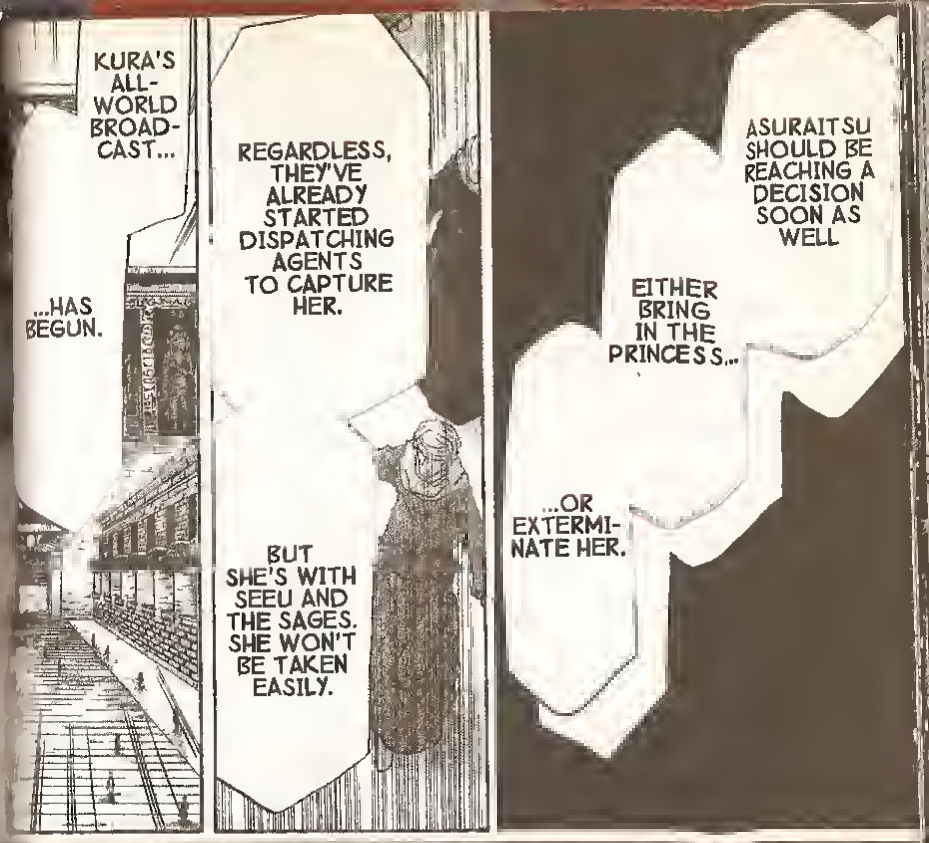

Due to the circumstances, I shall refrain from comment.
HAHA HA!
This is worse than I thought.

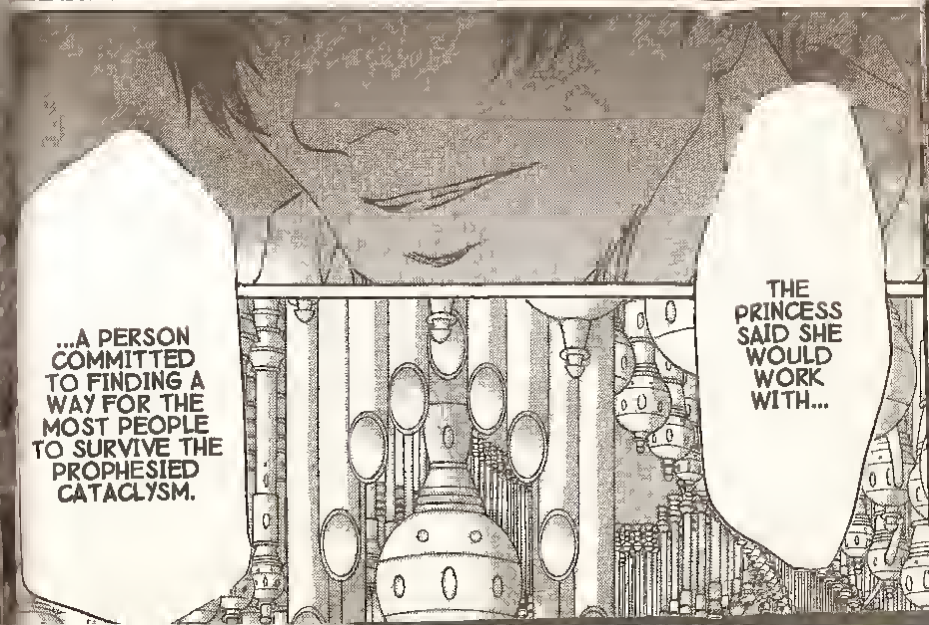

Why don't we attack?
I'm pretty sure the Fifth World is defenseless.
Intelligence tells us that the Princess is in the Fifth World, correct?


BAMVIVIRIE..
OUR CONCERN RIGHT NOW ARE THE MORONS SITTING ON ASURAITSU.
IS THAT ALL?
The mages are there as well.

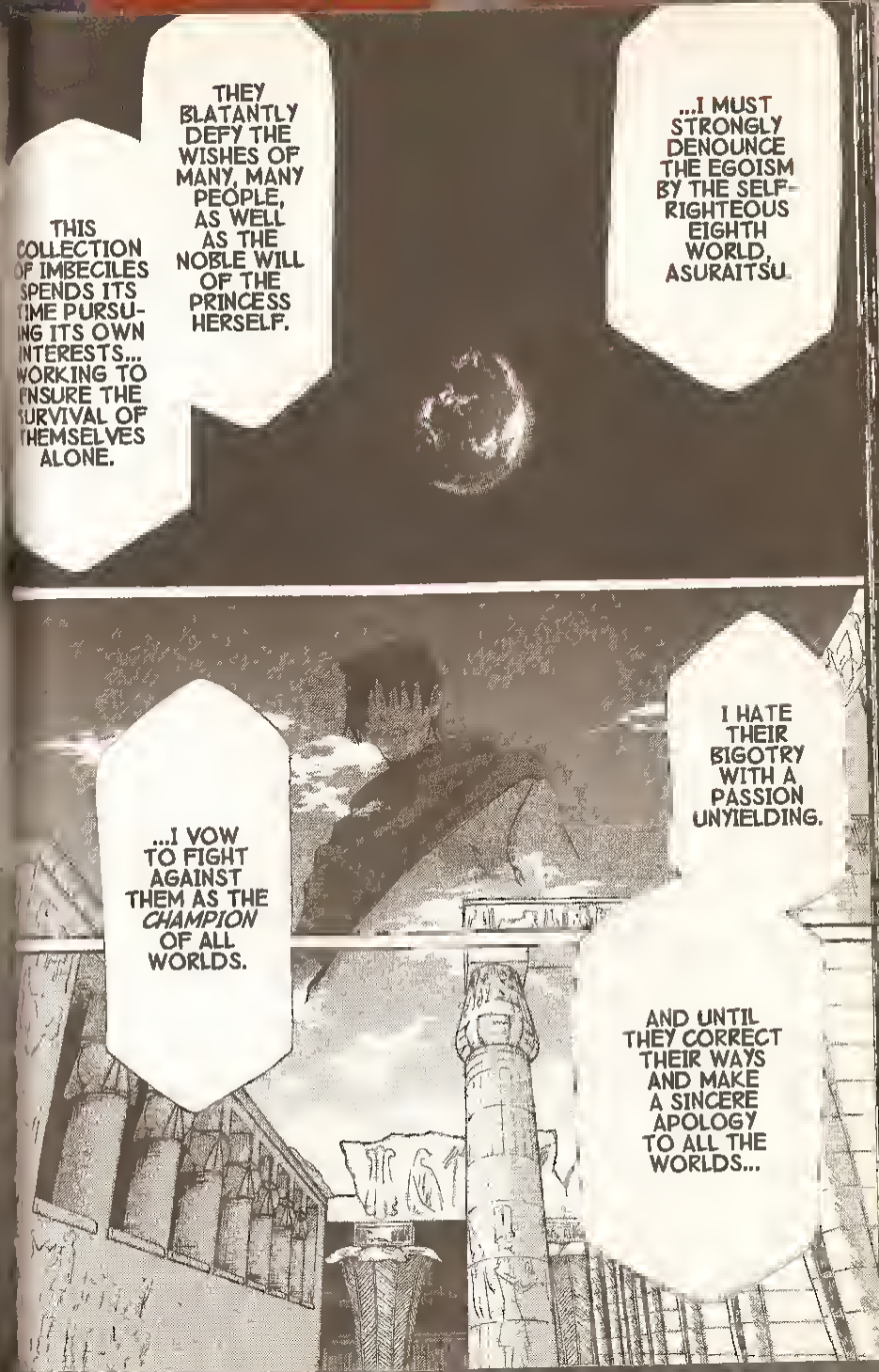

THAT'S ALL WE NEEDED.
YOU BROKE THROUGH THEIR BARRIER.

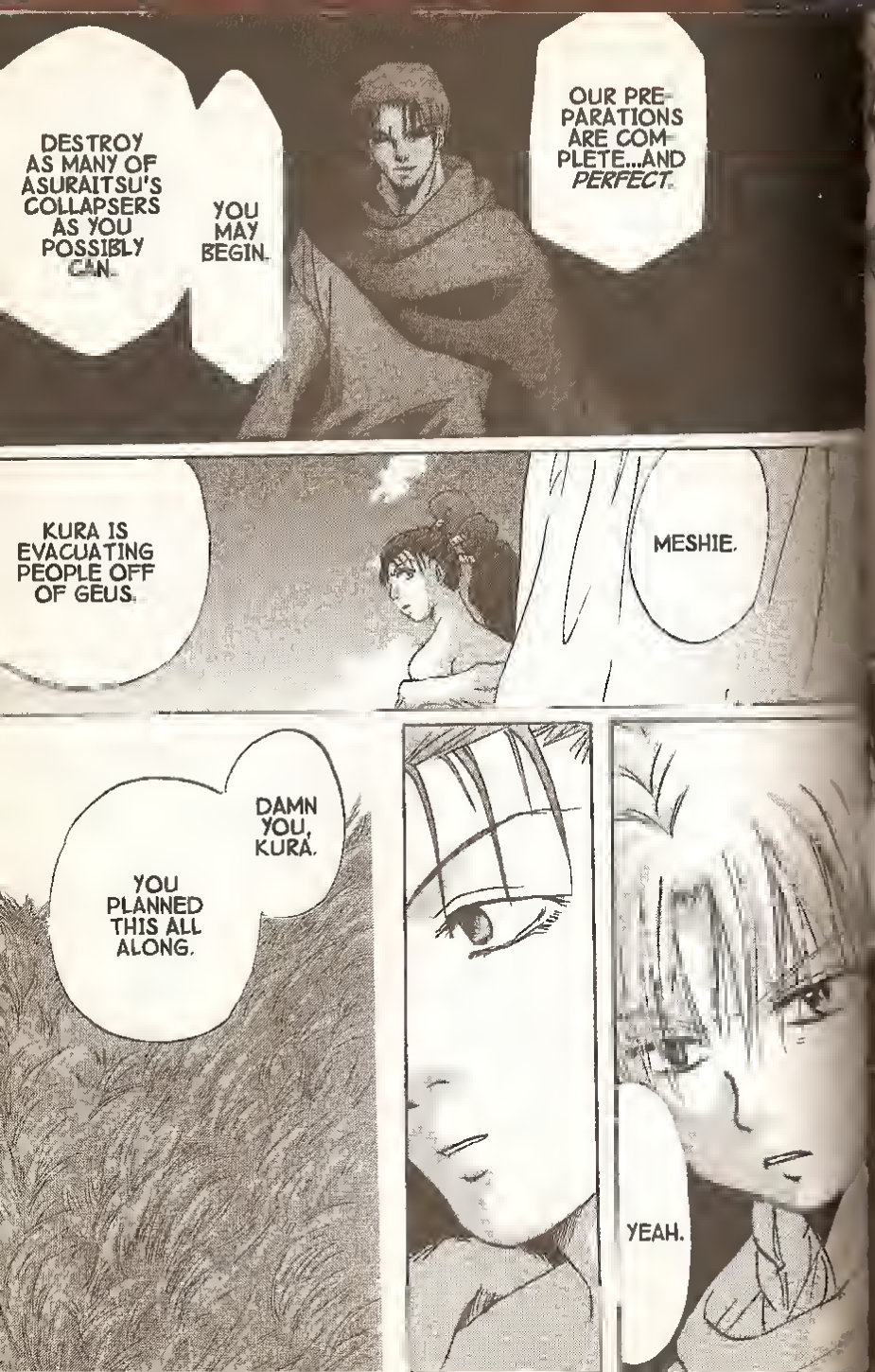

SHE PROMISED YOU ALL THAT SHE WOULD CHOOSE THIS PERSON CAREFULLY...AND SHE HAS DONE SO.
SHE HAS CHOSEN ME.
SO WE MAKE A PLEDGE TO THE WORLDS... SHE AND I.
I SHALL FIND THE BEST PLAN OF ACTION-- UNDER THE GUIDANCE OF THE PRINCESS, NATURALLY-- A COURSE THAT WILL ENSURE THE SURVIVAL OF THE MOST PEOPLE.
HOWEVER, AT THE SAME TIME...


KURA'S ALL-WORLD BROADCAST...
...HAS BEGUN.
REGARDLESS, THEY'VE ALREADY STARTED DISPATCHING AGENTS TO CAPTURE HER.
BUT SHE'S WITH SEEU AND THE SAGES. SHE WON'T BE TAKEN EASILY.
ASURAITSU SHOULD BE REACHING A DECISION SOON AS WELL
EITHER BRING IN THE PRINCESS...
...OR EXTERMINATE HER.


...A PERSON COMMITTED TO FINDING A WAY FOR THE MOST PEOPLE TO SURVIVE THE PROPHESIED CATACLYSM.
THE PRINCESS SAID SHE WOULD WORK WITH...

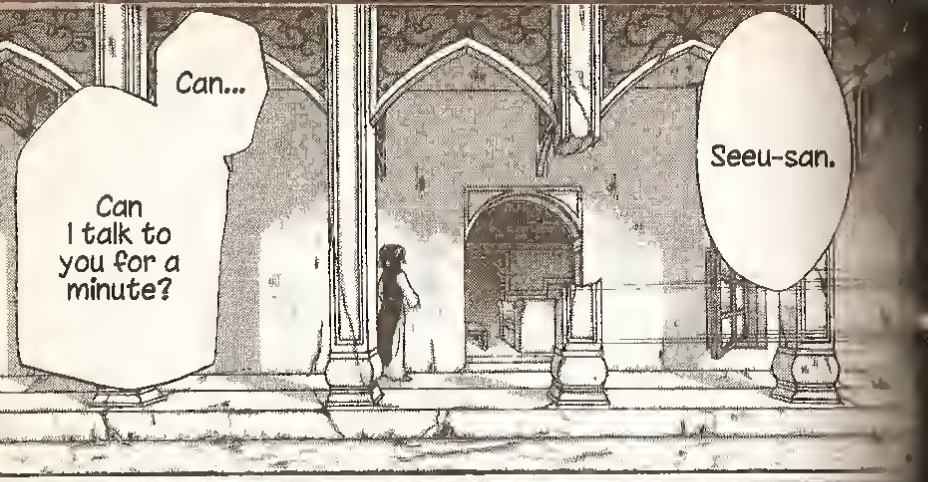
YOU FOOL!!
WE WILL NOT *STAND* FOR THIS KIND OF PUBLIC HUMILIATION!!
SURE OF YOURSELF, AREN'T YOU, KURA HIDDEEN!!
A DECLARATION...
...OF WAR?

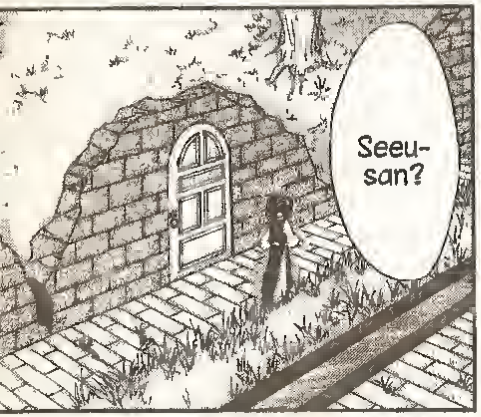

THIS COLLECTION OF IMBECILES SPENDS ITS TIME PURSUING ITS OWN INTERESTS... WORKING TO ENSURE THE SURVIVAL OF THEMSELVES ALONE.
THEY BLATANTLY DEFY THE WISHES OF MANY, MANY PEOPLE, AS WELL AS THE NOBLE WILL OF THE PRINCESS HERSELF.
...I MUST STRONGLY DENOUNCE THE EGOISM BY THE SELF-RIGHTEOUS EIGHTH WORLD, ASURAITSU.
I HATE THEIR BIGOTRY WITH A PASSION UNYIELDING.
...I VOW TO FIGHT AGAINST THEM AS THE *CHAMPION* OF ALL WORLDS.
AND UNTIL THEY CORRECT THEIR WAYS AND MAKE A SINCERE APOLOGY TO ALL THE WORLDS...


DESTROY AS MANY OF ASURAITSU'S COLLAPSERS AS YOU POSSIBLY CAN.
YOU MAY BEGIN.
OUR PREPARATIONS ARE COMPLETE...AND *PERFECT*.
KURA IS EVACUATING PEOPLE OFF OF GEUS.
MESHIE.
DAMN YOU, KURA.
YOU PLANNED THIS ALL ALONG.
YEAH.

THE TIME HAS COME.

Oh...

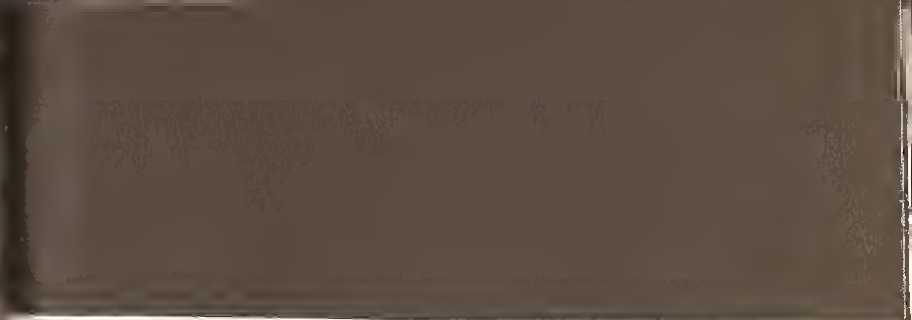

Can...
Can I talk to you for a minute?
Seeu-san.

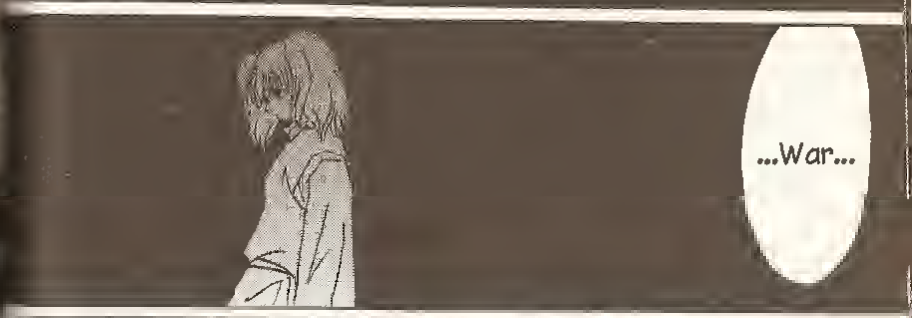

Seeu-san?

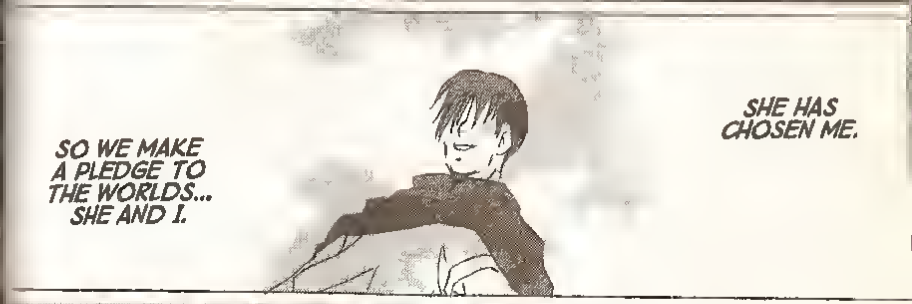
Oh.
I should've known he'd be up by now.

See?

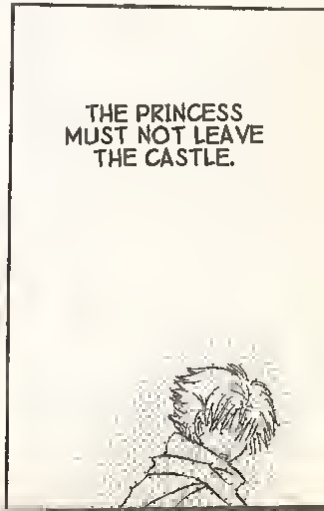
It's nearly dinner-time.
I'll get everything ready... Seeu-san.

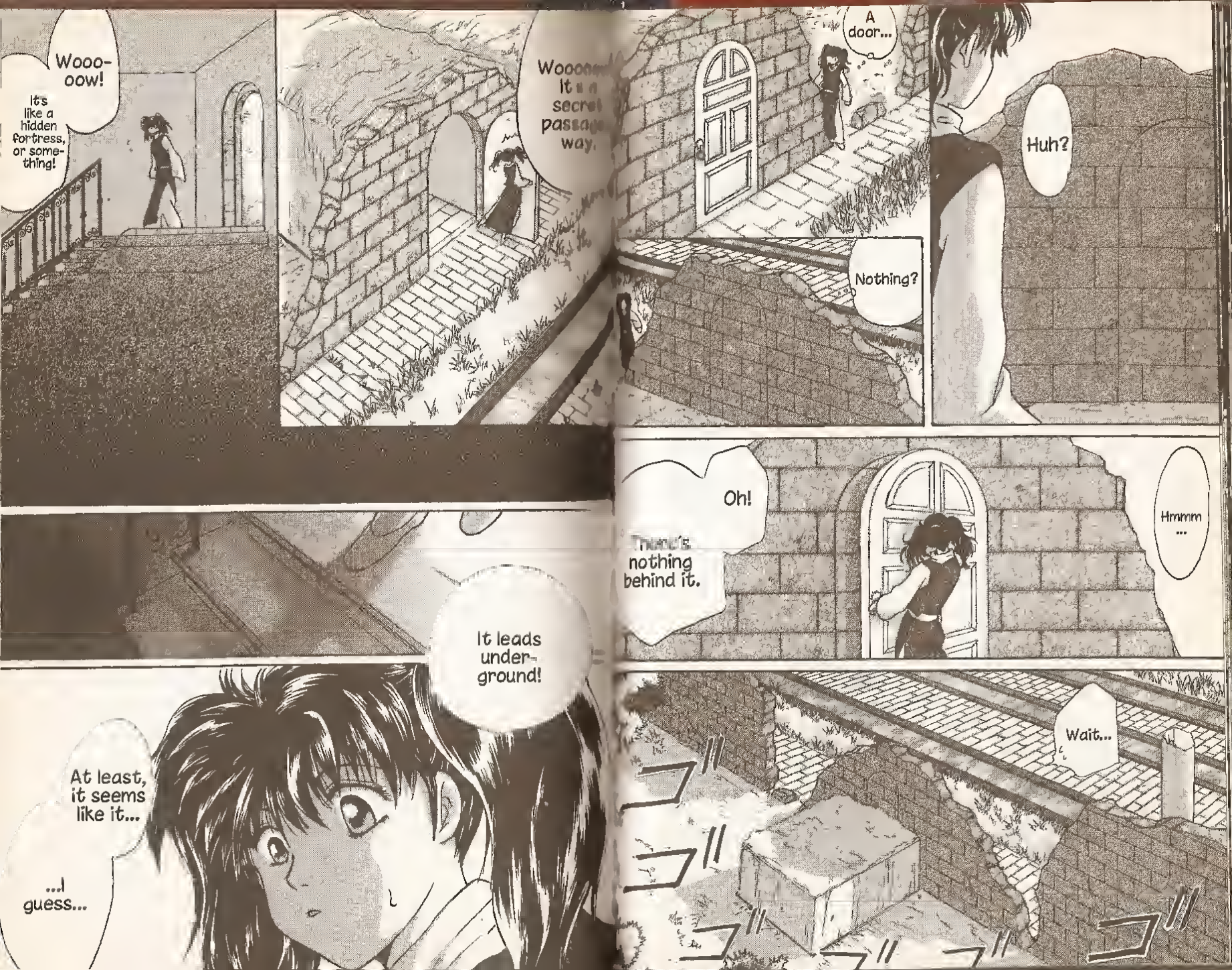


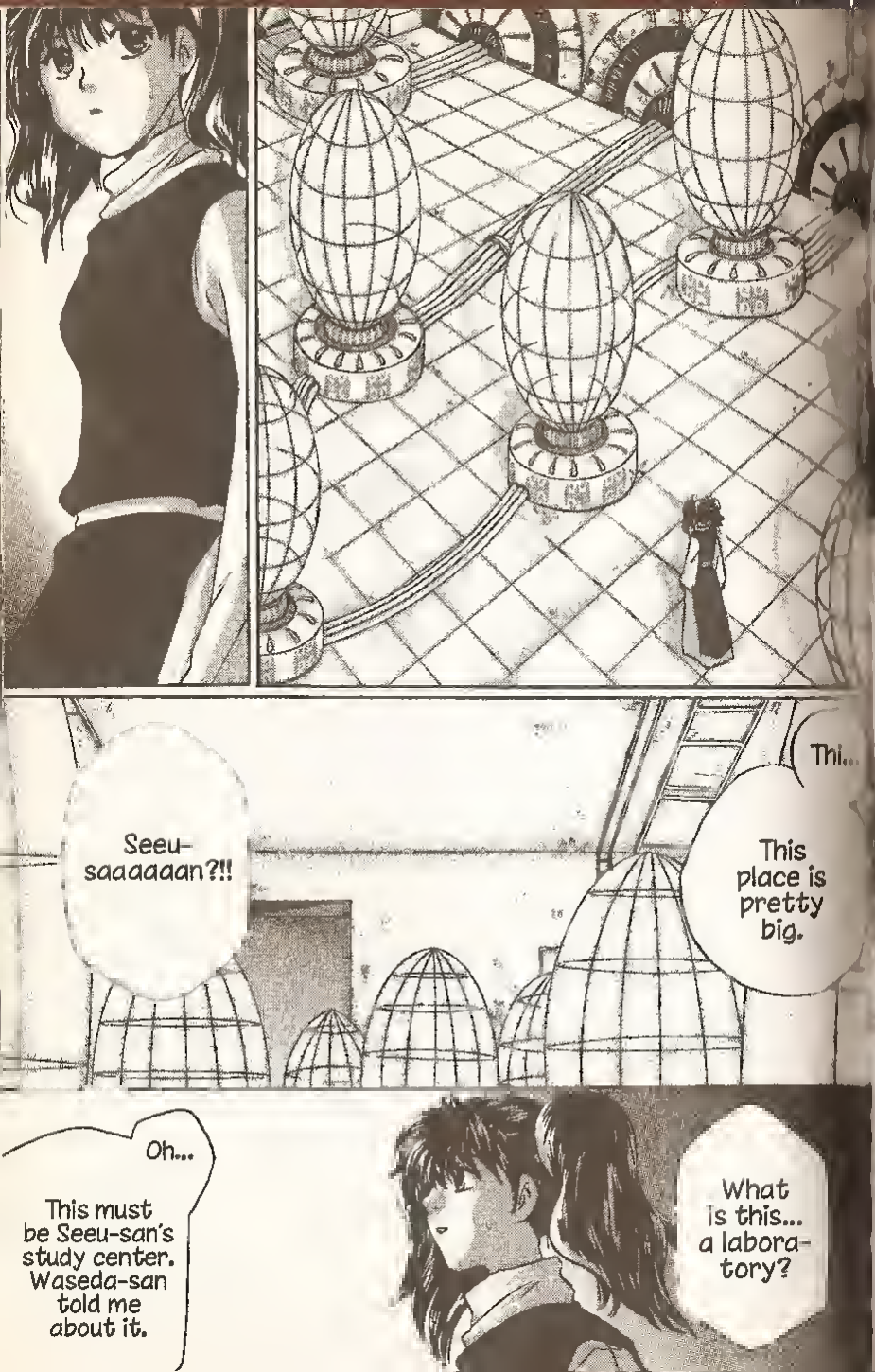

...War...

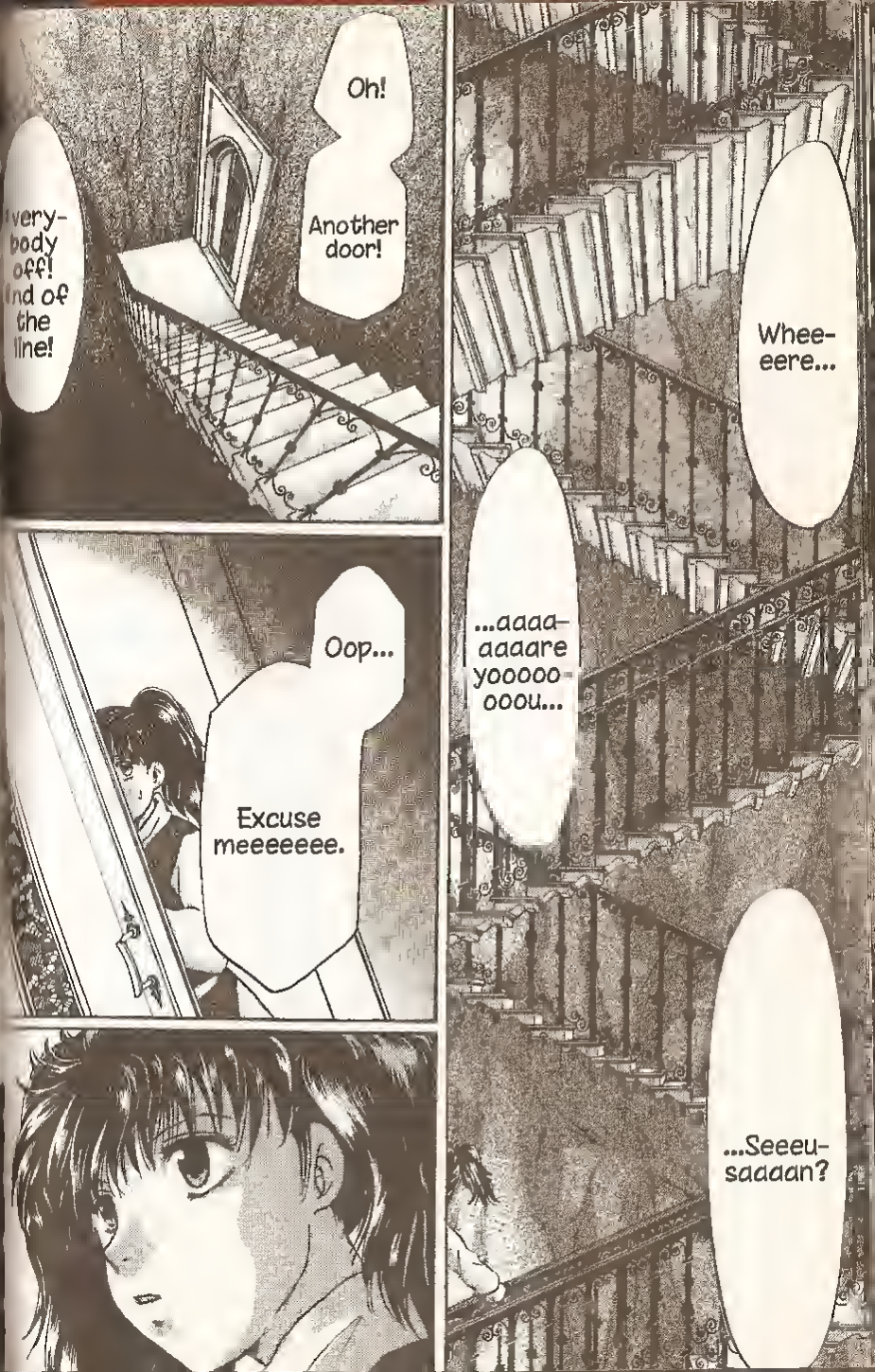

SO WE MAKE A PLEDGE TO THE WORLDS... SHE AND I.
SHE HAS CHOSEN ME.

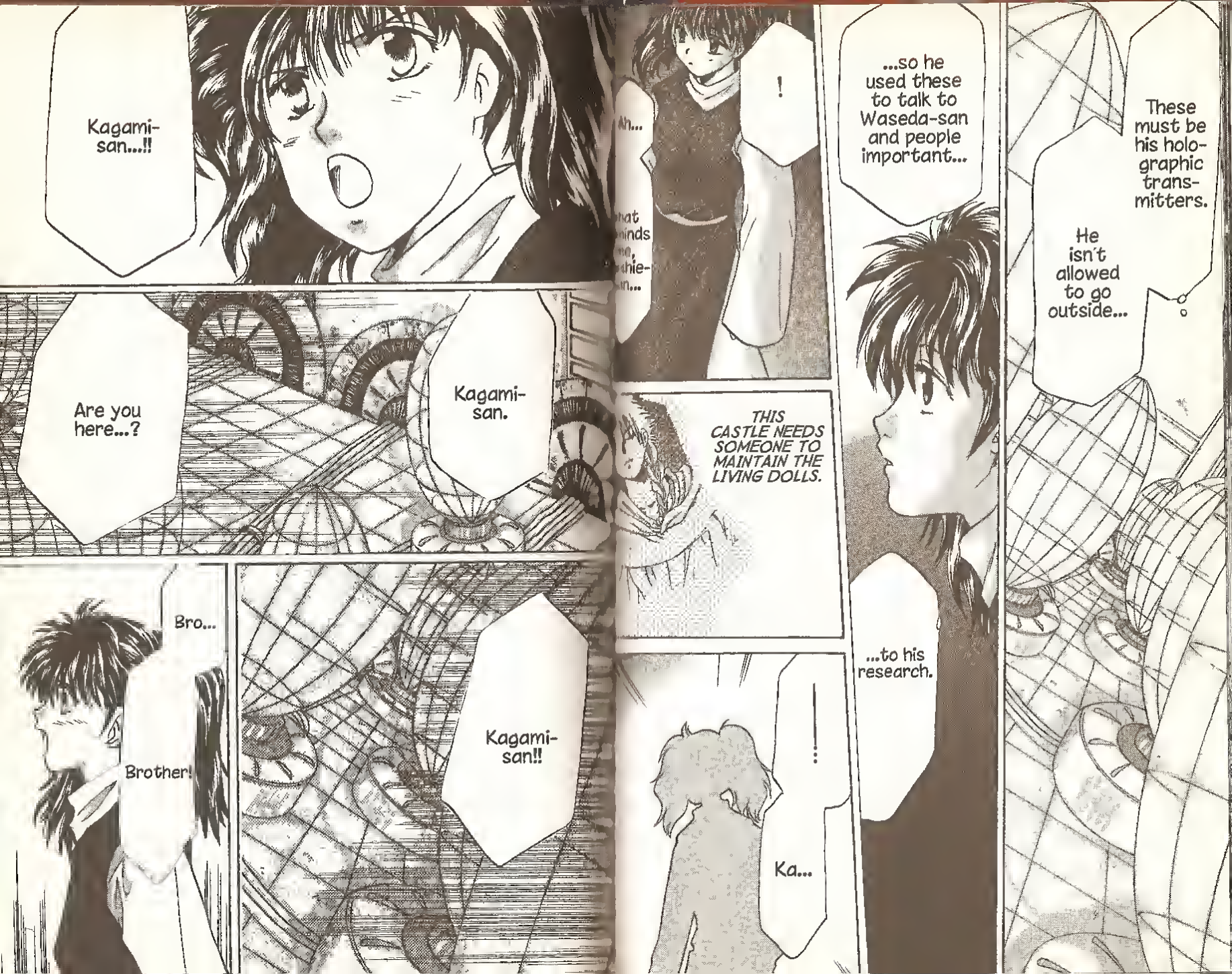
Seeu-san...!


THE PRINCESS MUST NOT LEAVE THE CASTLE.


Wooo-oow!
It's like a hidden fortress, or something!
Woooow! It's a secret passage way.
A door...
Nothing?
Huh?
Oh!
There's nothing behind it.
Hmmm...
Wait...
It leads underground!
At least, it seems like it...
...I guess...


Oh...
This must be Seeu-san's study center. Waseda-san told me about it.
What is this... a laboratory?
Seeu-saaaaaan?!!
Thi...
This place is pretty big.

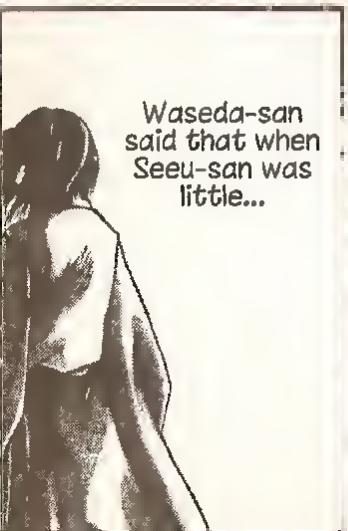

Oh!
Another door!
very-body off! nd of the line!
Oop...
Excuse meeeeeee.
Whee-eere...
...aaaa-aaaare yooooo-ooou...
...Seeeu-saaaan?


These must be his holographic transmitters.
He isn't allowed to go outside...
...so he used these to talk to Waseda-san and people important...
...to his research.
THIS CASTLE NEEDS SOMEONE TO MAINTAIN THE LIVING DOLLS.
!
Ka...
Kagami-san!!
Bro...
Brother!
Are you here...?
Kagami-san.
Kagami-san...!!

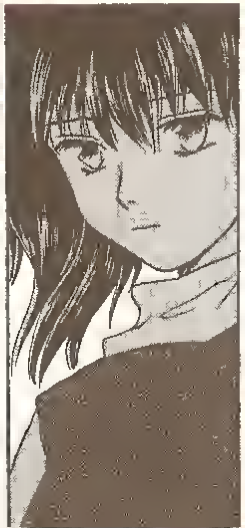
...I've been trying to figure it out.

He said that living weapons...

...lend power to *people who really want to live.*



Waseda-san said that when Seeu-san was little...



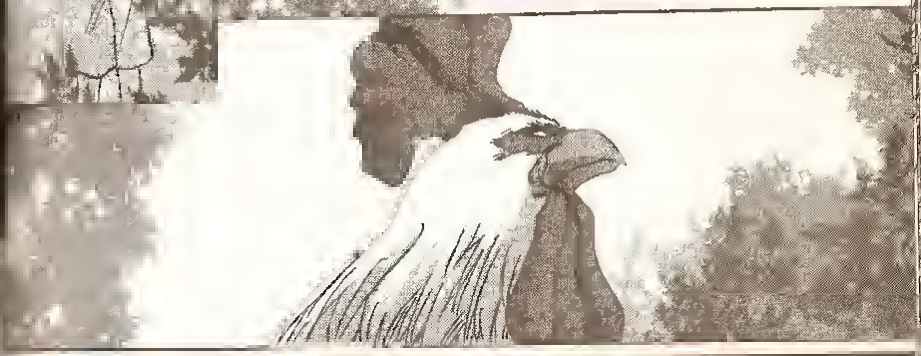
Tha mean

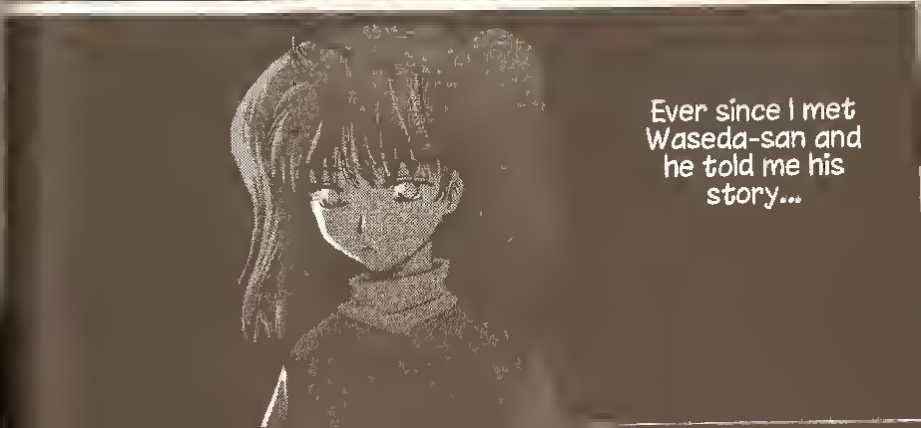
...Seeu-san is someone who *really wants to live.*

Stinks, Huh?

They're going to war...

...Mr. Rooster.





Ever since I met Waseda-san and he told me his story...

!!

!!

Seeu-san...

...and Kagami-san!!

The prince wished that he could join them.

...all of Asu's people died.

What...

...could have...

...broken the field that protected Seeu-san's castle?

Maybe he didn't care 'cause he thought he was gonna die too.

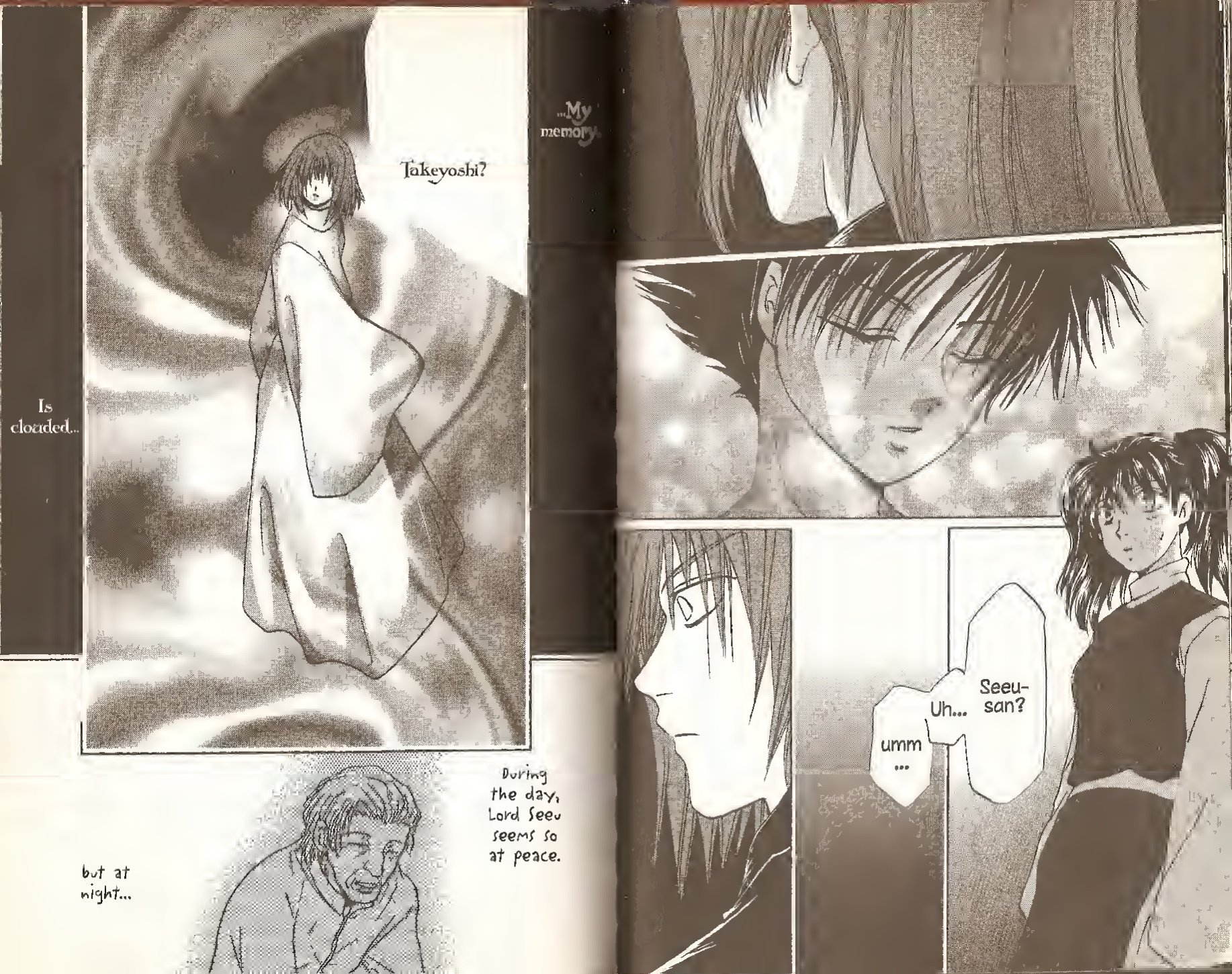
Maybe he broke it for no reason.

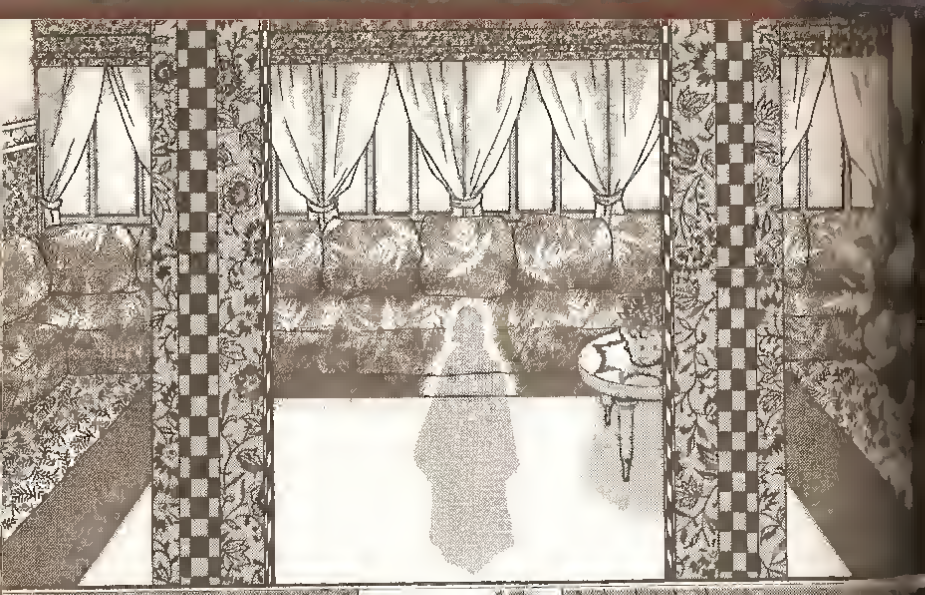
!

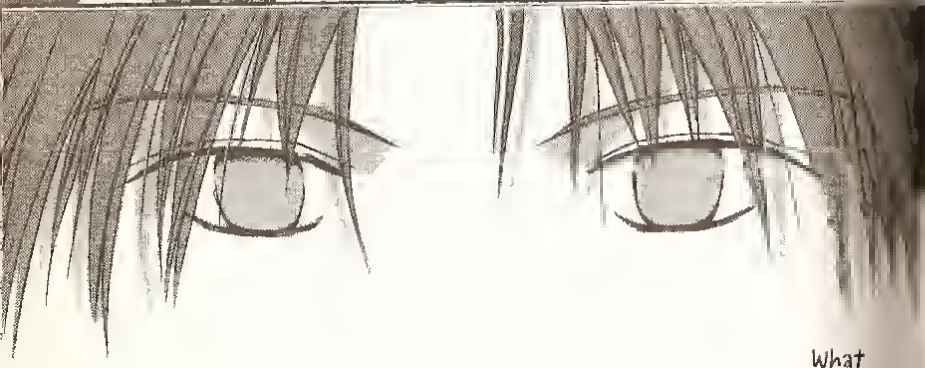
But...

Maybe... Just maybe...

Something...

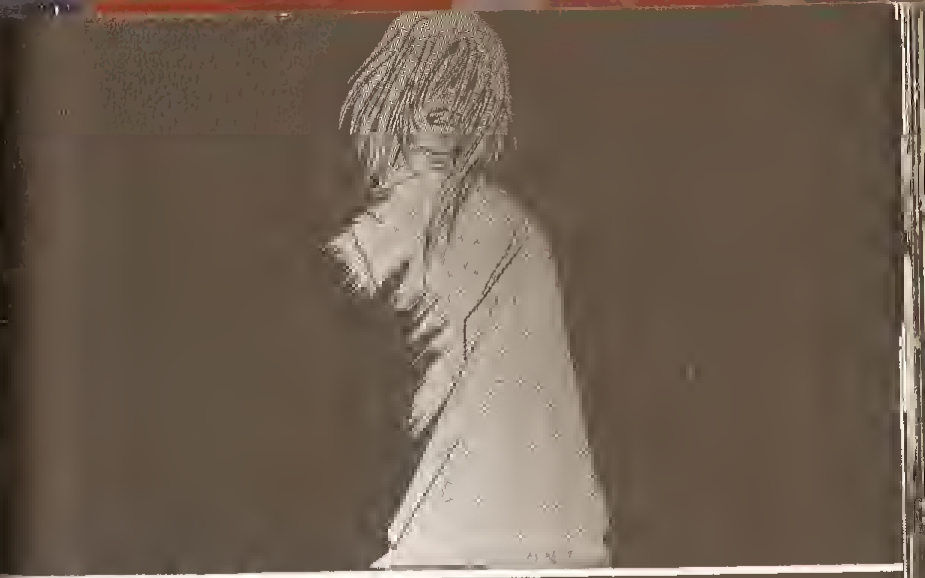

Takeyoshi?
...My memory...
Is clouded...
During the day, Lord Seeu seems so at peace.
but at night...
Uh... Seeu-san?
umm ...





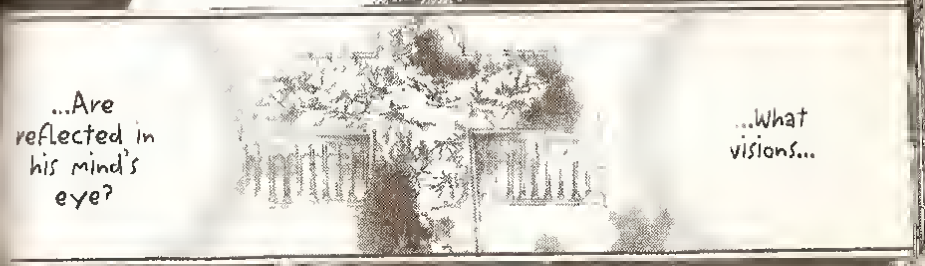
What kind of horrible...

...nightmares...

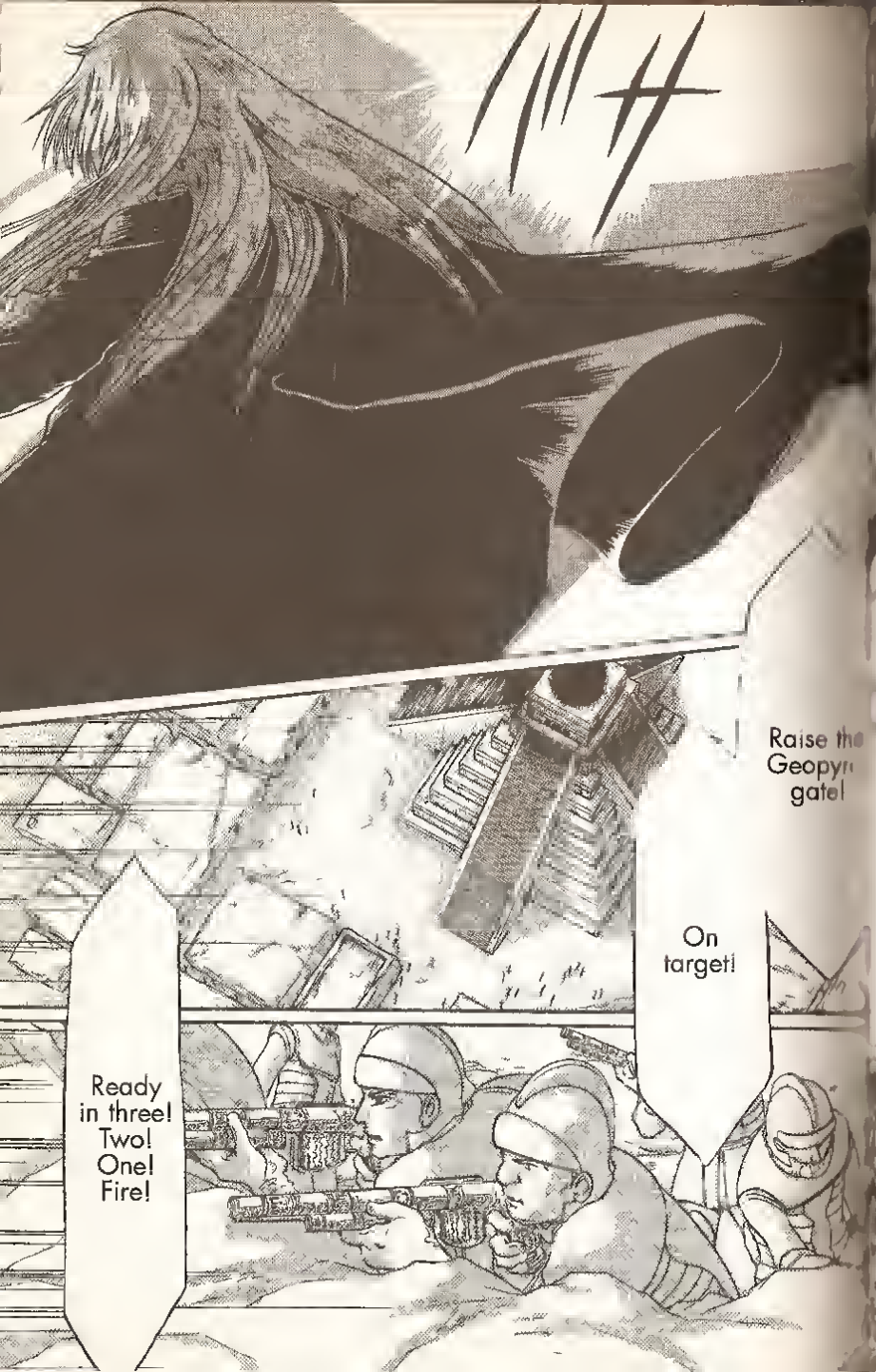


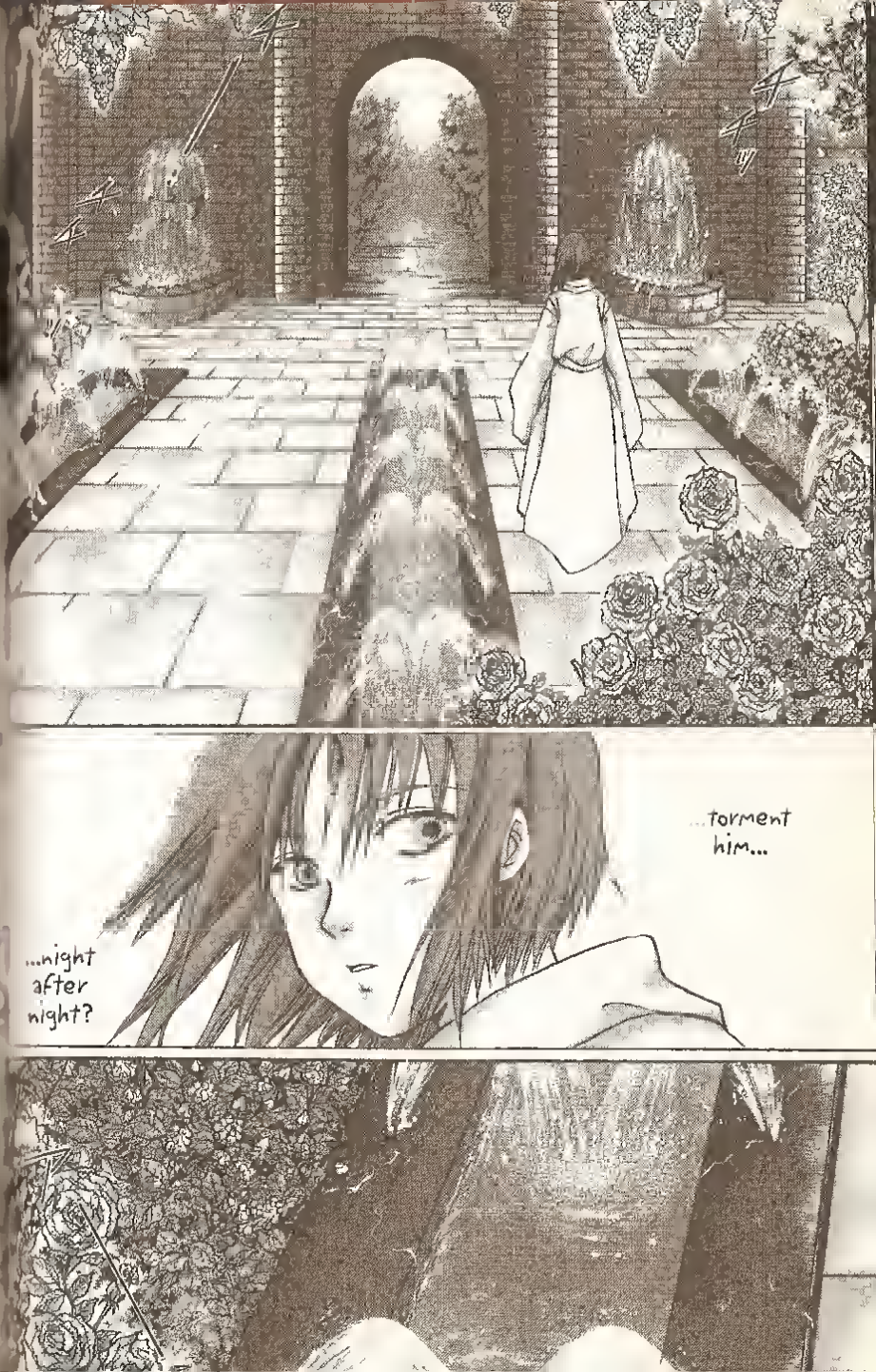
Who knows...

...Are reflected in his mind's eye?

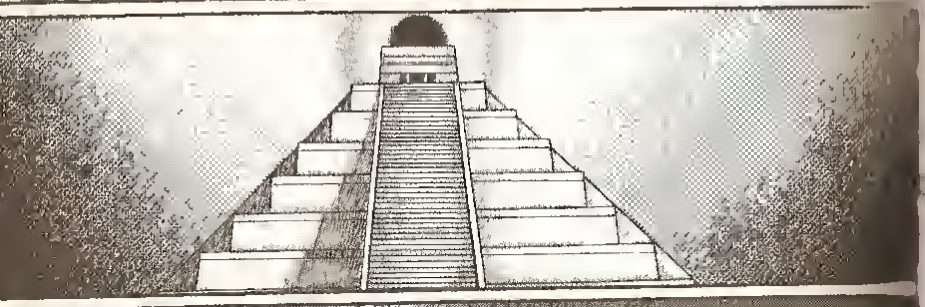


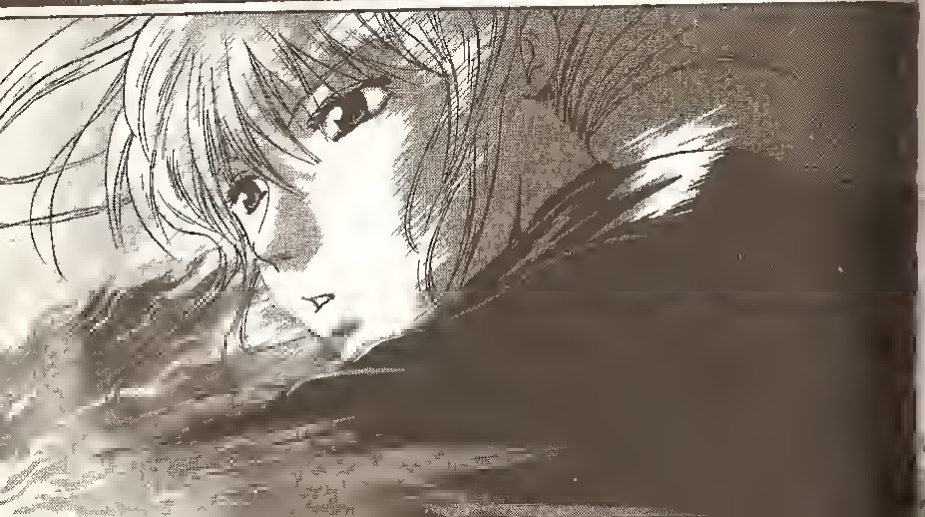
...What visions...

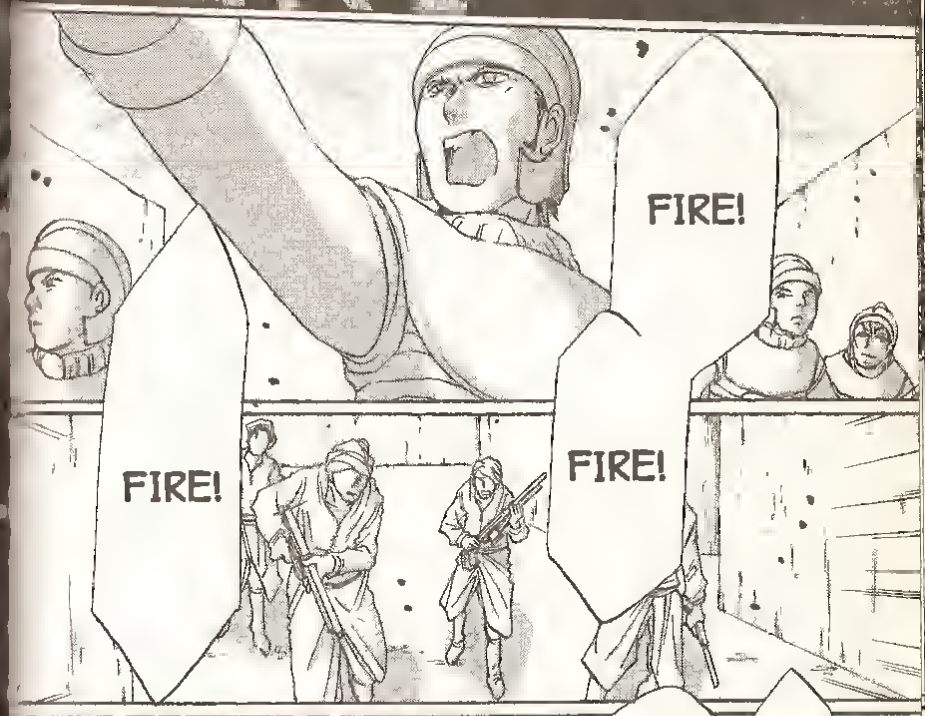

Raise the Geopyr gate!
On target!
Ready in three! Two! One! Fire!

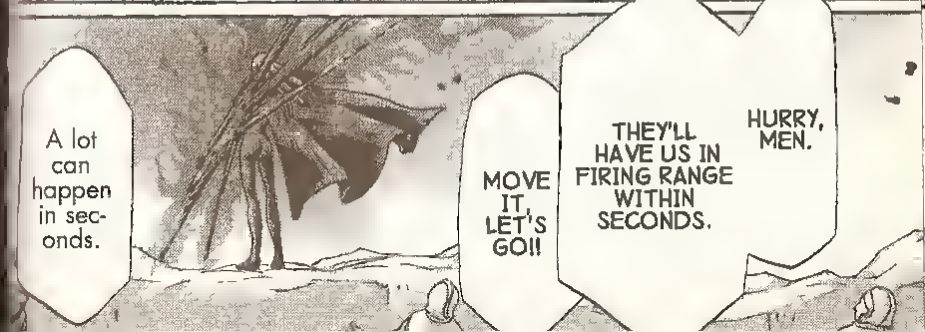

...torment him...
...night after night?

This whole seige could be over.

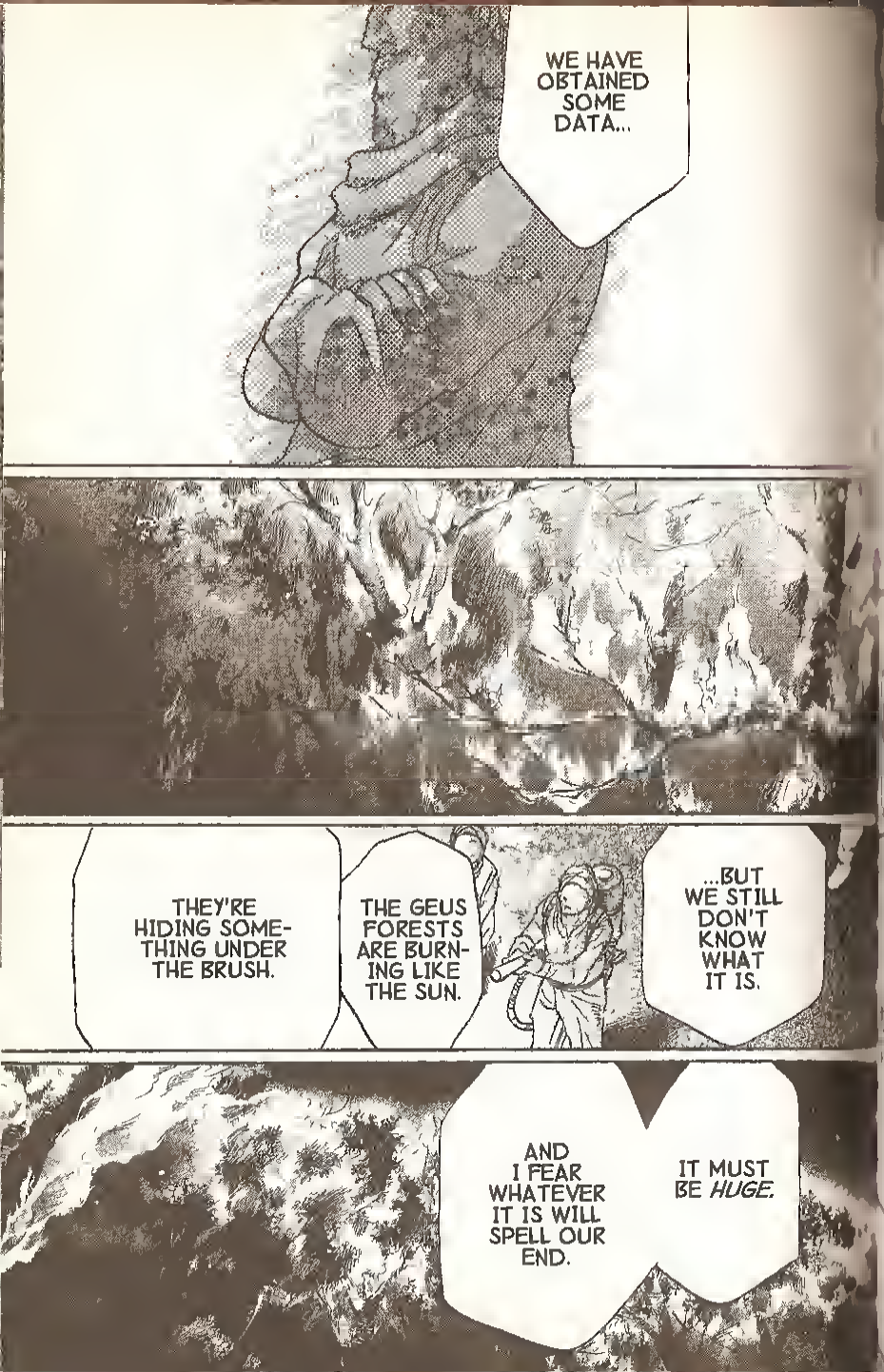


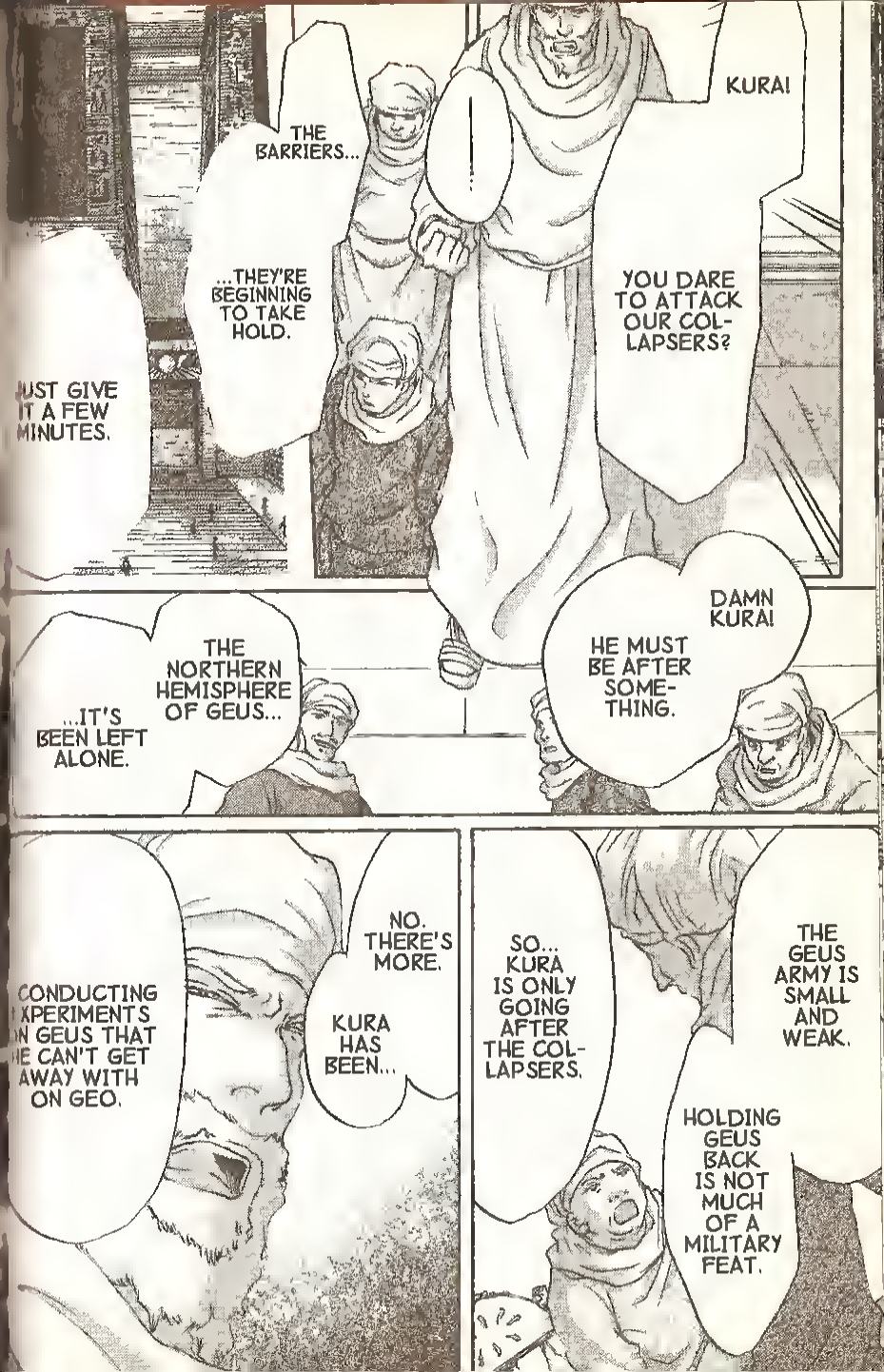



FIRE!
FIRE!
FIRE!


A lot can happen in seconds.
MOVE IT, LET'S GO!!
THEY'LL HAVE US IN FIRING RANGE WITHIN SECONDS.
HURRY, MEN.

THE CENTER-PIECE FOR THIS LITTLE SOIREE...
...BEGINS IN TWO HOURS.
IT'S ABOUT TIME.
BRING ALL THREE BACK.
HOW DO YOU LIKE THAT...
...YOU OLD GEEZERS? HA!
TRY WALKING AWAY FROM THIS NOW.
IT'S GONNA BLOW!!
FALL BACK!!
WE GOT 'EM!! THE ENEMY COLLAPSER IS HIT!!
FALL BACK, NOW!
FALL BACK!!


WE HAVE OBTAINED SOME DATA...
THEY'RE HIDING SOMETHING UNDER THE BRUSH.
THE GEUS FORESTS ARE BURNING LIKE THE SUN.
...BUT WE STILL DON'T KNOW WHAT IT IS.
AND I FEAR WHATEVER IT IS WILL SPELL OUR END.
IT MUST BE *HUGE*.

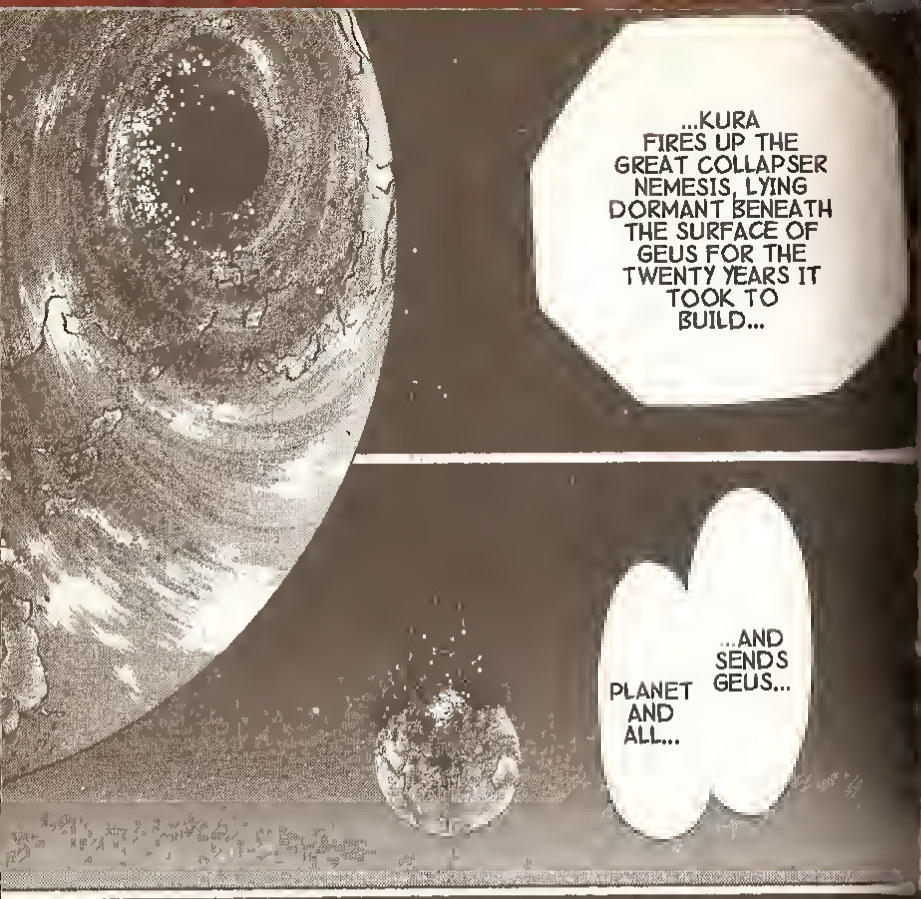

KURA!
THE BARRIERS...
...THEY'RE BEGINNING TO TAKE HOLD.
YOU DARE TO ATTACK OUR COLLAPSERS?
JUST GIVE IT A FEW MINUTES.
...IT'S BEEN LEFT ALONE.
THE NORTHERN HEMISPHERE OF GEUS...
DAMN KURA!
HE MUST BE AFTER SOMETHING.
CONDUCTING XPERIMENTS N GEUS THAT HE CAN'T GET AWAY WITH ON GEO.
NO. THERE'S MORE.
KURA HAS BEEN...
SO... KURA IS ONLY GOING AFTER THE COLLAPSERS.
THE GEUS ARMY IS SMALL AND WEAK.
HOLDING GEUS BACK IS NOT MUCH OF A MILITARY FEAT.

WE'RE SETTING UP TEMPORARY COLLAPSERS FOR THE RETURN WHILE THE REMAINING SOLDIERS CONTINUE THE ATTACK.
OH WELL.
WHAT I REALLY NEED IS SEEU...
AND THE ASU COL-LAPSERS.
BUT NOT EVERYONE WILL MAKE IT BACK IN TIME.
YES, SIR.
ALL THREE LIVING WEAPONS HAVE RETURNED, RIGHT?
HMPH.
YOU CAN'T CRUSH A WHOLE WORLD...
...WITHOUT SACRIFICES.
VERY WELL.
THEY WILL DIE.

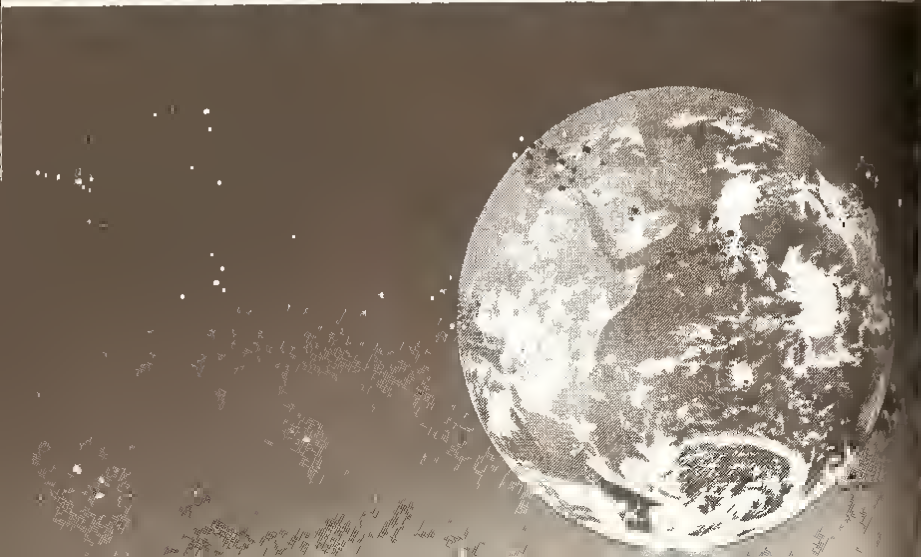
ASURAITSU HAS SUC-CESSFULLY ERECTED A BARRIER.
WE'RE HAVING TROUBLE BREAKING THROUGH.
HOW MANY MEN DO WE HAVE LEFT?
APPROX-IMATELY 2000.
HOWEVER... OVER HALF OF THEM MAY HAVE BEEN CAUGHT IN THE LAST BLAST.

A SHOCK IS COMING THIS WAY...
DID IT HAPPEN LAST TIME, TOO?
ANY TIME NOW.
YES.

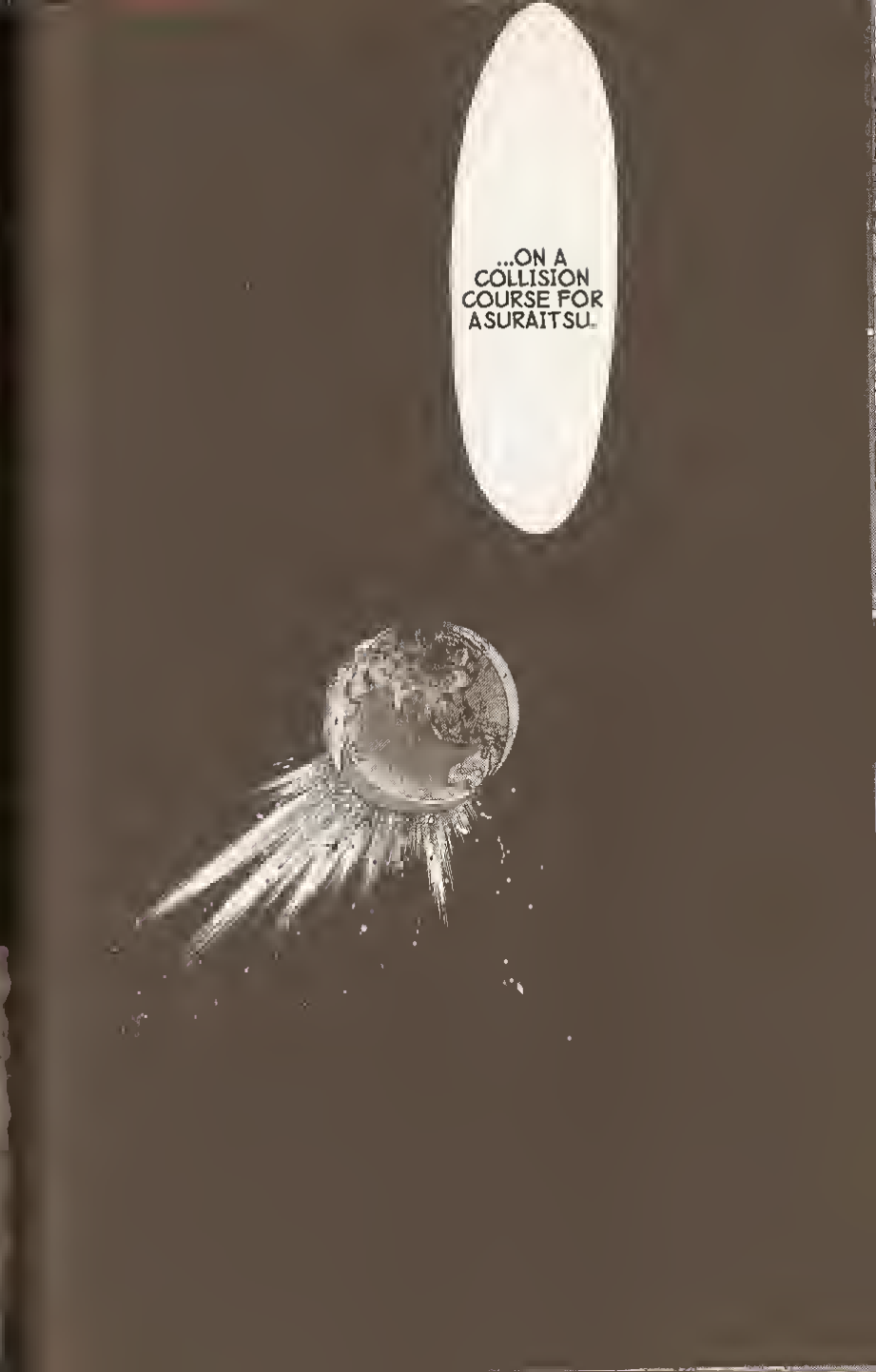
NOTIFY THE SURVIVORS ON GEUS.
WE WON'T LET THEM DIE IN VAIN.
BEGIN NEMESIS.
THE MISSION STAYS THE COURSE.


...KURA FIRES UP THE GREAT COLLAPSER NEMESIS, LYING DORMANT BENEATH THE SURFACE OF GEUS FOR THE TWENTY YEARS IT TOOK TO BUILD...
...AND SENDS GEUS... PLANET AND ALL...

...KURA MAKES THE SAME DECISION AND PUSHES FORWARD.
NO MATTER HOW MANY TIMES THIS SCENARIO PLAYS OUT...
MANY HAVE TAKEN THIS PATH.
IT ISN'T ONLY KURA.
ENTIRE POPULUTIONS, *GONE* IN AN INSTANT.
..MANY HAVE DIED.
AND IN IT'S WAKE...

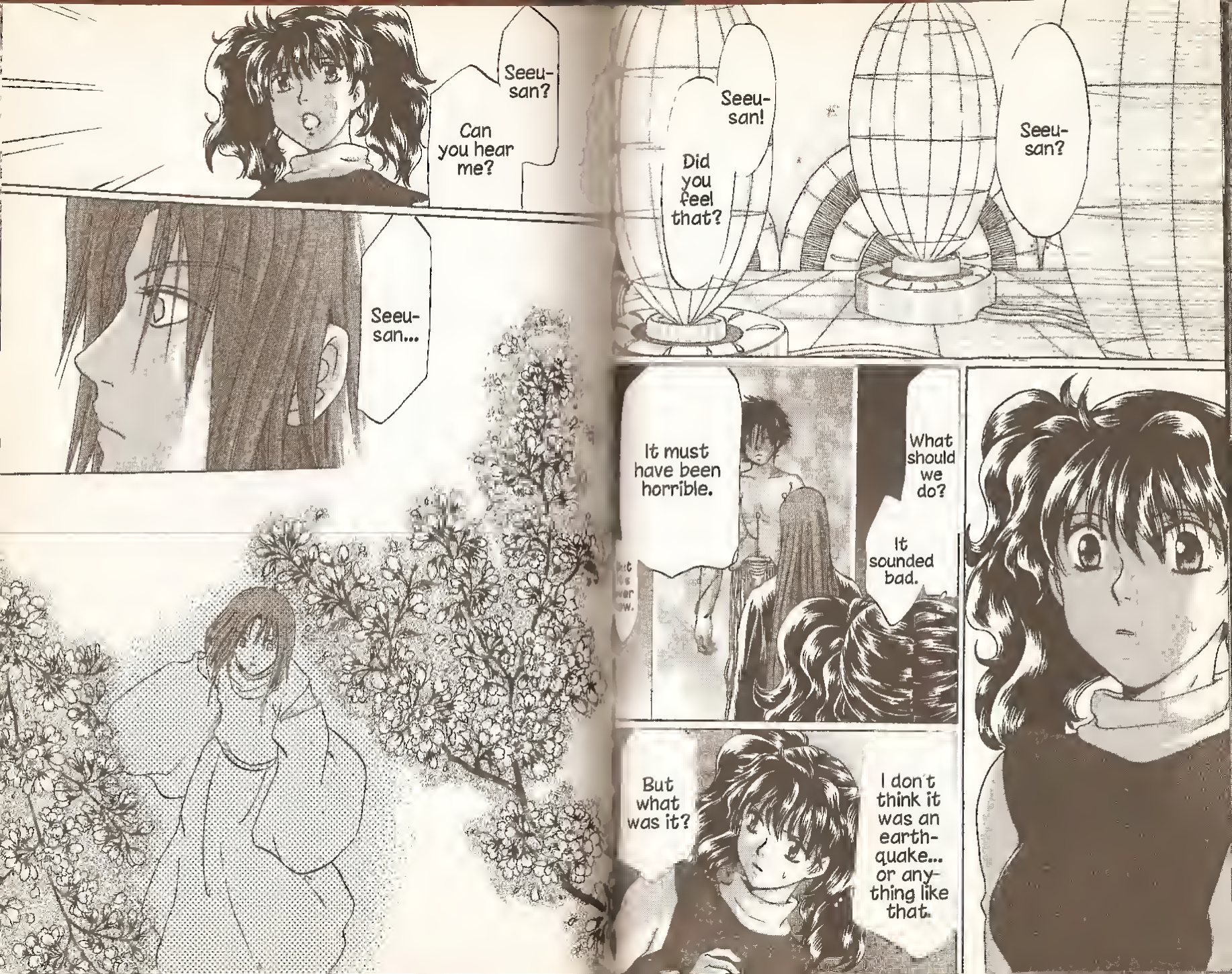

HE DOESN'T CARE. BEFORE ASURAITSU GETS WISE...
HIS MEN HAVE NOT YET EVACUATED GEUS.

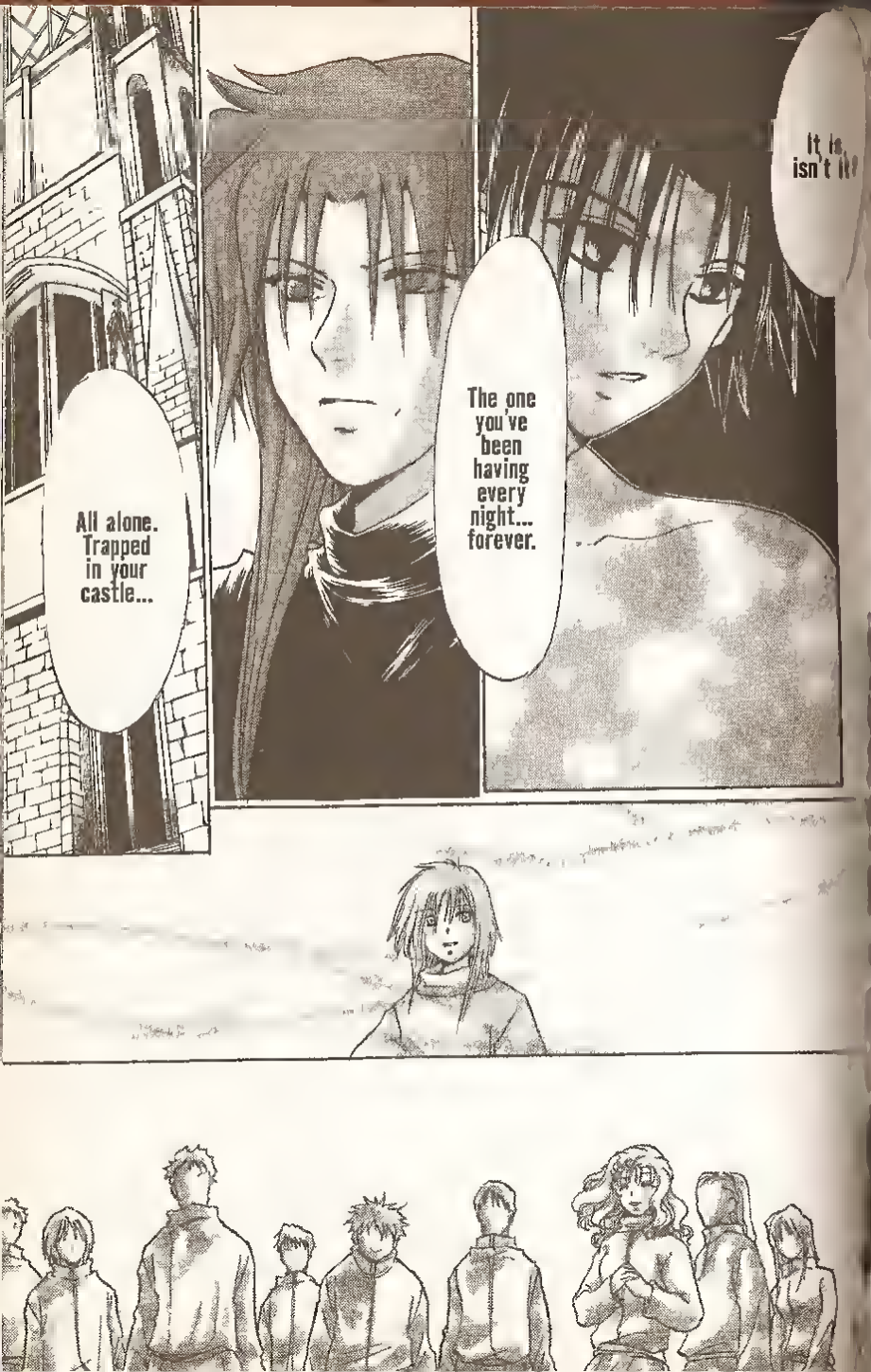
AND BEFORE ANYONE KNOWS WHAT'S HAPPENING...
...BILLIONS OF PEOPLE...


...ON A COLLISION COURSE FOR ASURAITSU.

Telene:
The Fourth World
ASU-RAITSU WAS...
...DES-TROYED?
AND GEUS TOO.
WE DO NOTHING.
HE'S INSANE! WHAT CAN WE DO?
KURA!
MY GODS! WHAT HAS EMPEROR KURA DONE?
IT WOULD MEAN OUR DEATH.
WE CANNOT DEFY GEO.

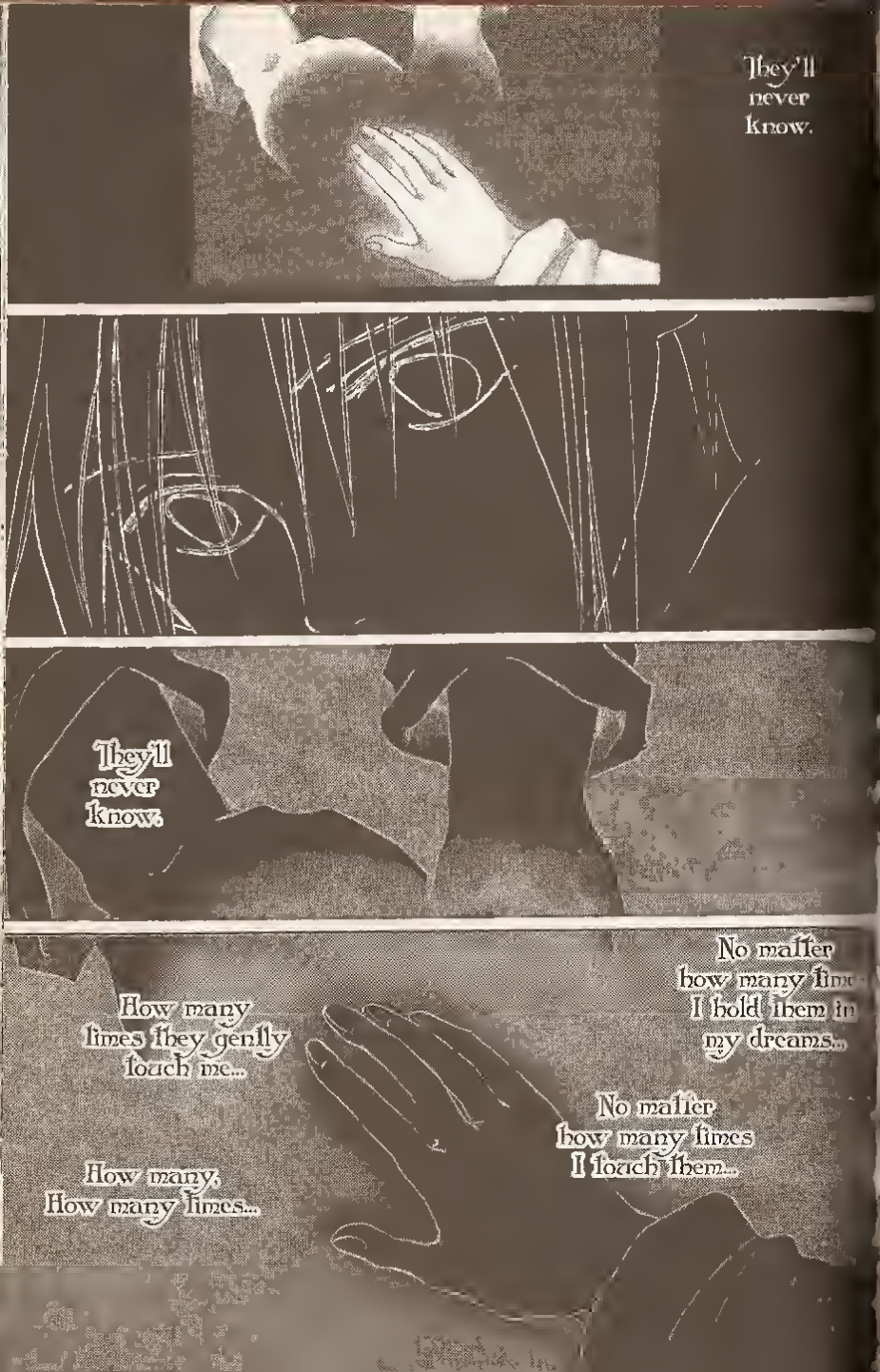
...NOT TO MENTION THE COUNTLESS OTHER LIVING BEINGS THAT INHABIT THE PLANETS...
IF HE REALLY DID EXIST...
...HE WOULD HAVE STRUCK ME DOWN WITH VENGEFUL ANGER FOR THE PAIN I HAVE JUST DELIV-ERED TO HIS CREATURES.
THERE MUST BE NO SUCH THING AS GOD.


Seeu-san?
Can you hear me?
Seeu-san...
Seeu-san!
Did you feel that?
Seeu-san?
It must have been horrible.
What should we do?
It sounded bad.
But what was it?
I don't think it was an earth-quake... or any-thing like that.


All alone. Trapped in your castle...
The one you've been having every night... forever.
It is, isn't it?

Is this...
...the dream?

Hands.


They'll never know.
They'll never know.
How many times they gently touch me...
No matter how many times I hold them in my dreams...
No matter how many times I touch them...
How many, How many times...

This is...

...supposed to be the moment they find what they've been searching for.

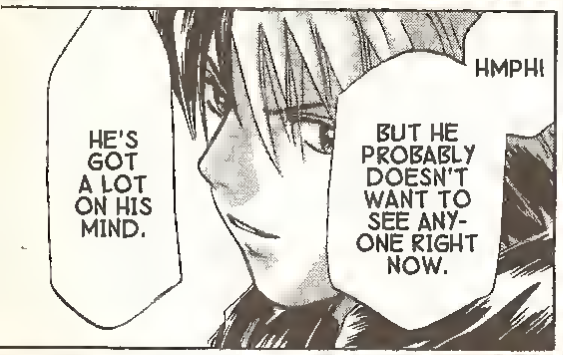
Eternally...

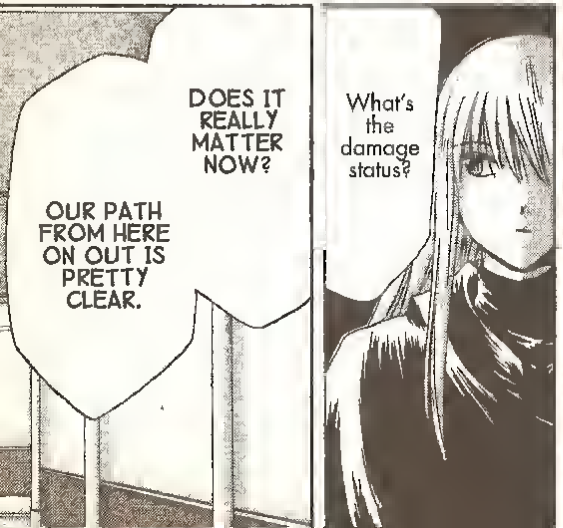
Seeu-san!!

Eternally, even in my dreams...

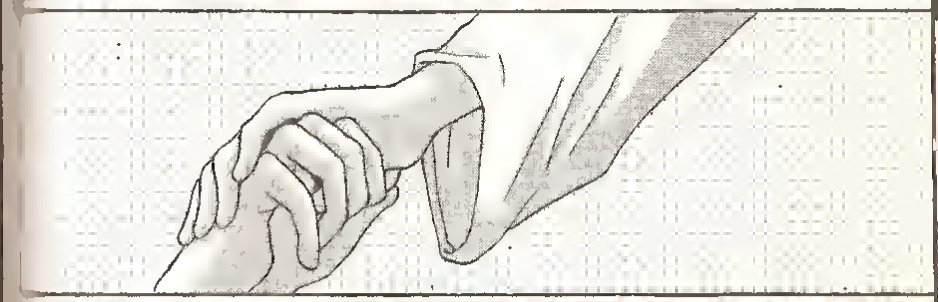
Eternally, these hands will never know.

Where's Idou?
I DON'T KNOW.


HMPH!
BUT HE PROBABLY DOESN'T WANT TO SEE ANY-ONE RIGHT NOW.
HE'S GOT A LOT ON HIS MIND.


What's the damage status?
DOES IT REALLY MATTER NOW?
OUR PATH FROM HERE ON OUT IS PRETTY CLEAR.

Are...
Are you all right?!
You...
...you collapsed all of a sudden.



Seeu-san?

WE'LL EITHER BURN IN HELL FOR ETERNITY, OR BE WORSHIPPED AS GLORIOUS HEROES.

ONE OR THE OTHER.

GUESS WE'LL HAVE TO WAIT...

...AND LET HISTORY DECIDE.

If there is a history after this.

WE'LL MAKE SURE THERE IS.

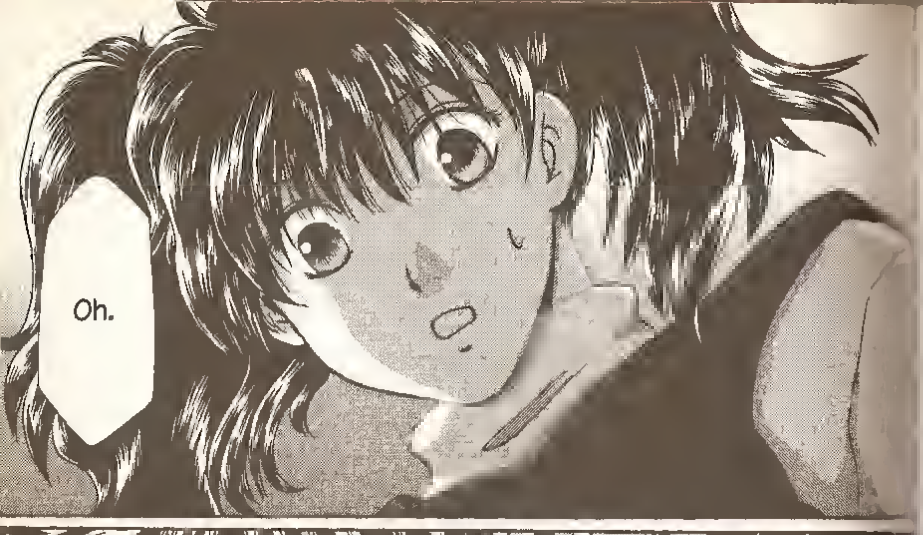
THAT'S WHY OUR NEXT MOVE...

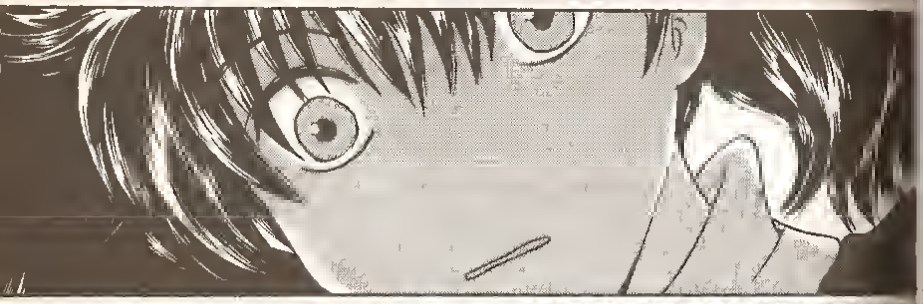
...IS TO GET OUR HANDS ON KAGUYA-SAMA.

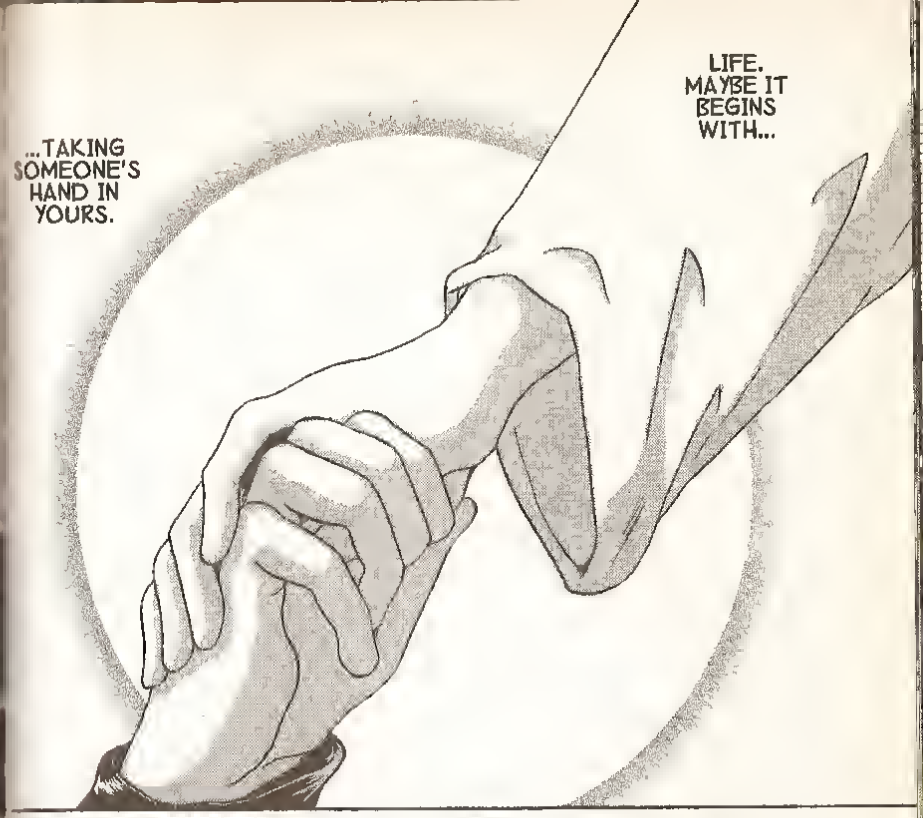
...AND THAT'S WHEN THE RUMORS BEGAN.
WE DUG UP THE LUNA IN THE CROSS-SHAPED GARDEN...
...THE LUNA WOULD GLOW...
RUMORS ABOUT HOW EVERY TIME...
...IT WOULD MEAN SEEU-SAMA HAD LOST HIS TEMPER.

IT WAS A MEMORY...
...OF THAT SAD CASTLE I KNEW SO WELL.
Takeyoshi Waseda

...RE-STORED THE BEAUTY OF THAT GARDEN.
THE KIND HANDS OF PEOPLE WORKING FURIOUSLY.
THESE PEOPLE TENDING THE WOUNDS OF NATURE SO THAT ALL MIGHT HEAL TOGETHER.
IT WAS A BEAUTIFUL SIGHT.
IT STARTS WITH KIND HANDS.
...TO REALLY LIVE.
PERHAPS THAT'S WHAT IT MEANS...
...TO REALLY LIVE?
WHAT DOES IT MEAN...
HANDS.
...RETURN TO LIFE!
I SAW ALL THE DEAD TREES IN THE GARDEN...

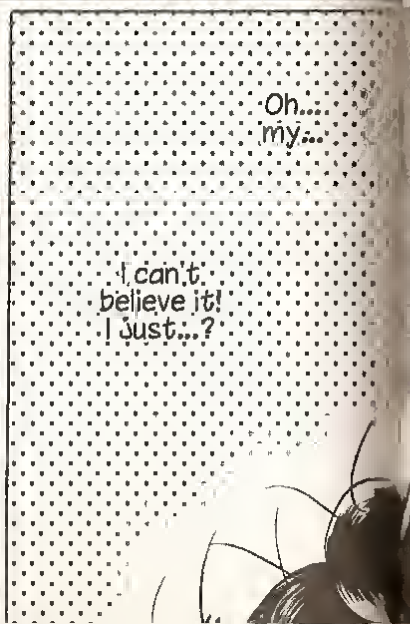

Oh.

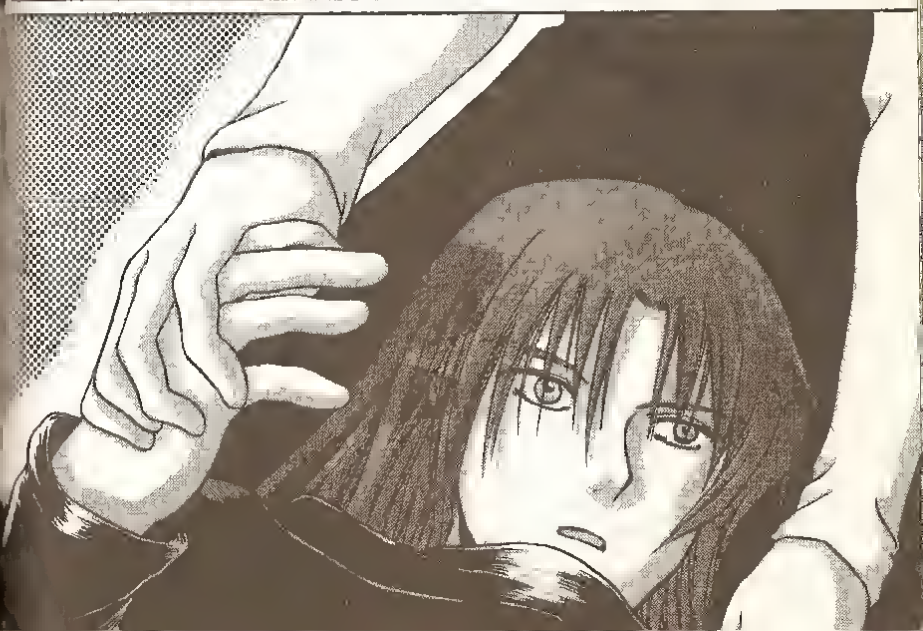


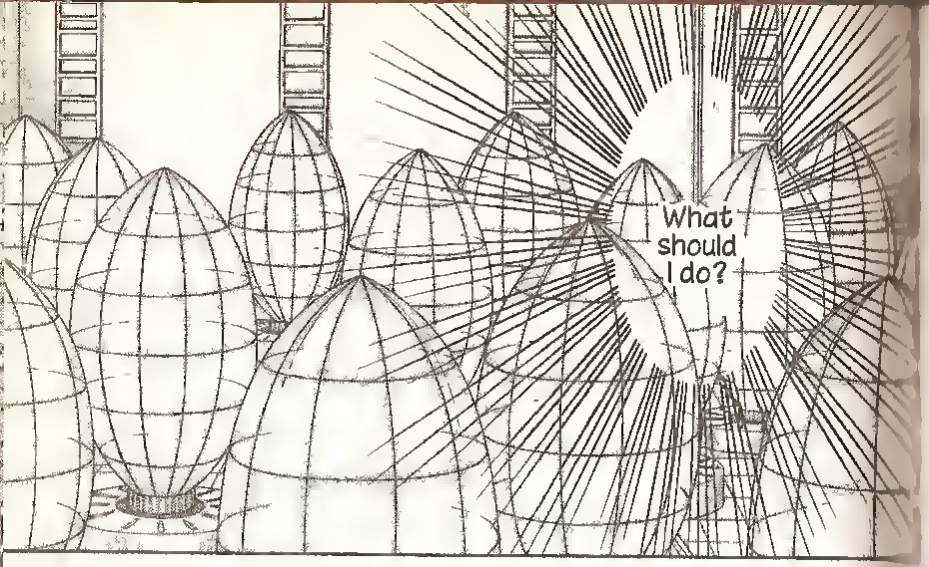

...TAKING SOMEONE'S HAND IN YOURS.
LIFE. MAYBE IT BEGINS WITH...

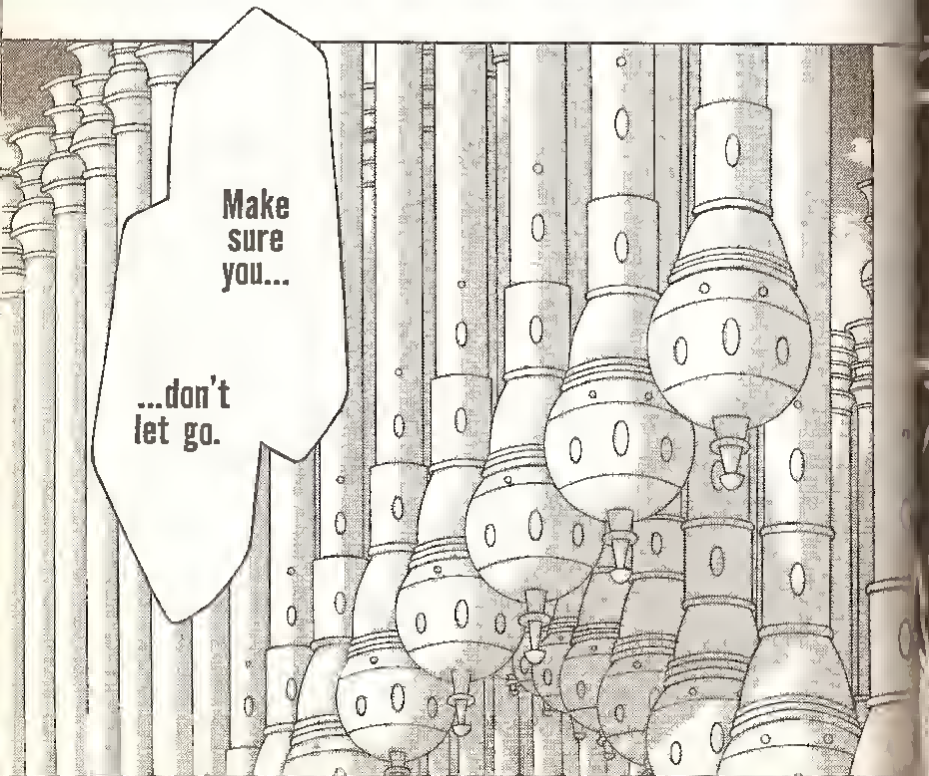
I actually *touched* him?

...*touched* him?
Tuh—

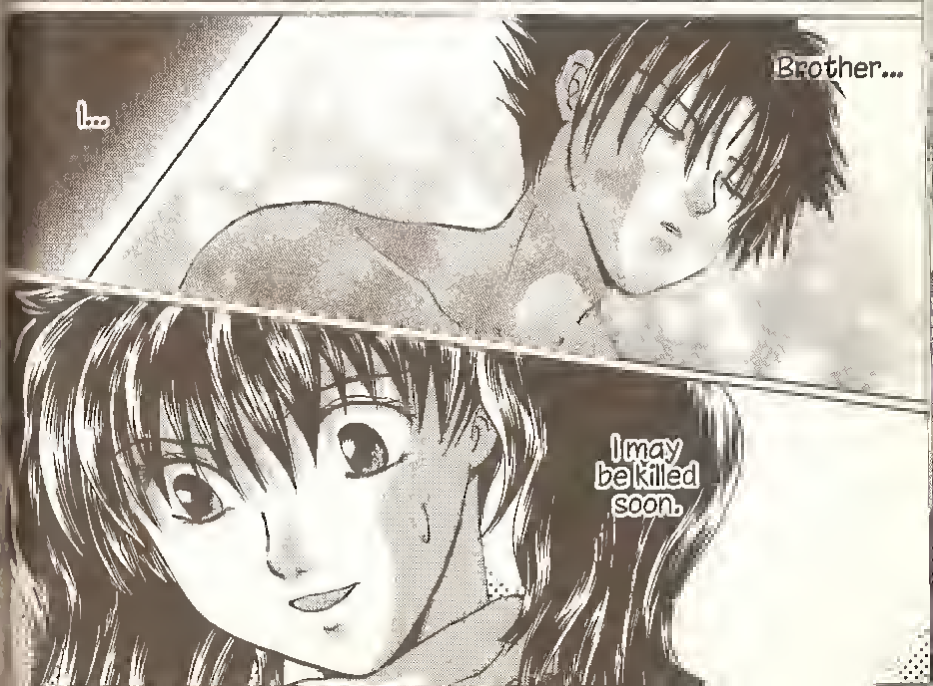

Oh... my...
I can't believe it! I just...?

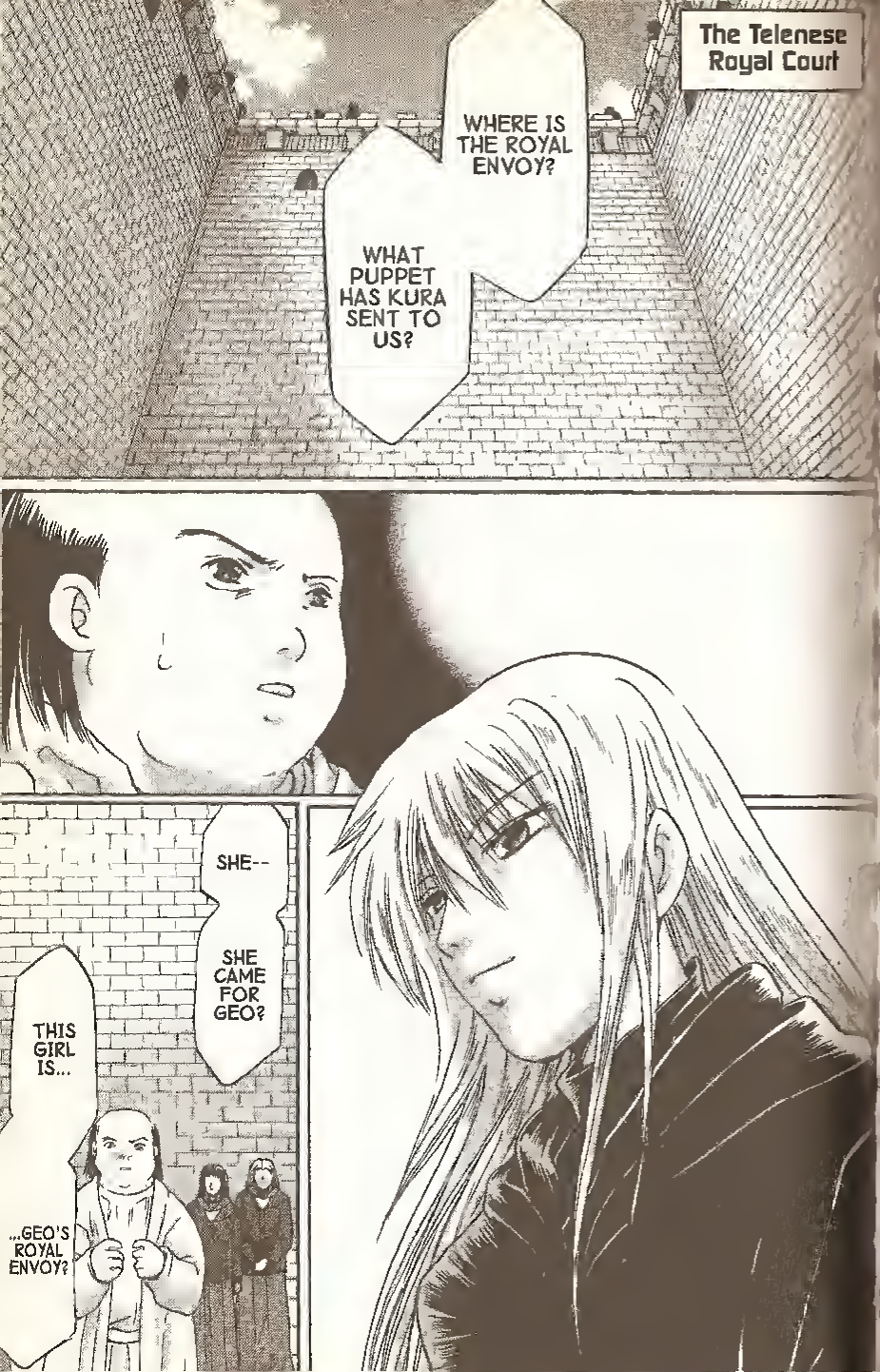


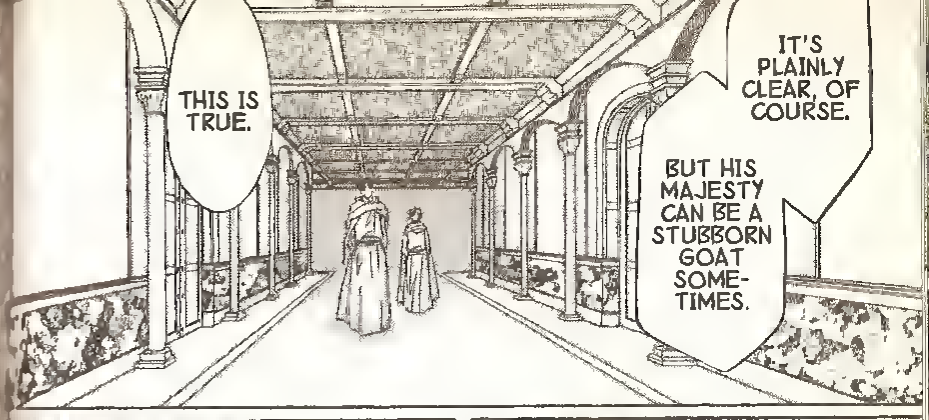

What should I do?

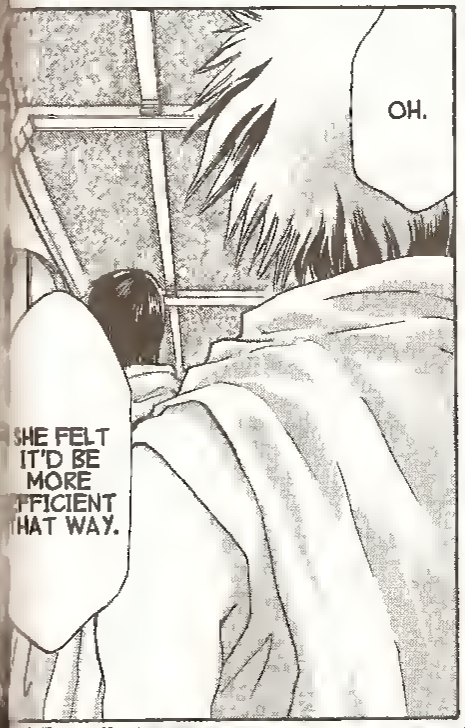

Make sure you...
...don't let go.

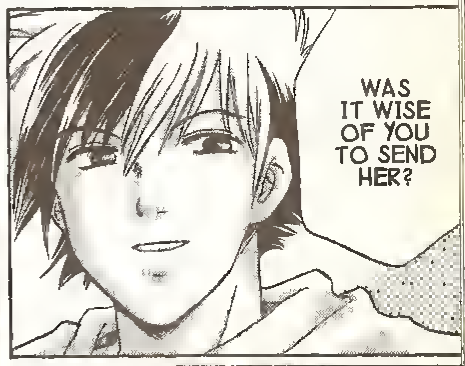
And I just *touched* his hand?
He hasn't been touched by anyone in *500* years.

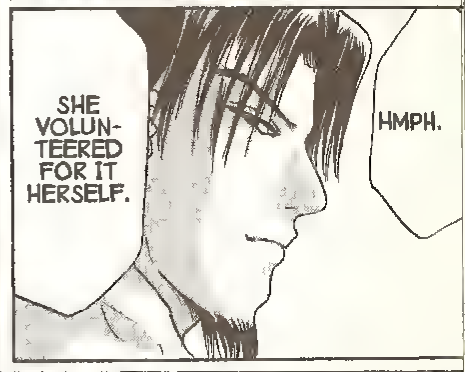

I...
Brother...
I may be killed soon.

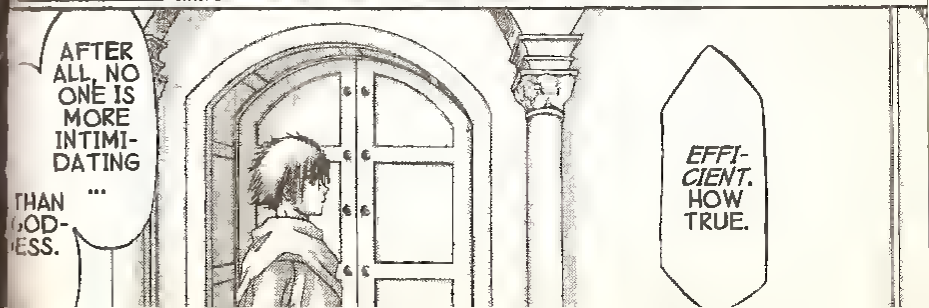

The Telenese Royal Court
WHERE IS THE ROYAL ENVOY?
WHAT PUPPET HAS KURA SENT TO US?
SHE--
SHE CAME FOR GEO?
THIS GIRL IS...
...GEO'S ROYAL ENVOY?

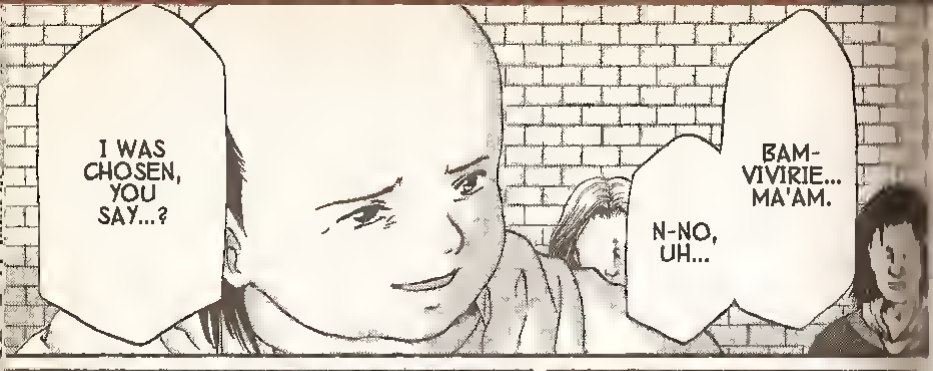

THIS IS TRUE.
IT'S PLAINLY CLEAR, OF COURSE.
BUT HIS MAJESTY CAN BE A STUBBORN GOAT SOME-TIMES.

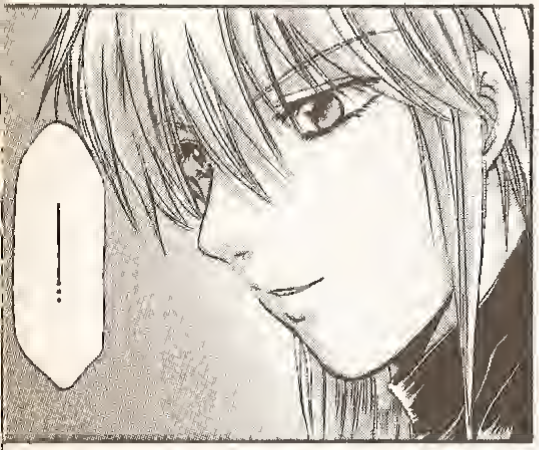

OH.
SHE FELT IT'D BE MORE FFICIENT HAT WAY.

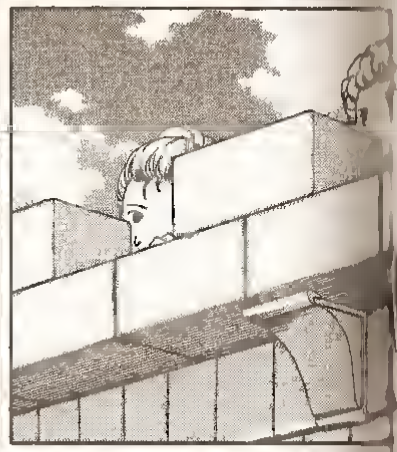

WAS IT WISE OF YOU TO SEND HER?

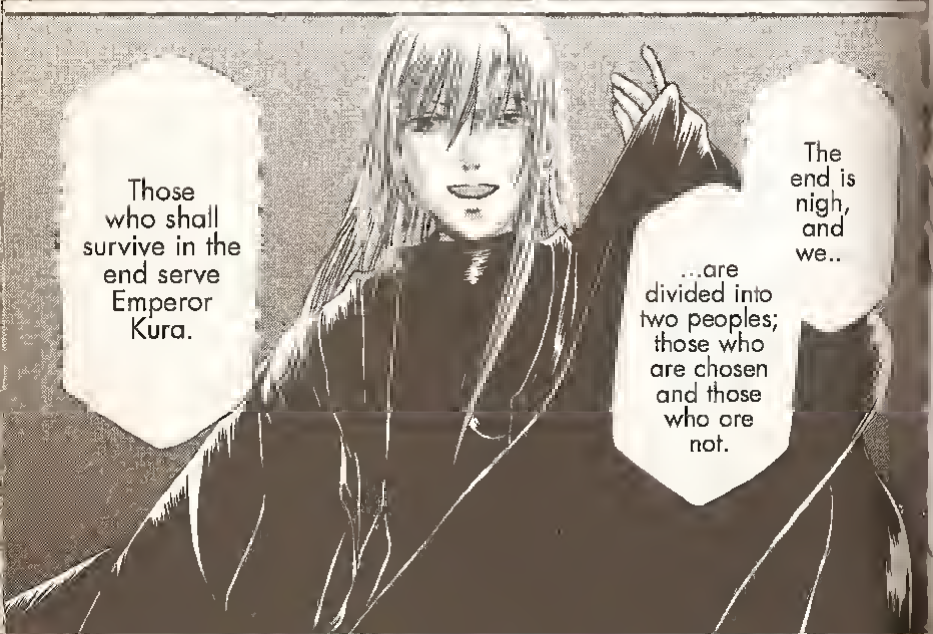

HMPH.
SHE VOLUN-TEERED FOR IT HERSELF.

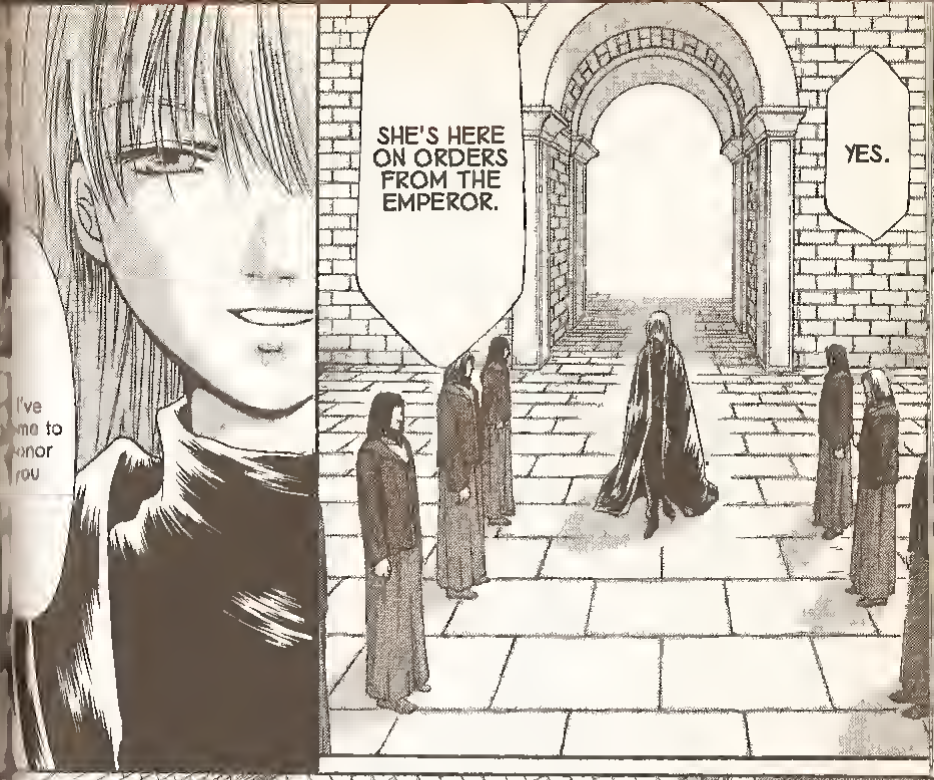

AFTER ALL, NO ONE IS MORE INTIMI-DATING ...
THAN OD-ESS.
EFFI-CIENT. HOW TRUE.

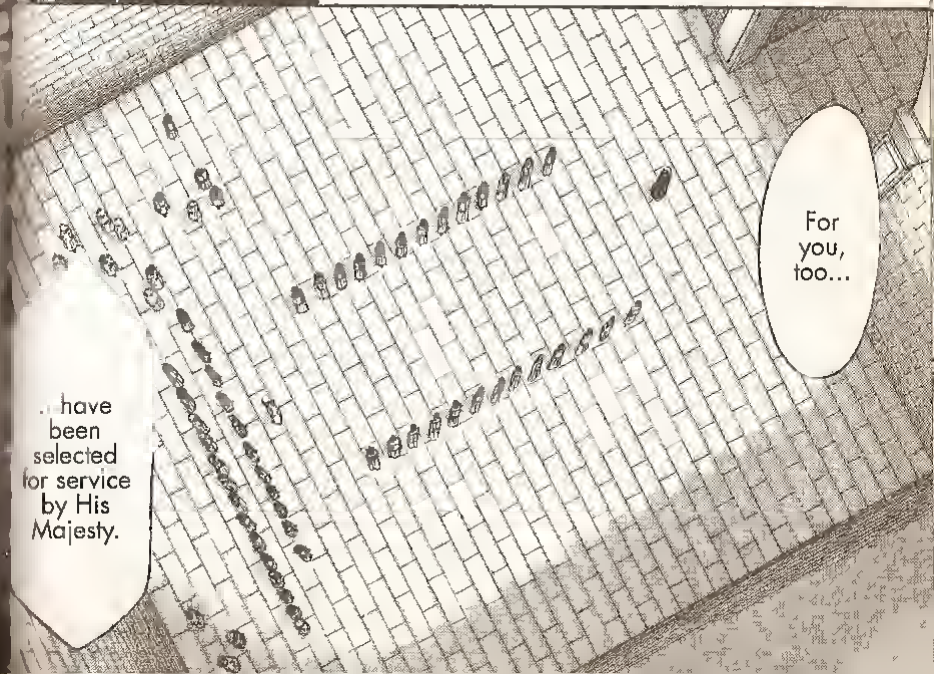

I WAS CHOSEN, YOU SAY...?
N-NO, UH...
BAM-VIVIRIE... MA'AM.

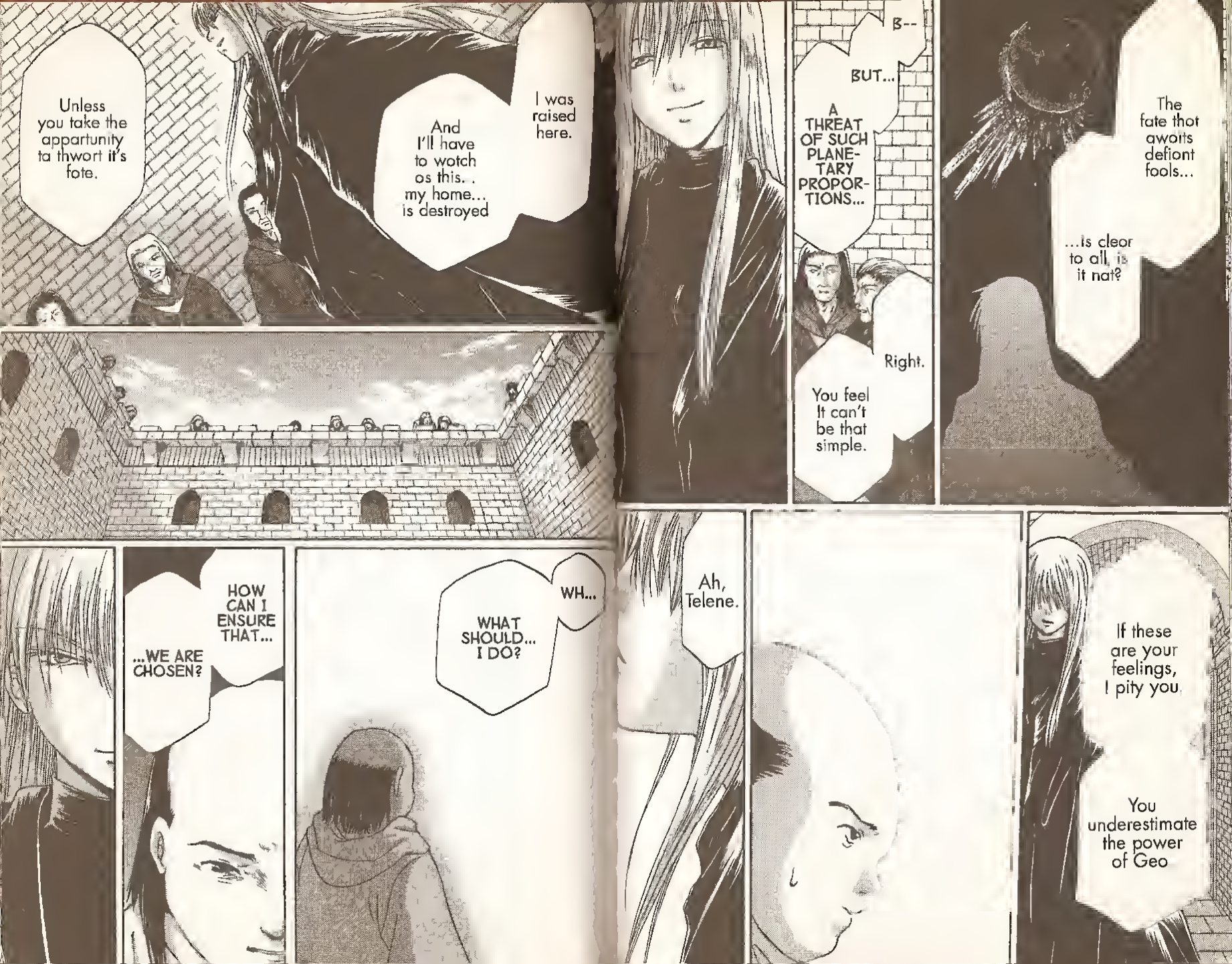

!!!

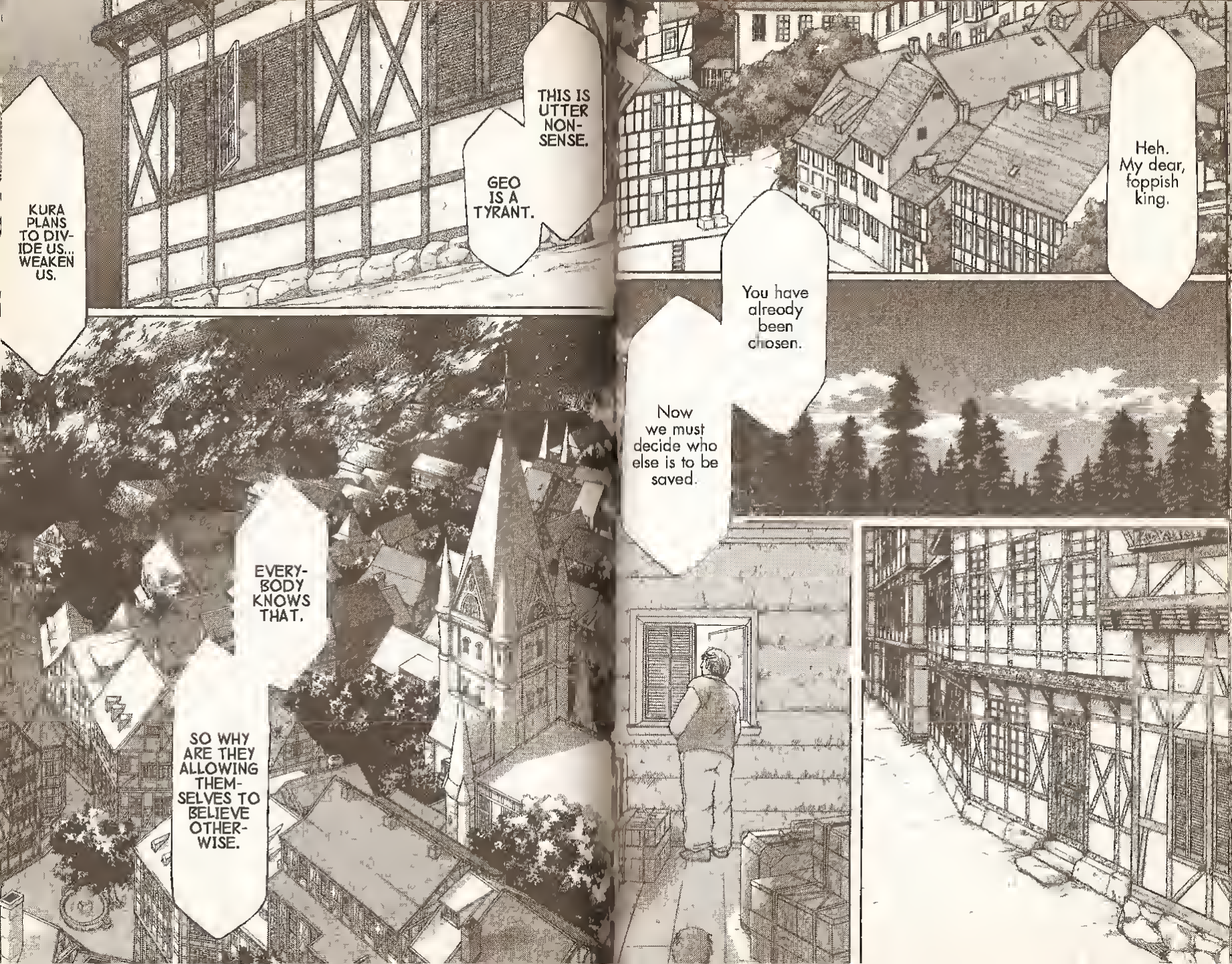

I've
me to
nor
ou

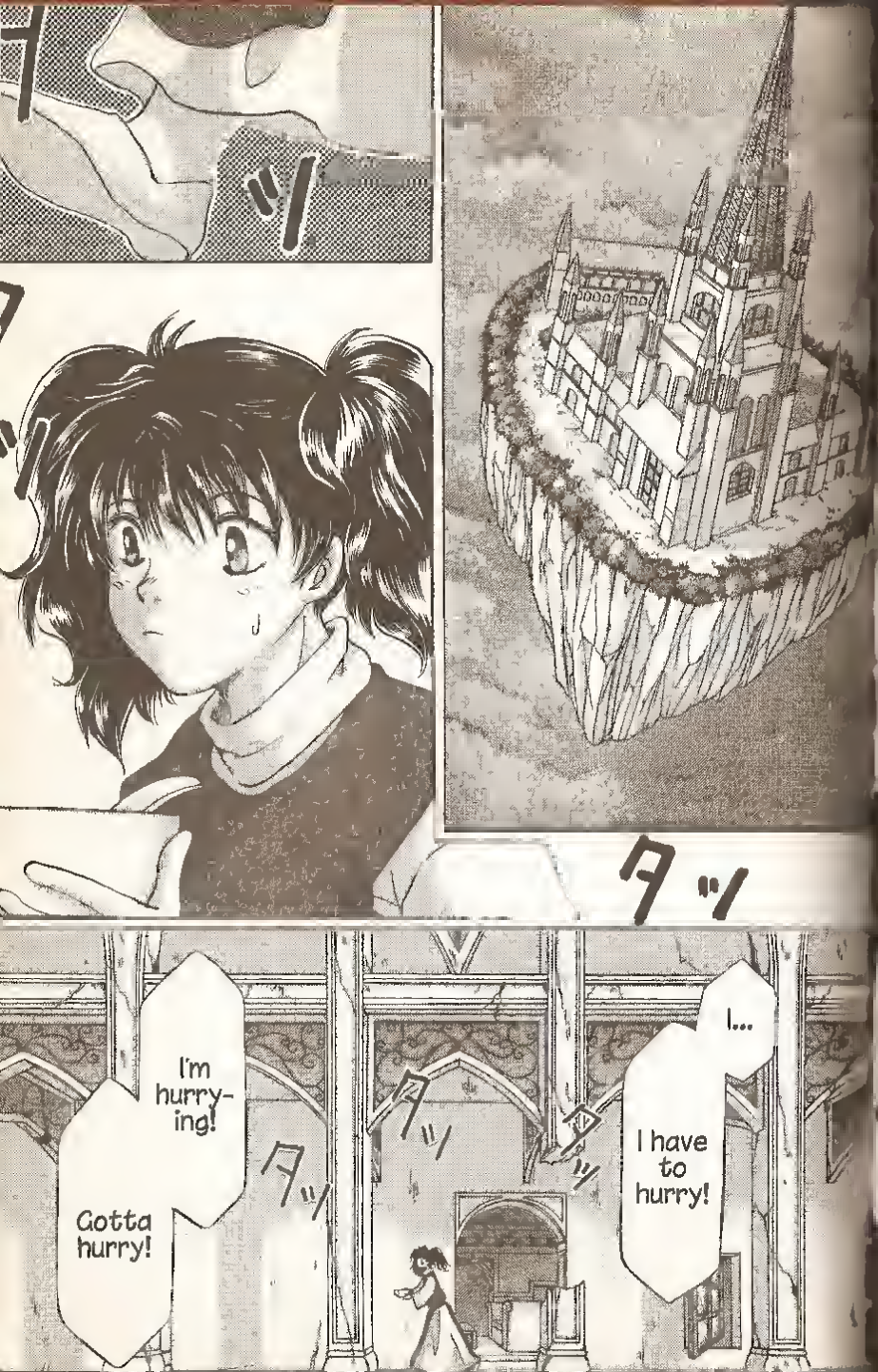

Those who shall survive in the end serve Emperor Kura.
...are divided into two peoples; those who are chosen and those who are not.
The end is nigh, and we..

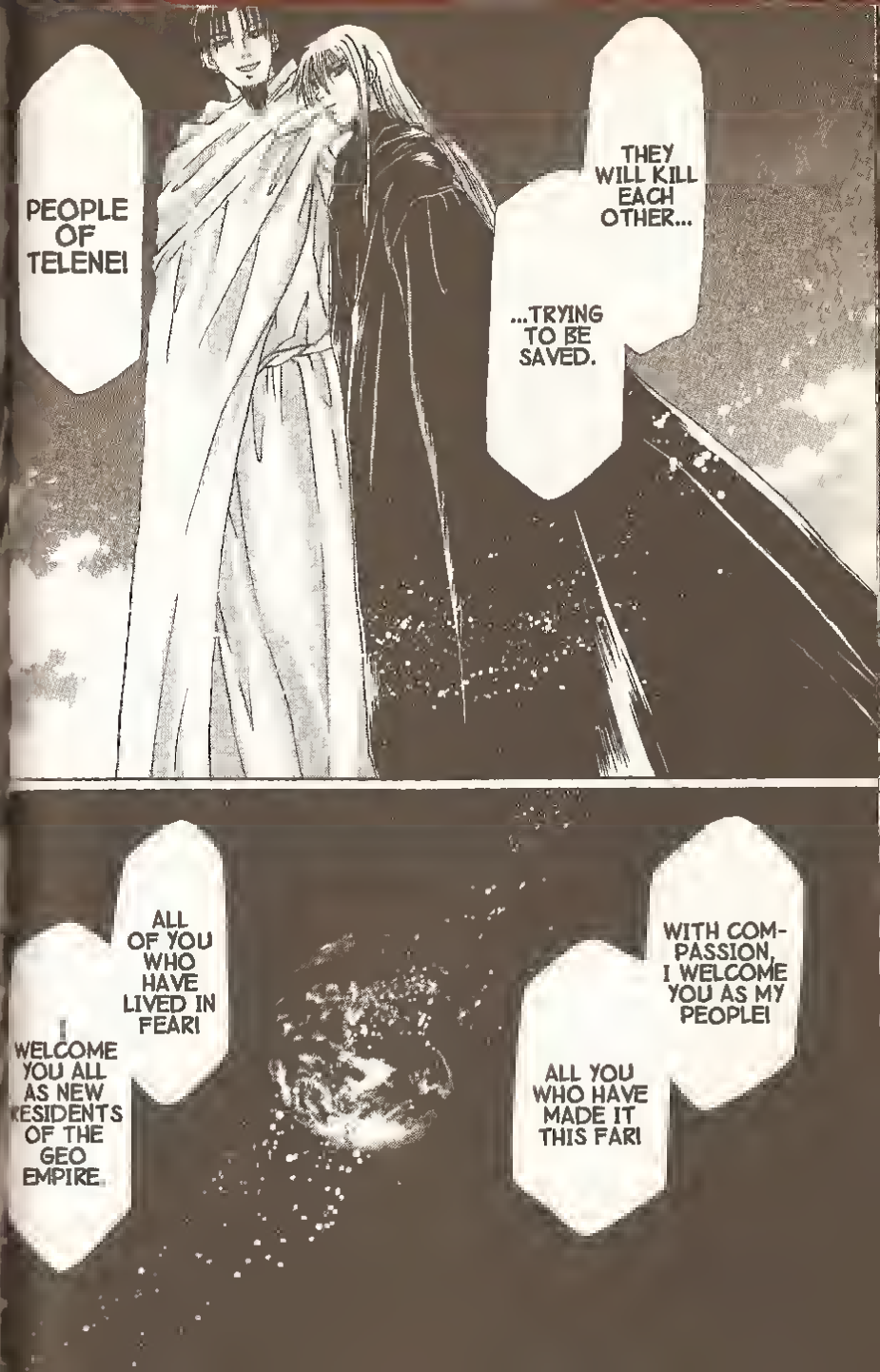

SHE'S HERE ON ORDERS FROM THE EMPEROR.
YES.

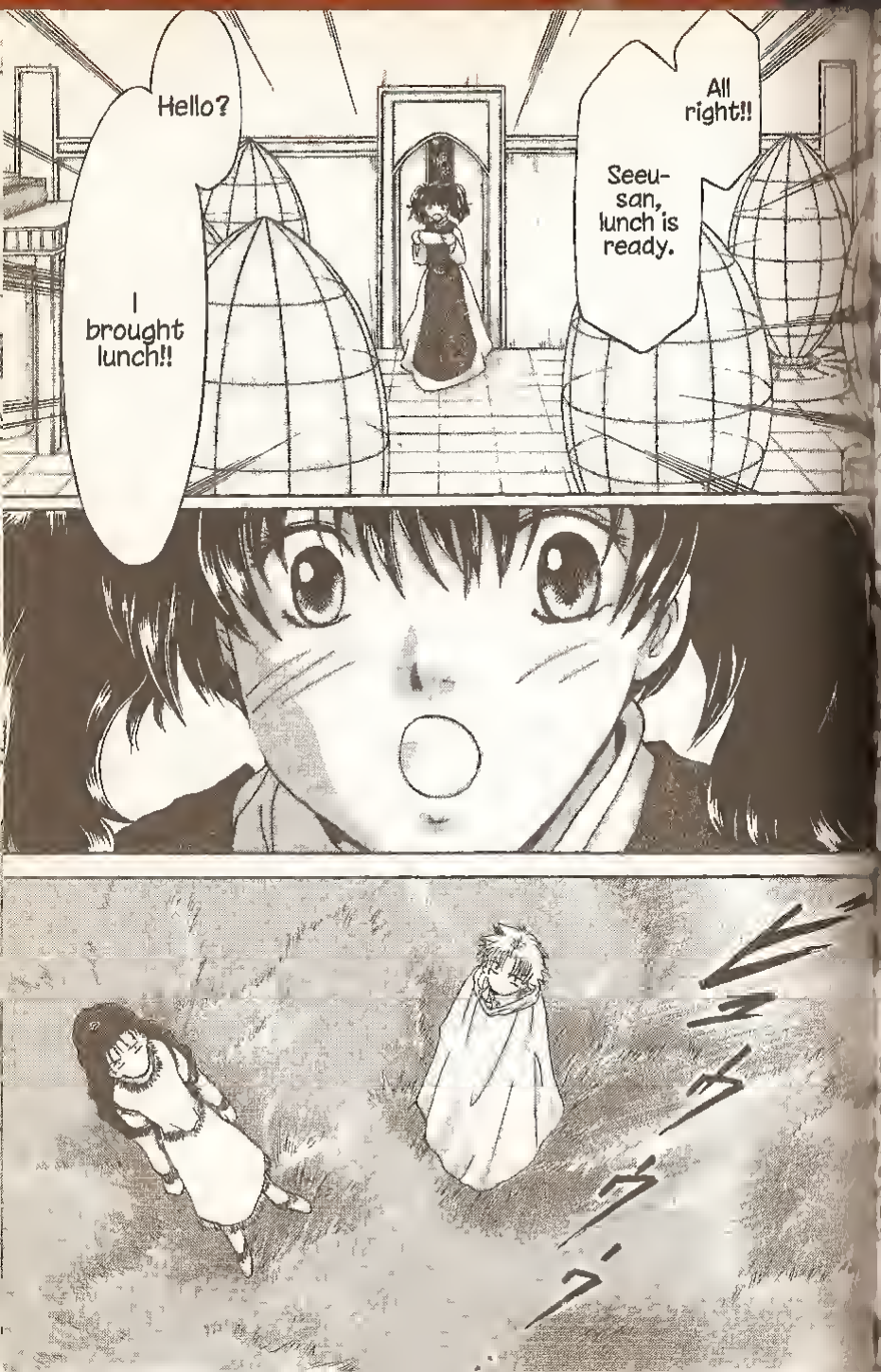

.. have been selected for service by His Majesty.
For you, too...

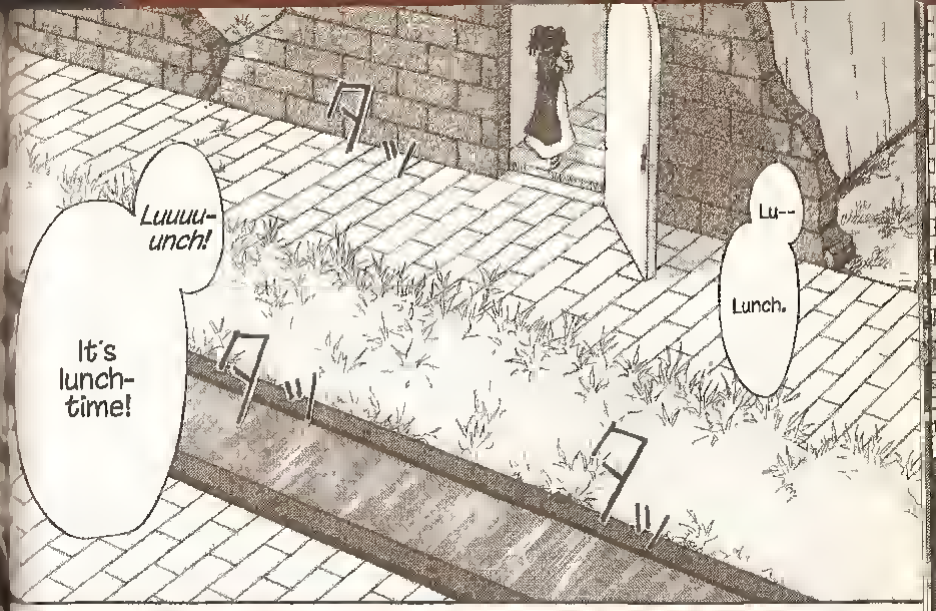

Unless you take the appartunity ta thwort it's fote.
And I'll have to watch os this. . my home... is destroyed
I was raised here.
B--
BUT...
A THREAT OF SUCH PLANE-TARY PROPOR-TIONS...
Right.
You feel It can't be that simple.
The fate thot awaits defiont fools...
...Is cleor to all, is it nat?
HOW CAN I ENSURE THAT...
...WE ARE CHOSEN?
WH...
WHAT SHOULD... I DO?
Ah, Telene.
If these are your feelings, I pity you.
You underestimate the power of Geo


KURA PLANS TO DIVIDE US... WEAKEN US.
THIS IS UTTER NONSENSE.
GEO IS A TYRANT.
EVERYBODY KNOWS THAT.
SO WHY ARE THEY ALLOWING THEMSELVES TO BELIEVE OTHERWISE.
Heh. My dear, foppish king.
You have already been chosen.
Now we must decide who else is to be saved.


I'm hurrying!
Gotta hurry!
I...
I have to hurry!


PEOPLE OF TELENE!
THEY WILL KILL EACH OTHER...
...TRYING TO BE SAVED.
I WELCOME YOU ALL AS NEW RESIDENTS OF THE GEO EMPIRE.
ALL OF YOU WHO HAVE LIVED IN FEAR!
ALL YOU WHO HAVE MADE IT THIS FAR!
WITH COMPASSION, I WELCOME YOU AS MY PEOPLE!

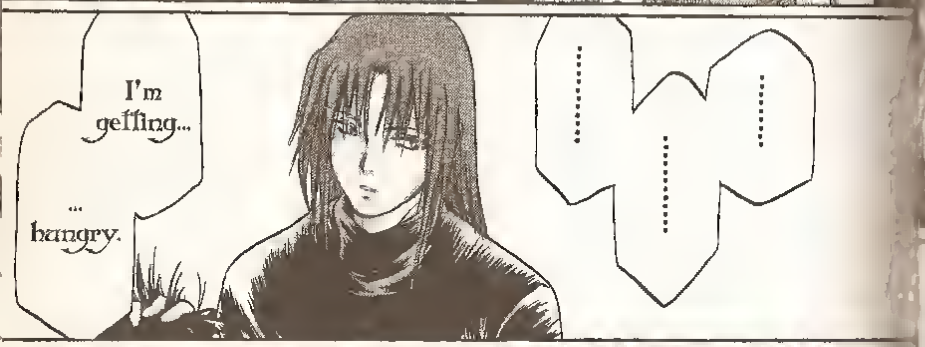

Hello?
I brought lunch!!
All right!!
Seeu-san, lunch is ready.

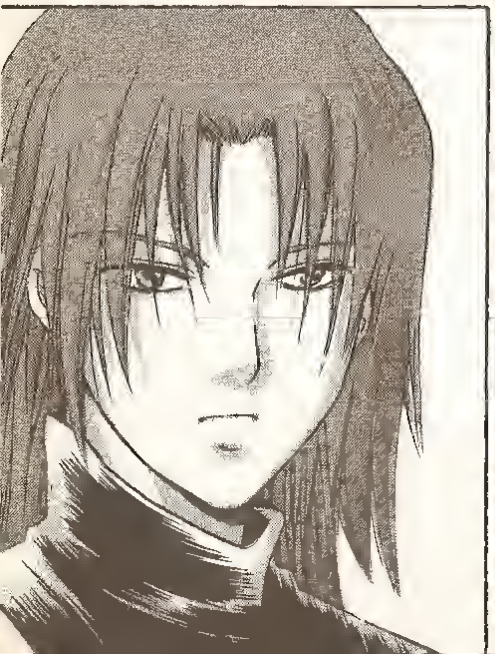

Luuuu-unch!
It's lunch-time!
Lu--
Lunch.

I'm hurrying. I'm getting there.
I'm going as fast as I can.

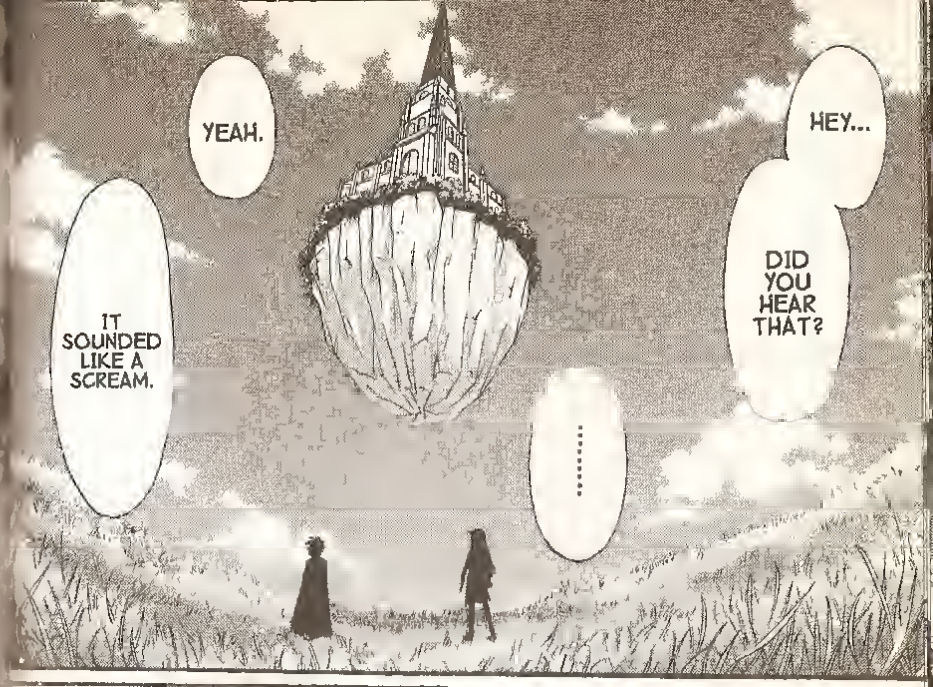
Hold on!
Hold on!
Hooo-oold on!

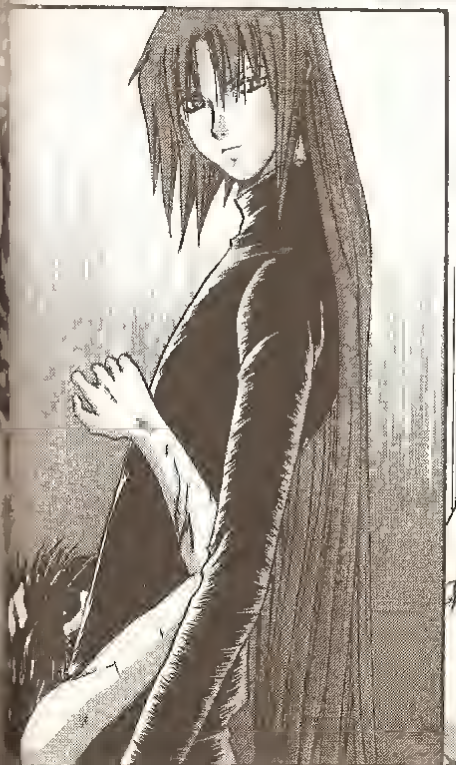
After I fixed it up nice and pretty.
You can't break Kagami-san like that!


I'm getting...
...hangry.



Here!
Lunch!!
I don't care if you had to wait. You can't keep breaking Kagami-san!!

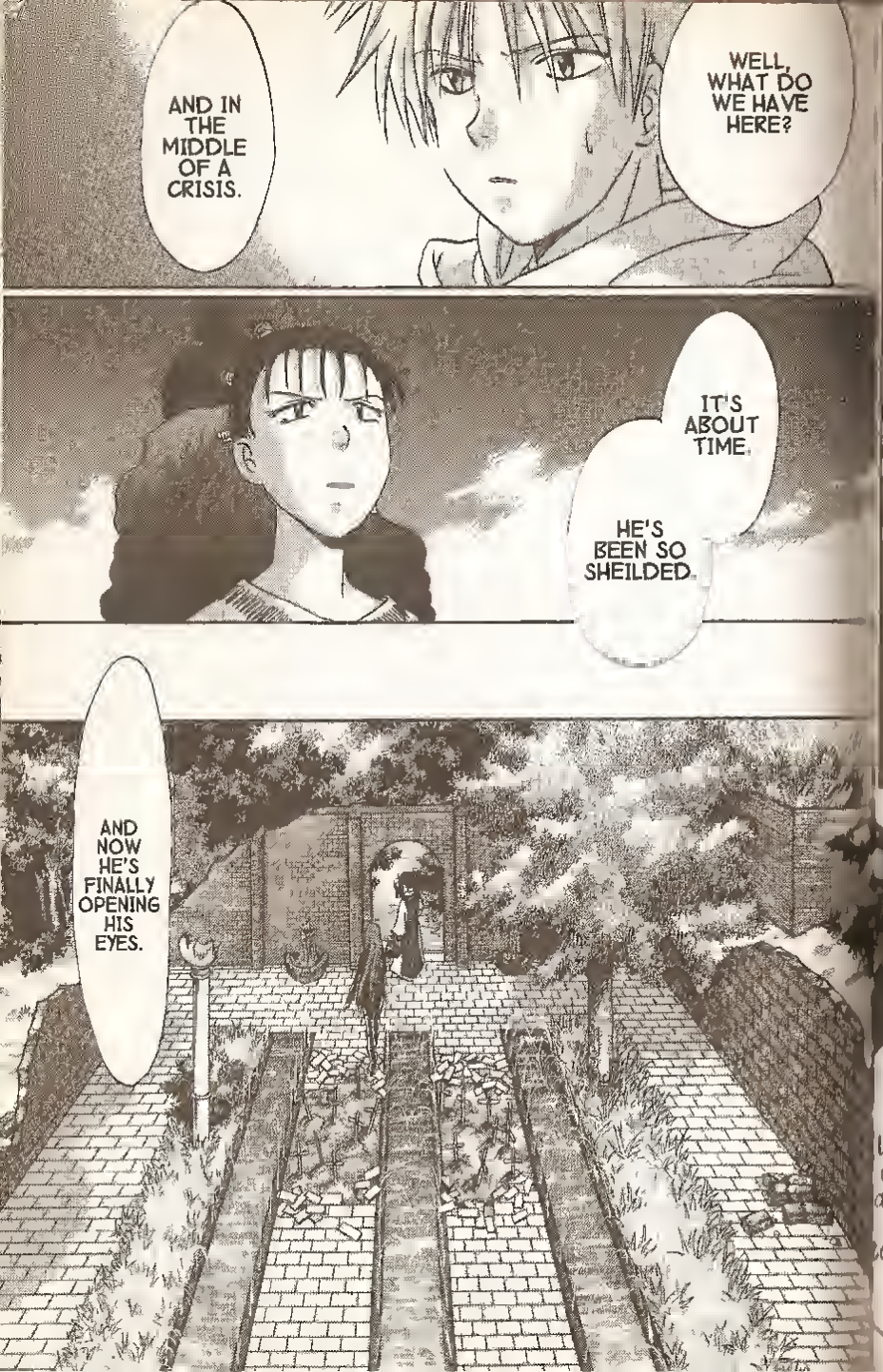

HEY...
DID YOU HEAR THAT?
.....
YEAH.
IT SOUNDED LIKE A SCREAM.

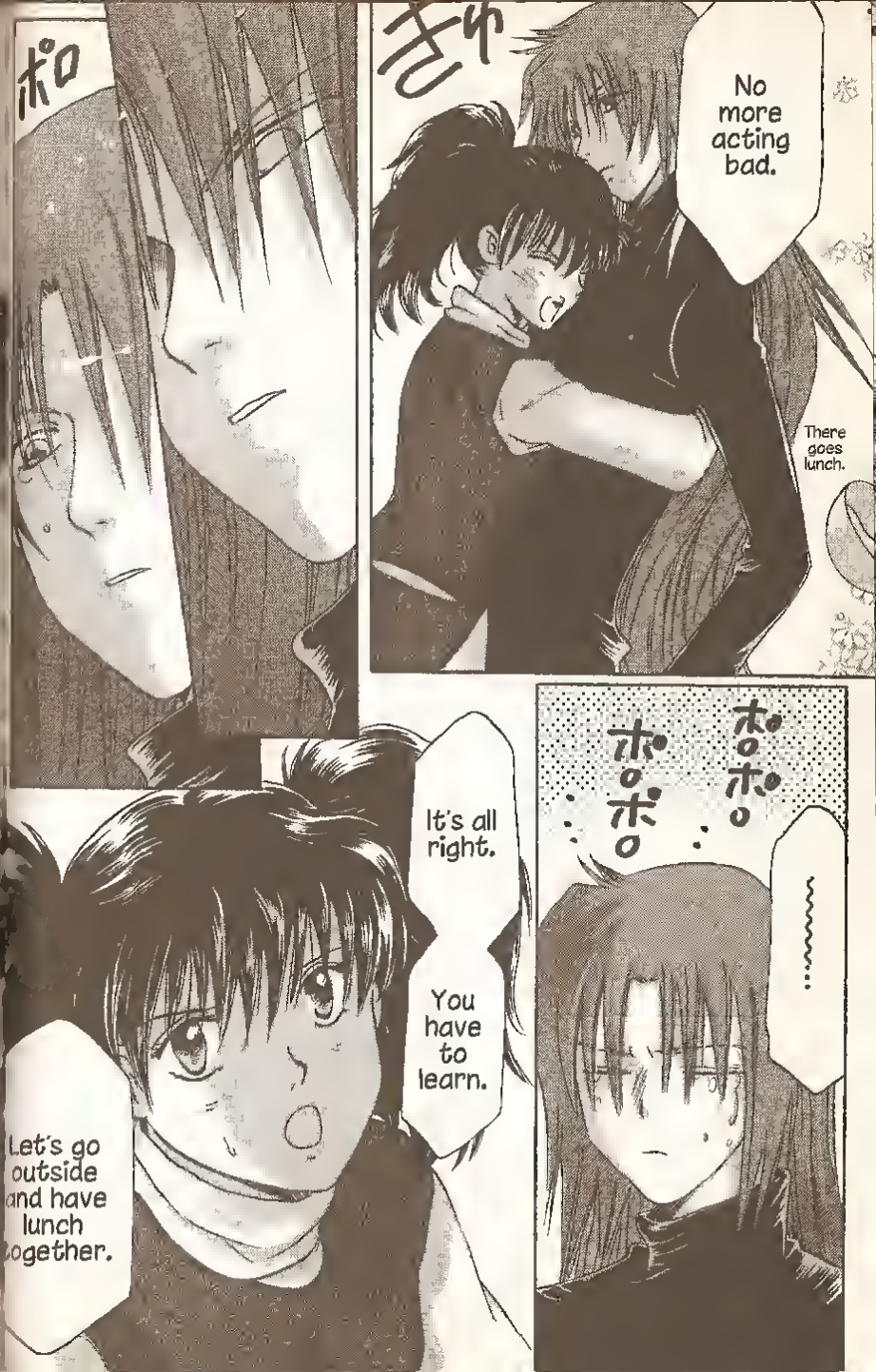


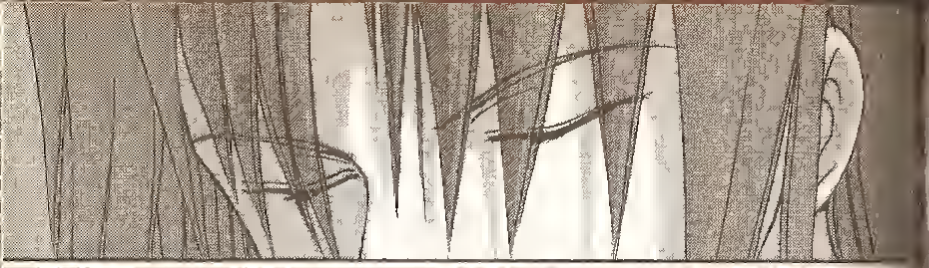
Aaaah...
You broke it again....

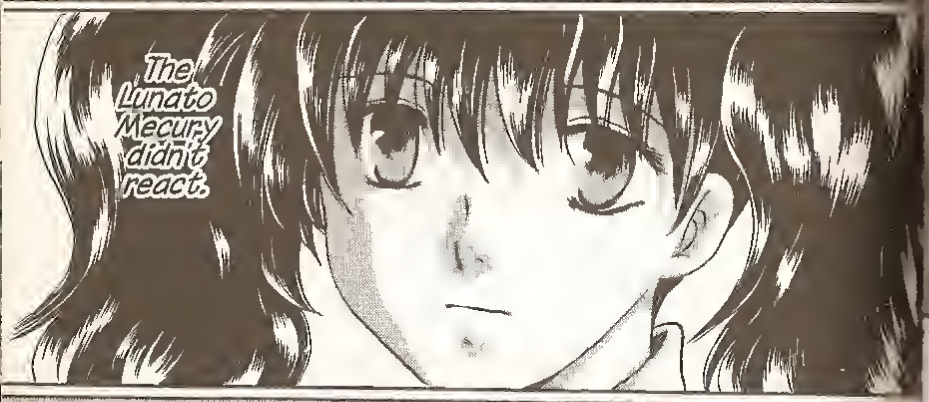
Aargh!
Quit being so selfish!!
Enough.
Stop that this instant, Seeu-san!!
You'll make me spill.
Ah!
Hey.
Ah.
You're making me spill!
Stop it!
Hey!
Seeu-san!!

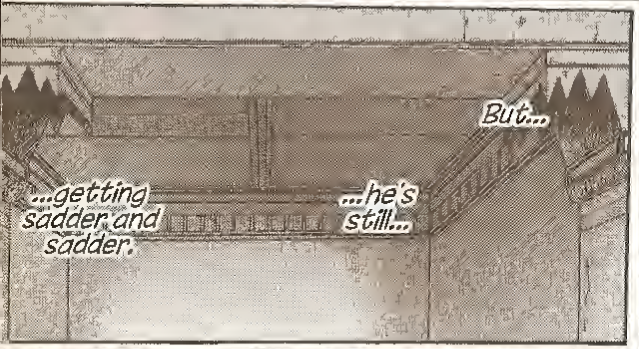
I've lost my appetite.
Seeu-san?
What about your food?

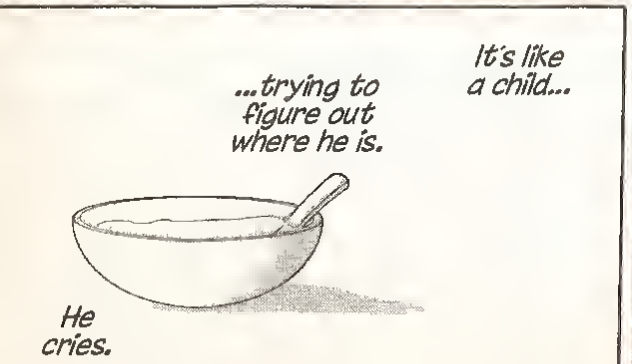

AND IN THE MIDDLE OF A CRISIS.
WELL, WHAT DO WE HAVE HERE?
IT'S ABOUT TIME.
HE'S BEEN SO SHEILDED.
AND NOW HE'S FINALLY OPENING HIS EYES.


ポロ
No more acting bad.
There goes lunch.
It's all right.
You have to learn.
Let's go outside and have lunch together.
ポポポポ
……

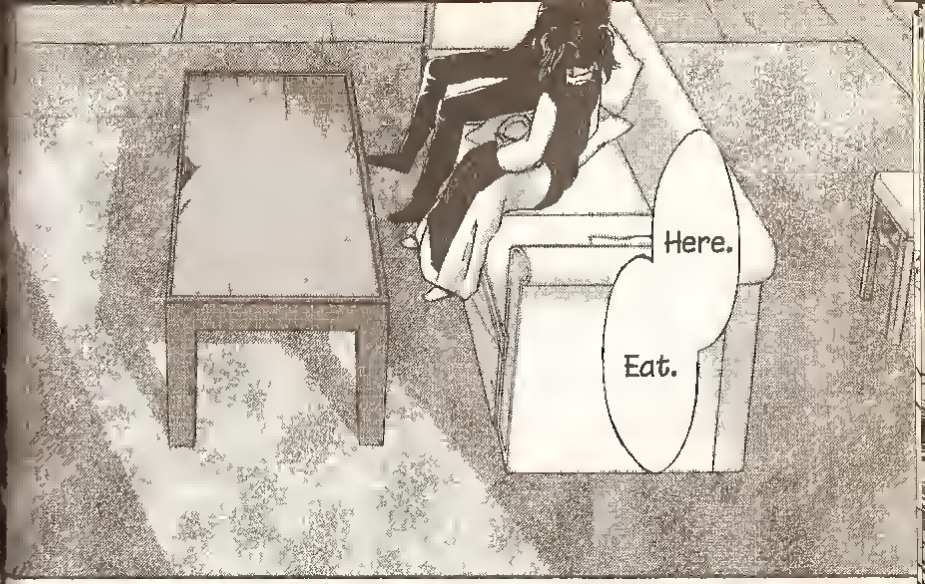


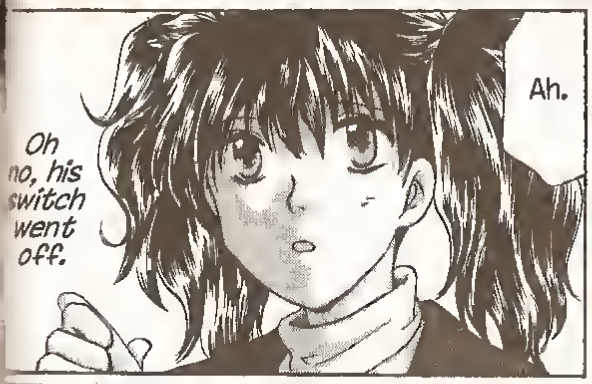

The Lunato Mecury didn't react.

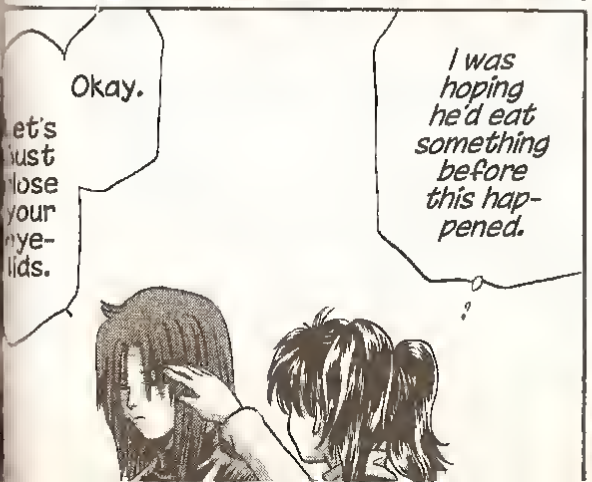

But...
...getting sadder and sadder.
...he's still...


It's like a child...
...trying to figure out where he is.
He cries.

And Seeu-san didn't get violent with me.
Sigh...


Here.
Eat.


Ah.
Oh no, his switch went off.


Okay.
et's ust lose your ye- lids.
I was hoping he'd eat something before this hap- pened.

I'm not...
...real sure about what's going on.
I don't know why things are happening.
And sleeps.
But I have a feeling...
...that when he wakes up...
...he'll lose control again
And I won't know what to do.

Idou...!!

Where are you, Idou?

I know it's gotta be hard, losing your home like that.

I'm sure it's plenty tough.

'Cause Idou's my home.

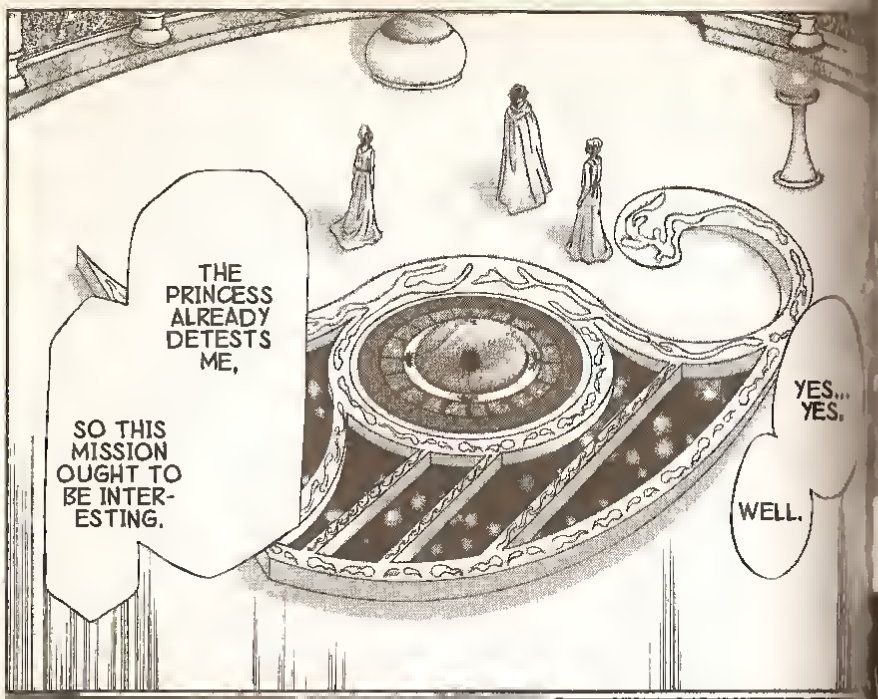
I have to be brave.

I won't know...

...how to save him.

Idou--!!

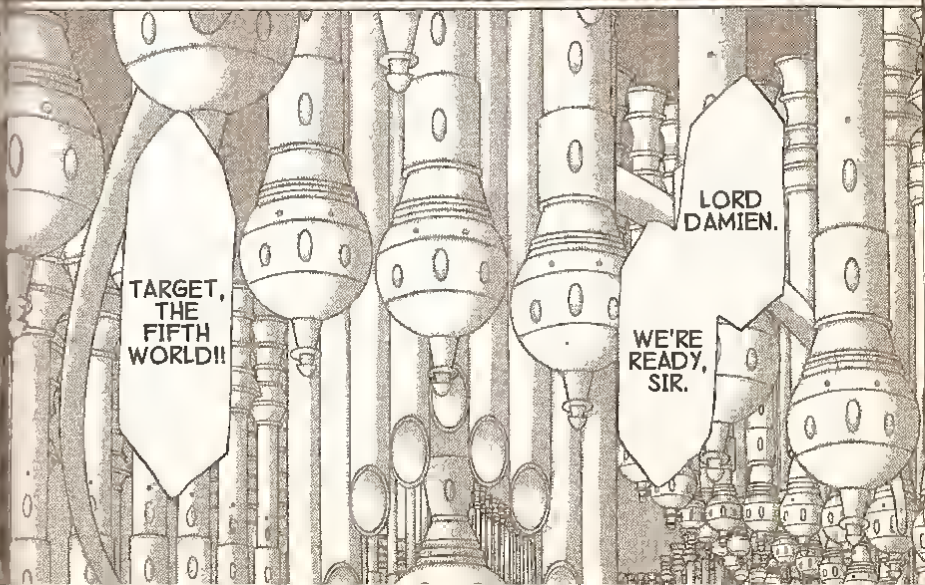
There's something I have to tell you.
Umm... You know, Idou.
I, um...
ポン
I don't care what anyone says, I like you.
I, uh... like you more than anyone in all the worlds.
I just... ...I love you, Idou.

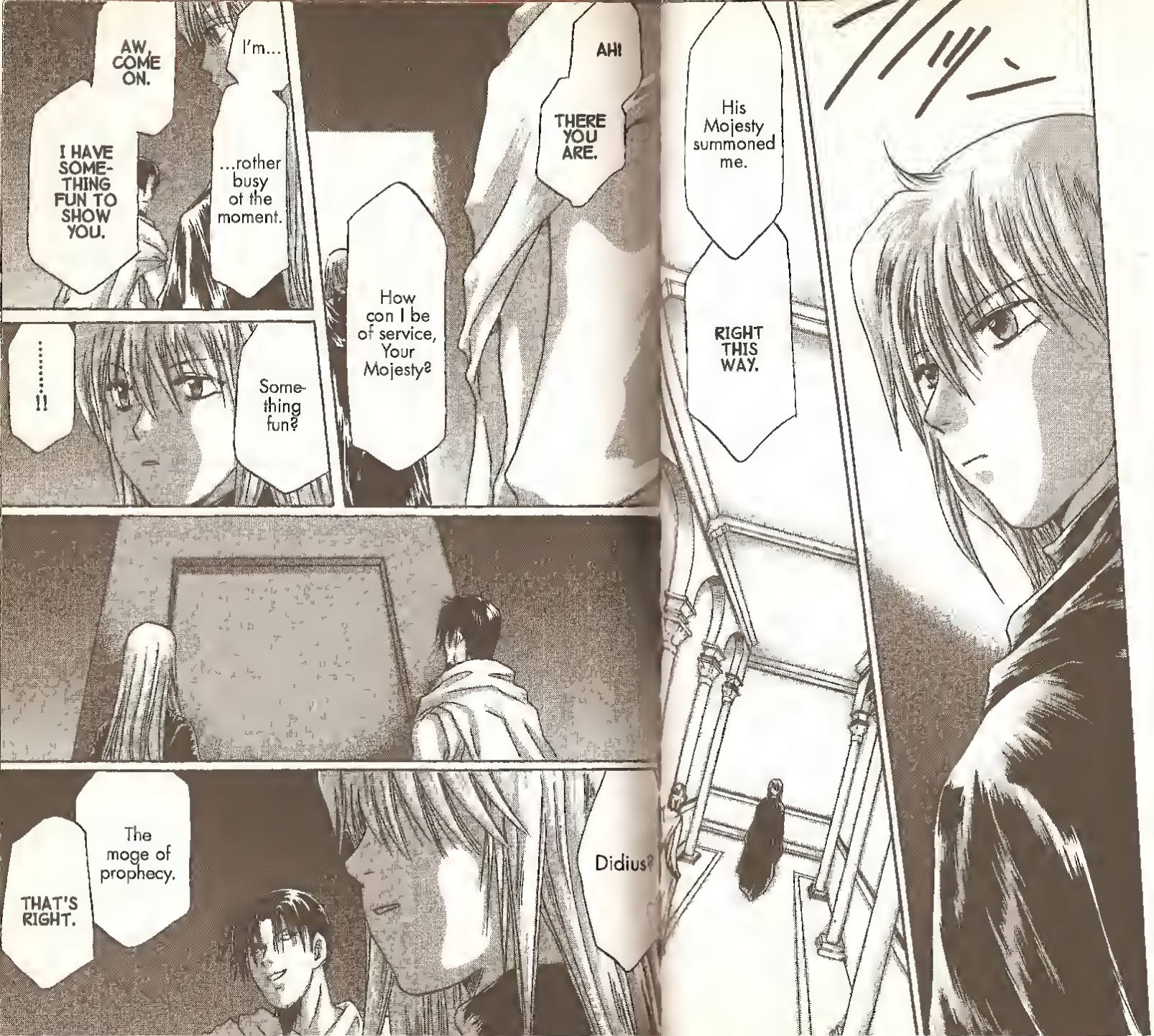

THE PRINCESS ALREADY DETESTS ME,
SO THIS MISSION OUGHT TO BE INTER-ESTING.
YES... YES.
WELL.

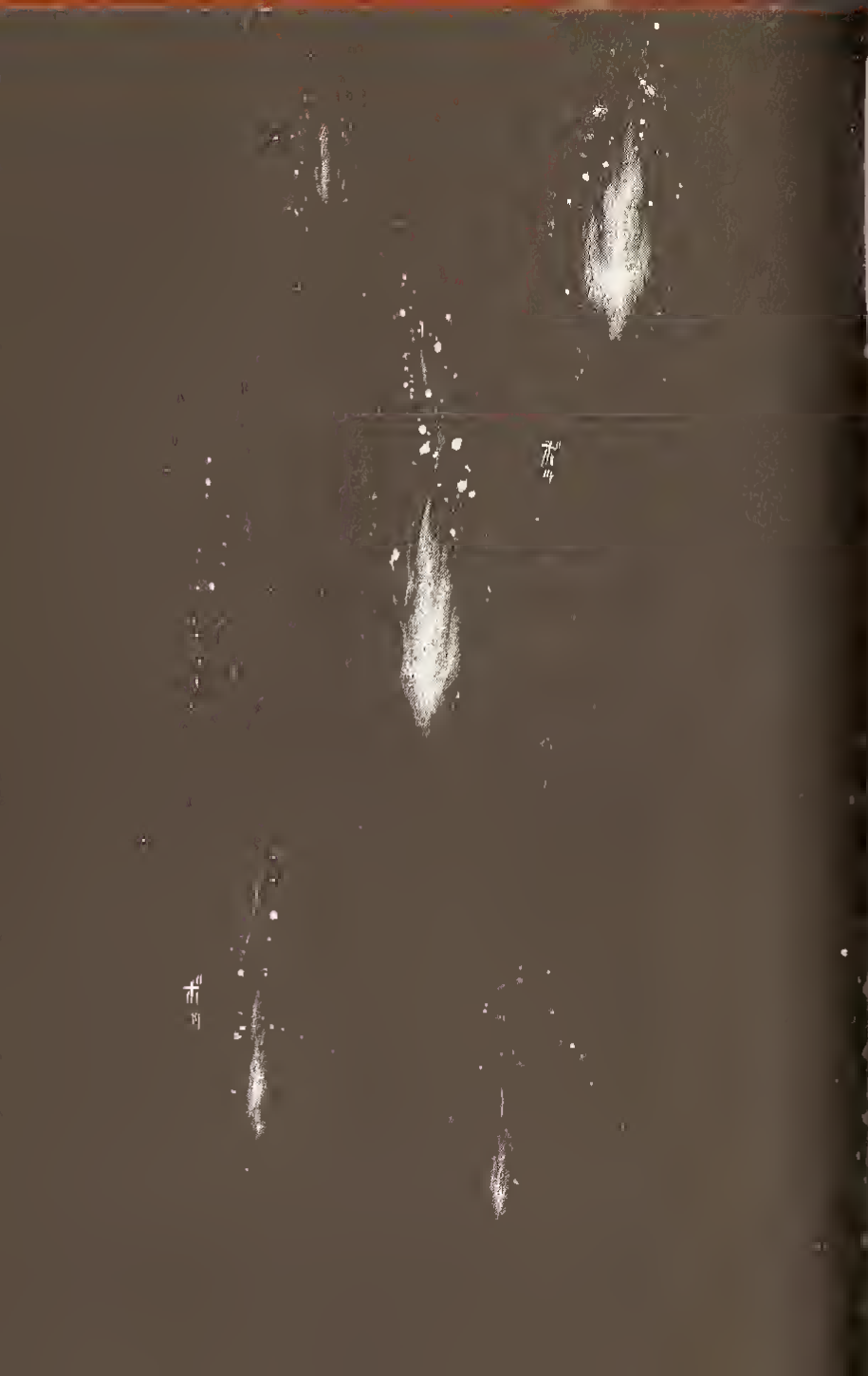
NOW, TO OUR NEXT TASK.

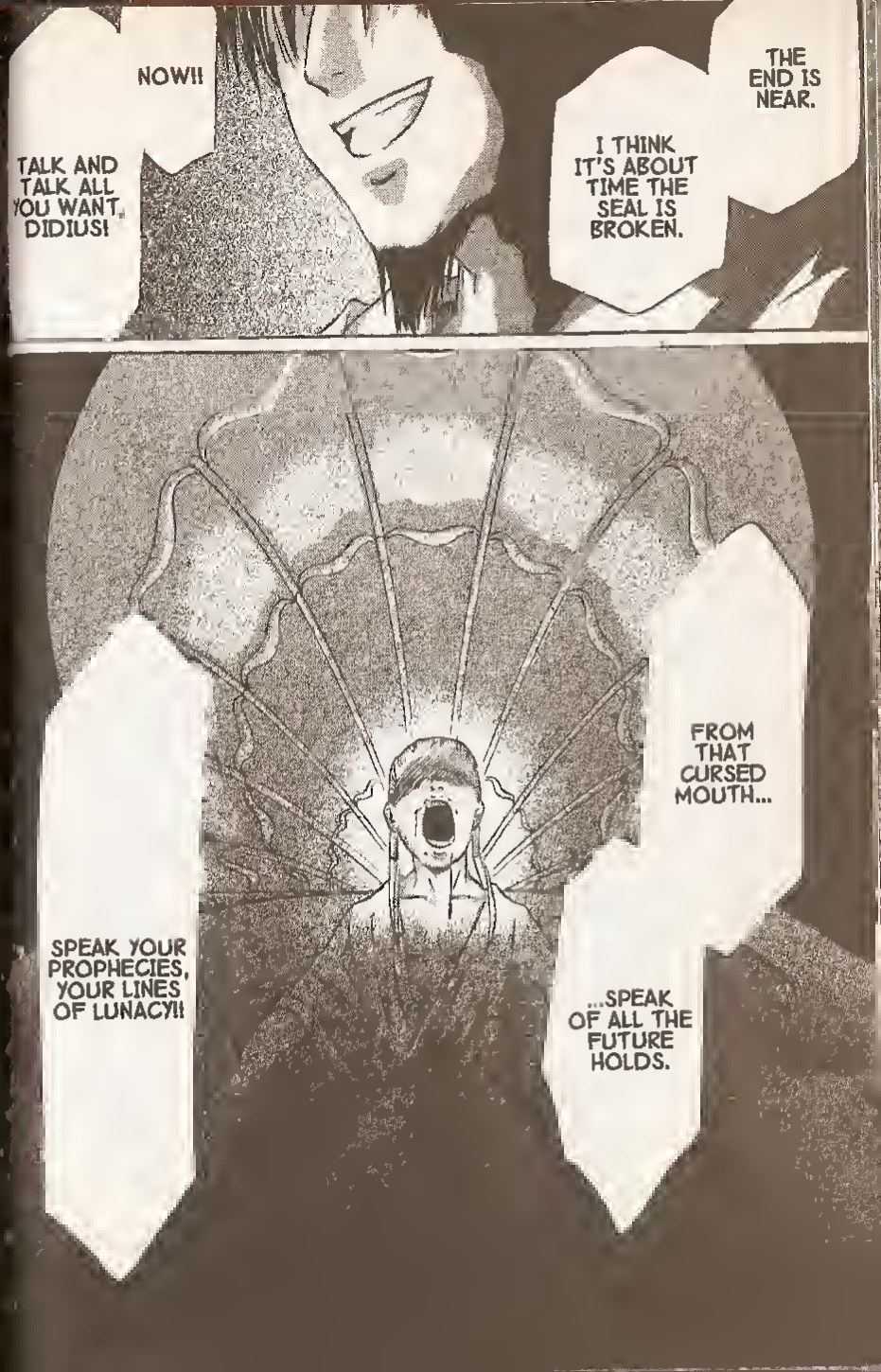
WHAT A HORRIBLE ERA TO BE BORN INTO.
SO THEN ...
... SHALL WE BE OFF?
AND I DON'T EVEN *DISLIKE* THE FIFTH WORLD.

LORD IDO AND LAD BAMVIVIR WILL BE ARRIVING SHORTLY
HA HA HA.
HIS MAJESTY IS QUITE THE SLAVE DRIVER.

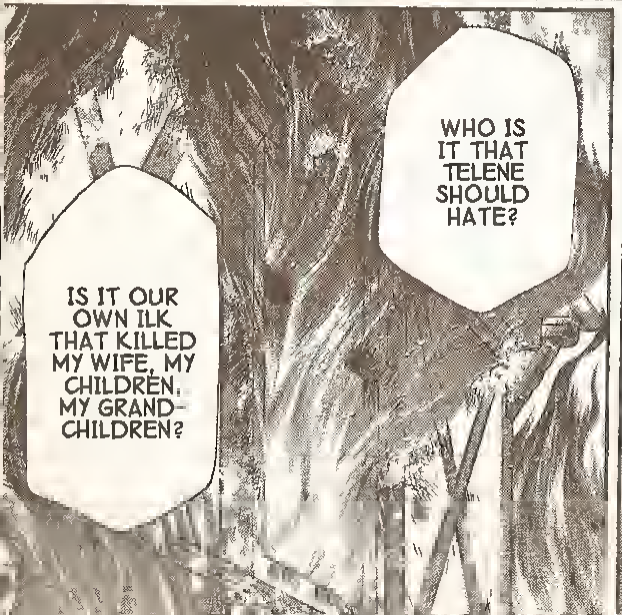

TARGET, THE FIFTH WORLD!!
LORD DAMIEN.
WE'RE READY, SIR.


AW, COME ON.
I HAVE SOME-THING FUN TO SHOW YOU.
I'm...
...rother busy of the moment.
AH!
THERE YOU ARE.
How con I be of service, Your Mojesty?
.....!!
Some-thing fun?
His Mojesty summoned me.
RIGHT THIS WAY.
THAT'S RIGHT.
The moge of prophecy.
Didius?

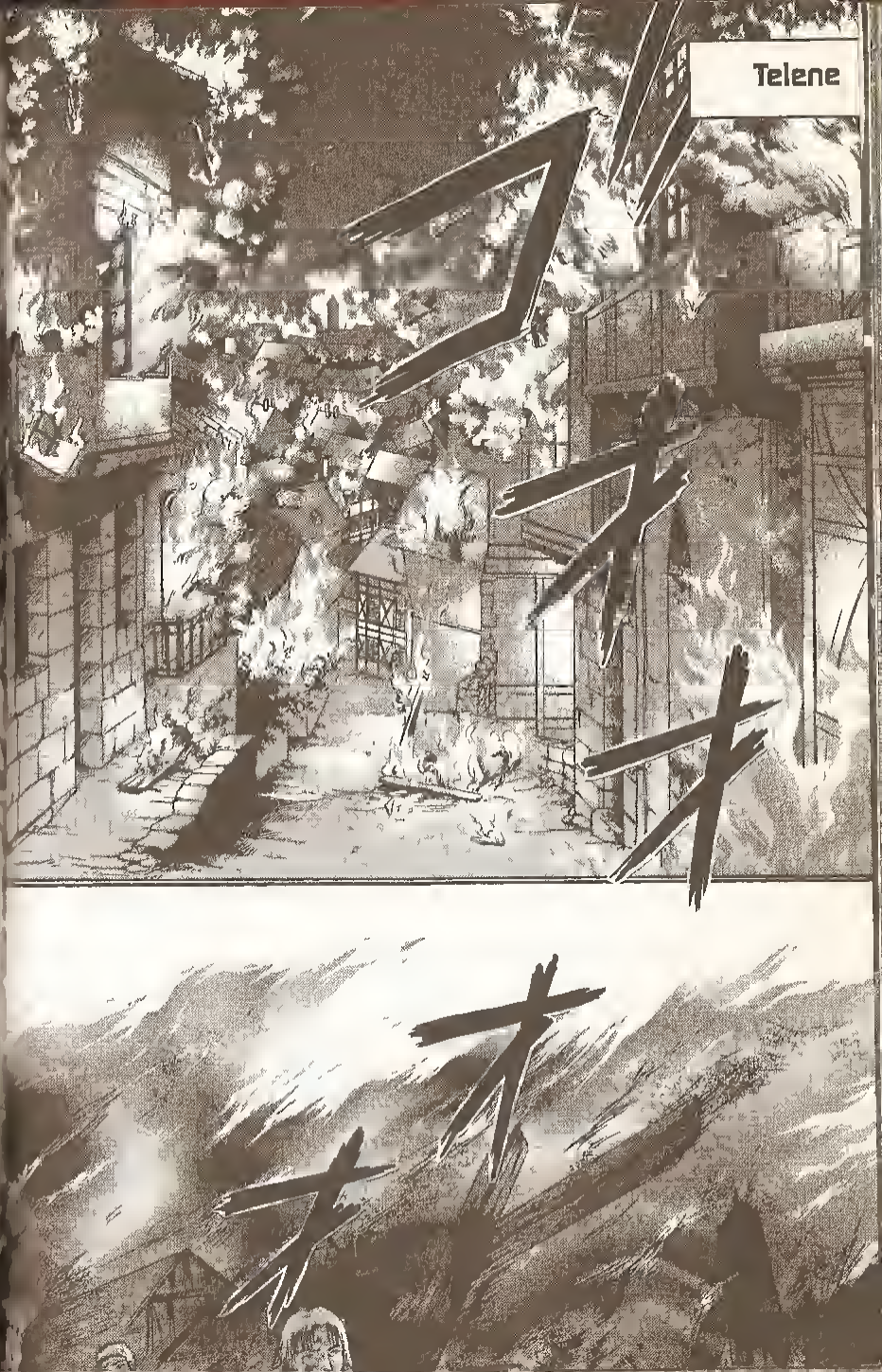


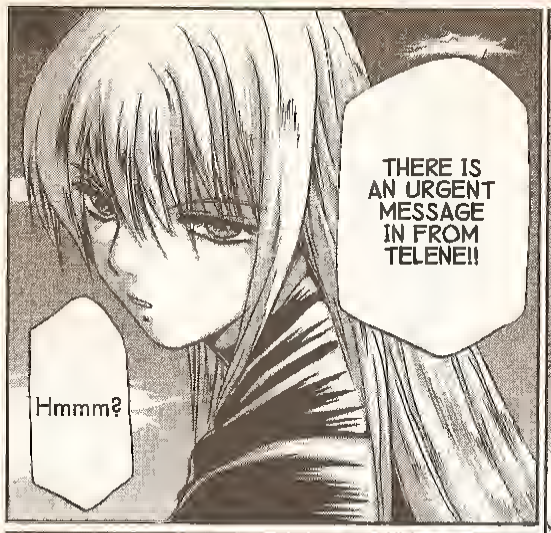

NOW!!
TALK AND TALK ALL YOU WANT, DIDIUS!
I THINK IT'S ABOUT TIME THE SEAL IS BROKEN.
THE END IS NEAR.
FROM THAT CURSED MOUTH...
SPEAK YOUR PROPHECIES, YOUR LINES OF LUNACY!!
...SPEAK OF ALL THE FUTURE HOLDS.

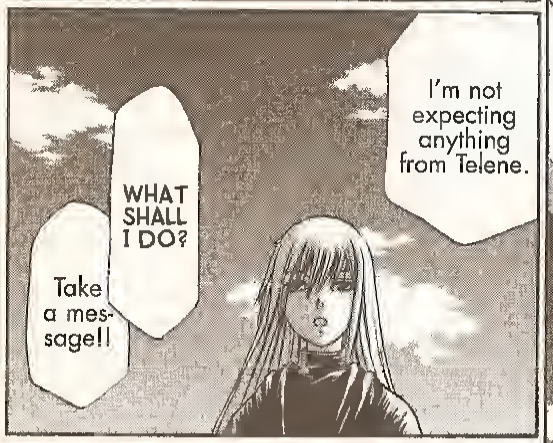
IT WILL ALL BURN.
EVERY-THING. EVERY-ONE.


WHO IS IT THAT TELENE SHOULD HATE?
IS IT OUR OWN ILK THAT KILLED MY WIFE, MY CHILDREN, MY GRAND-CHILDREN?

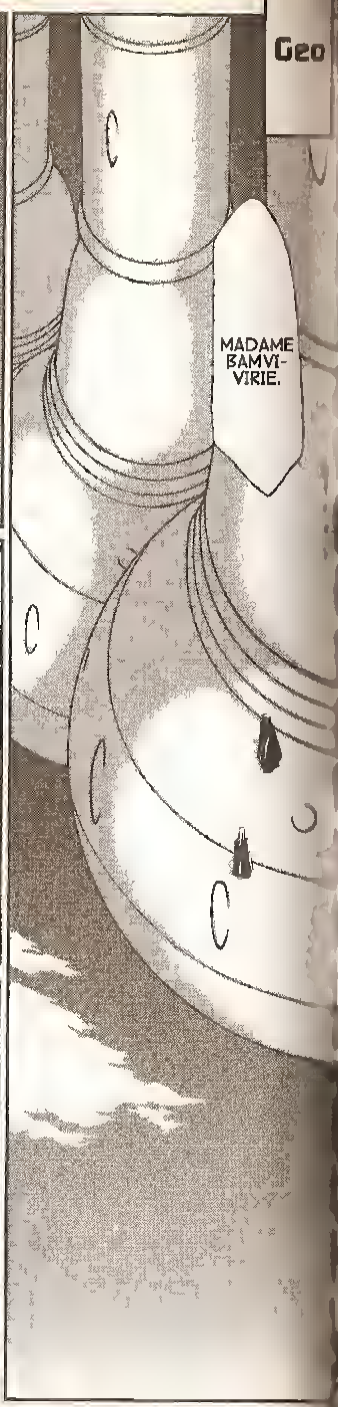
ASURAIT SU IS FINE.
ASURAITSU WILL RESENT GEO.


Telene


THERE IS AN URGENT MESSAGE IN FROM TELENE!!
Hmmm?

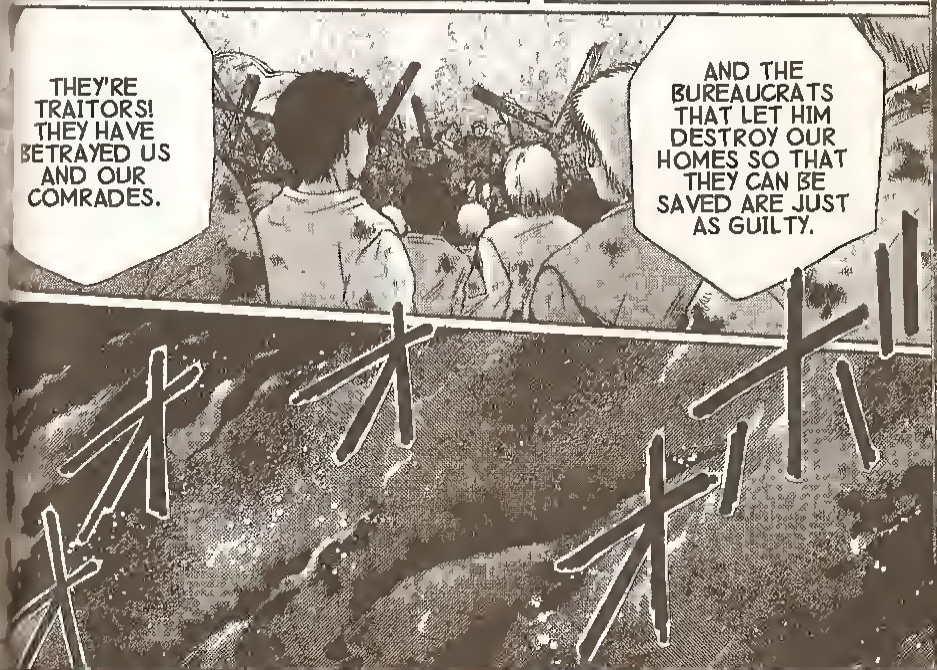

I'm not expecting anything from Telene.
WHAT SHALL I DO?
Take a message!!

I WILL TELL THEM YOU ARE OTHERWISE OCCUPIED.
YES, MA'AM.


MADAME BAMVIVIRIE.

HE IS NOTHING BUT A LYING VILLAIN TRYING TO CONTROL US!!
THAT PRINCESS OF THE CHOOSING IS A FAKE!!
KURA'S TRYING TO PACIFY US WITH FAKE PROPHECIES!

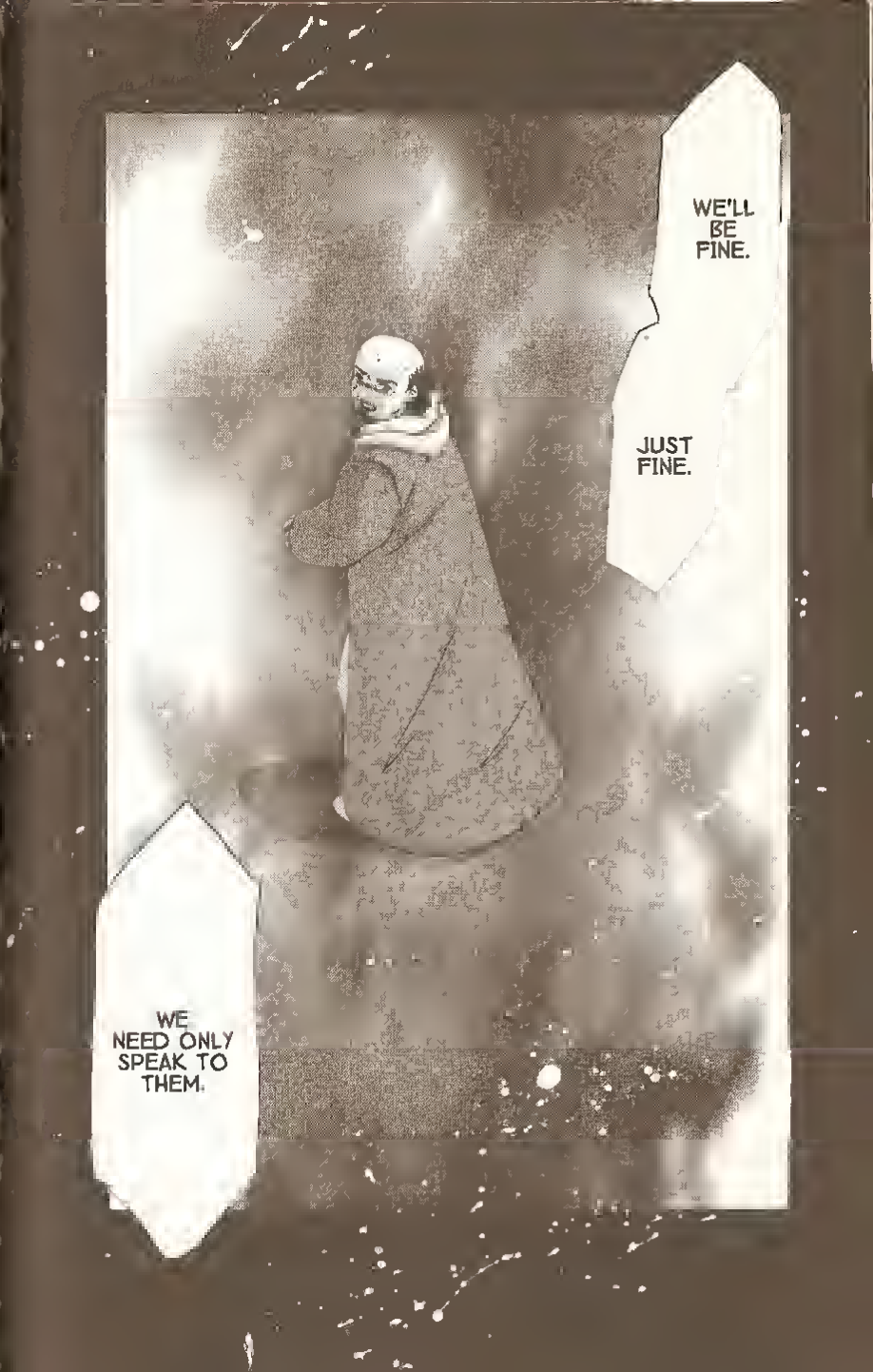
NO.
IT'S GEO.
GEO IS THE EVIL ONE.

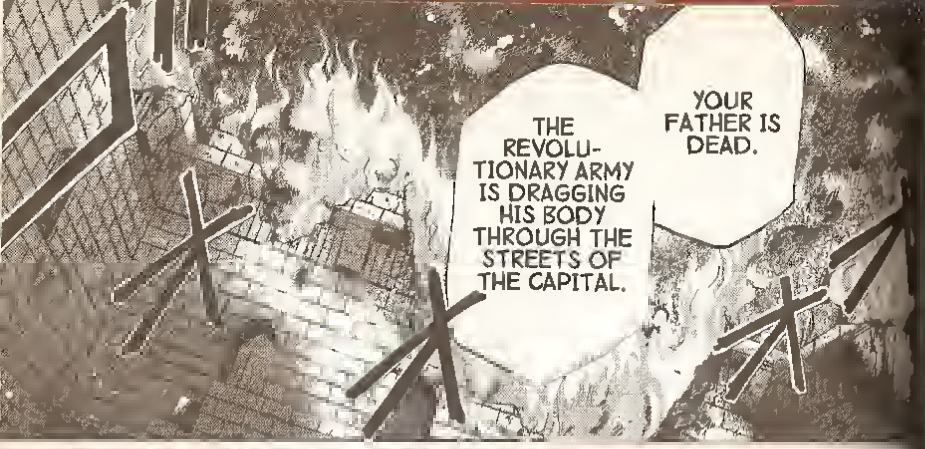

THEY'RE TRAITORS! THEY HAVE BETRAYED US AND OUR COMRADES.
AND THE BUREAUCRATS THAT LET HIM DESTROY OUR HOMES SO THAT THEY CAN BE SAVED ARE JUST AS GUILTY.

They may have even had a chance to came out alive, if they had the wits.
Na ane has told them any lies.
But this is the path they have chosen.
There were plenty of ather paths to chaase fram.
NON-SENSE.
WE MAY STILL BE SAVED, IF WE CAN JUST GET THROUGH TO THEM.
PLEASE, YOU *MUST* ESCAPE!!
THERE'S NO HOPE, YOUR HIGHNESS!!
WE'LL BE FINE... JUST AS SOON AS OUR MESSAGE GETS THROUGH.
WE ARE PEOPLE *CHOSEN* BY THE EMPEROR!!
BAMVIVIRIE PROMISED US.

I just have nathing ta say.
It isn't a strategy.
ARE YOU SURE ABOUT THAT?
Or they may blame it on Kura.
They may blame this all an me.

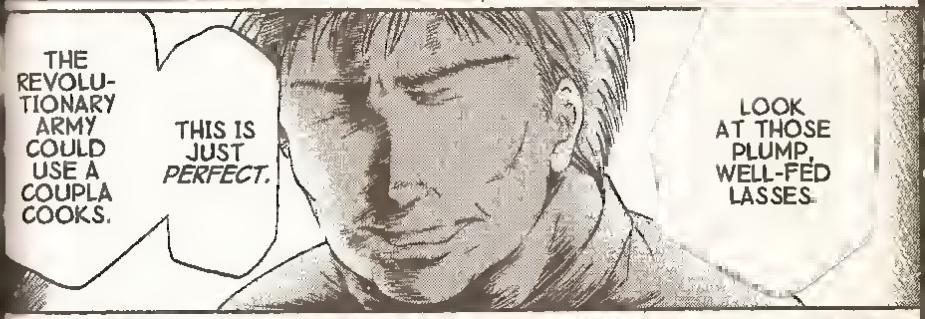
THEY'LL NEVER FIND US IN *HERE!*
IT'S SECRET! WE'RE FINE...
SIS...
SIS-TER?
IT'LL BE ALL RIGHT. WE'LL BE FINE.
KILL THE TRAITORS!!
FIND THE SCOUNDRELS THAT MURDERED OUR FAMILIES AND BURNED OUR VILLAGES TO THE GROUND.
HE'S RIGHT!!
THIS IS IT!! THIS IS THE HIDDEN ROOM!!
HMPH.
SO YOU WERE TELLING THE TRUTH AFTER ALL, GUARD.
THE DAUGHTERS!!
SEE, THERE THEY ARE!!

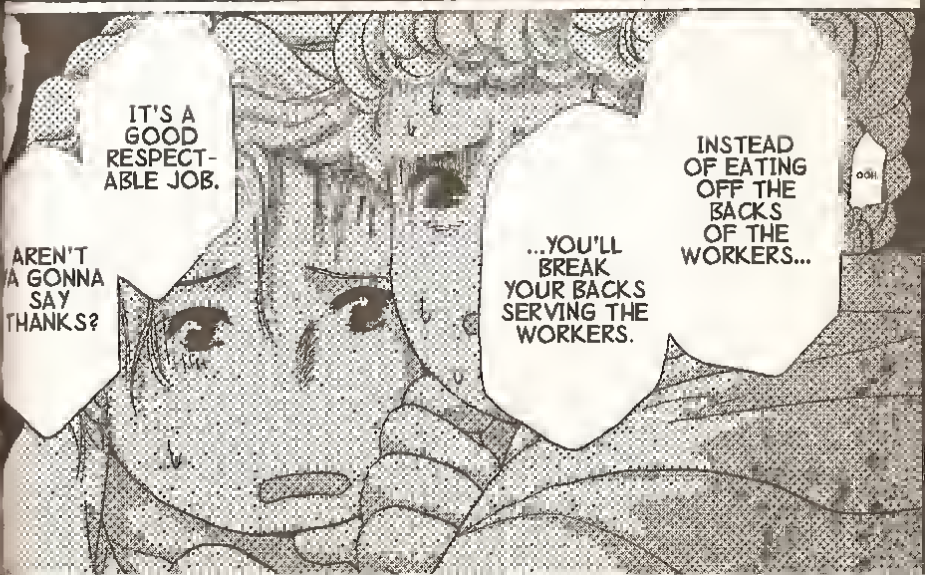

WE'LL BE FINE.
JUST FINE.
WE NEED ONLY SPEAK TO THEM.

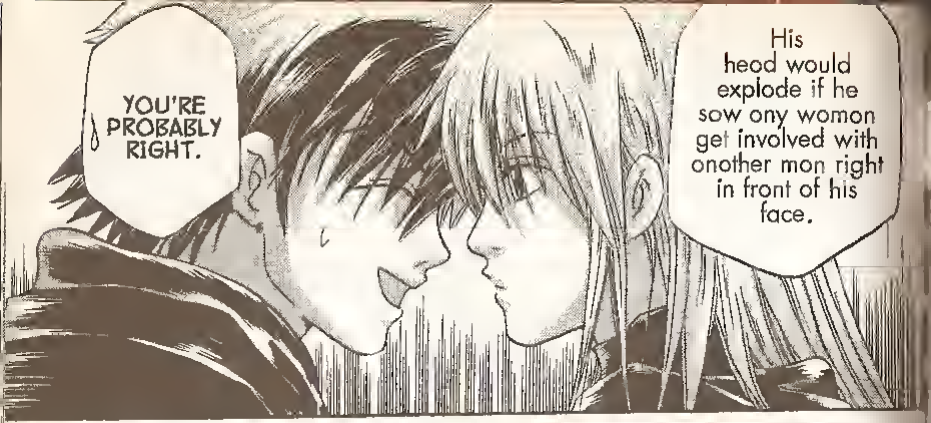

YOUR FATHER IS DEAD.
THE REVOLU-TIONARY ARMY IS DRAGGING HIS BODY THROUGH THE STREETS OF THE CAPITAL.

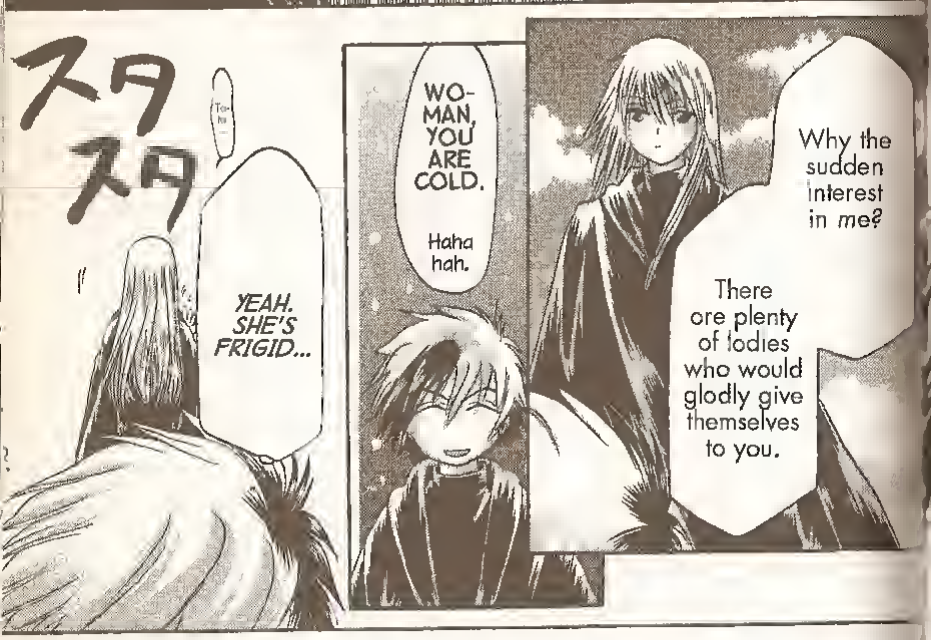
This is your choice.
All of it.

PLEASE LET US GO...!!
WE PROMISE WE WON'T TELL!
PLEASE! LET US GO.

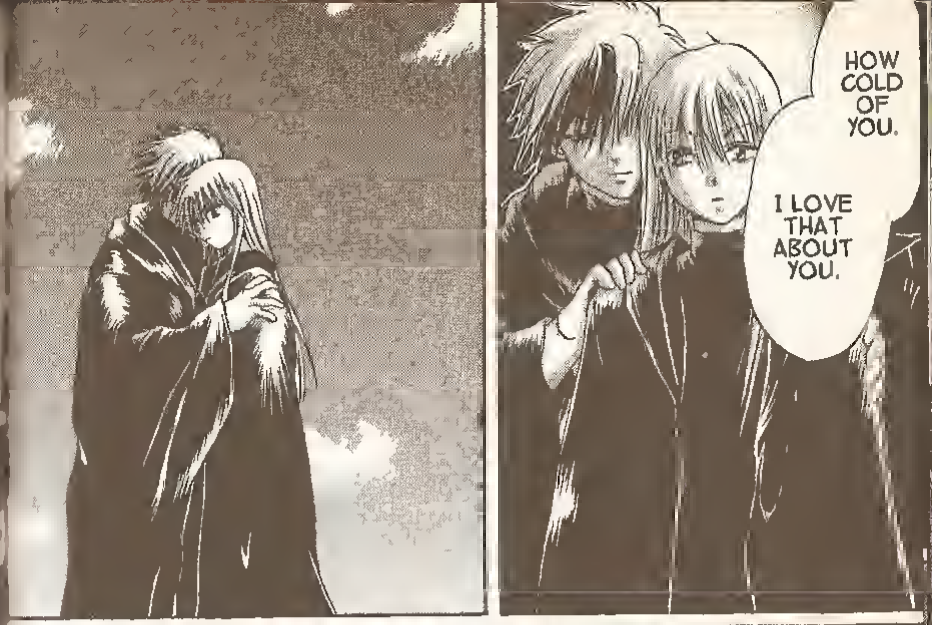

THE REVOLU-TIONARY ARMY COULD USE A COUPLA COOKS.
THIS IS JUST *PERFECT.*
LOOK AT THOSE PLUMP, WELL-FED LASSES.

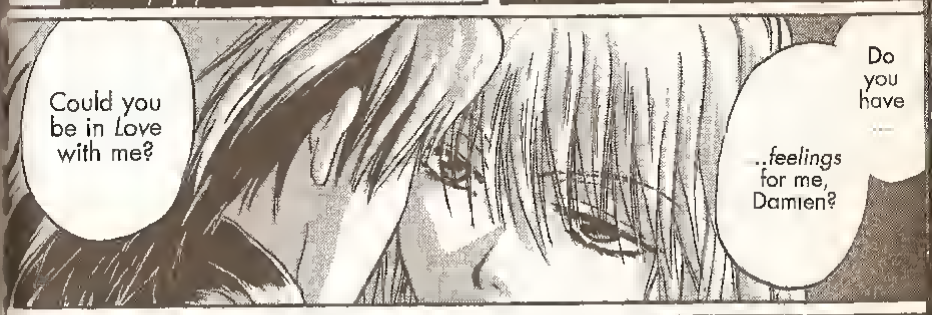

IT'S A GOOD RESPECT-ABLE JOB.
AREN'T A GONNA SAY THANKS?
...YOU'LL BREAK YOUR BACKS SERVING THE WORKERS.
INSTEAD OF EATING OFF THE BACKS OF THE WORKERS...
ooh!

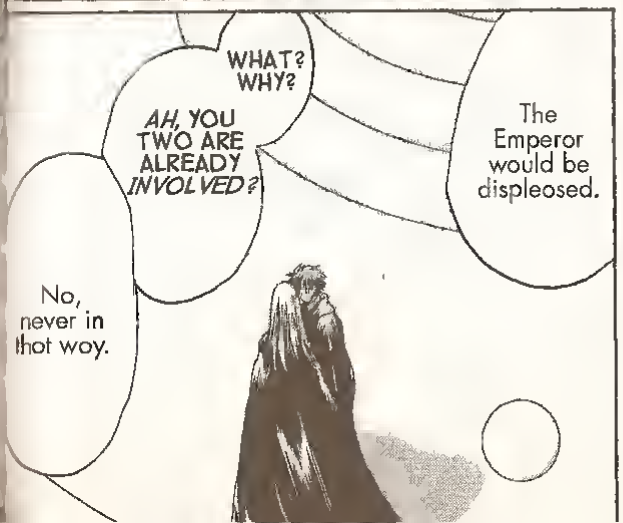

YOU'RE PROBABLY RIGHT.
His head would explode if he saw any woman get involved with another man right in front of his face.

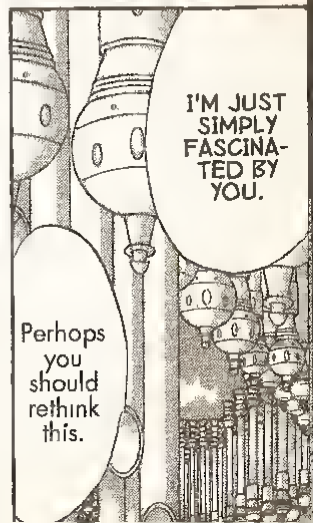

スタスタ
YEAH. SHE'S FRIGID...
WO-MAN, YOU ARE COLD.
Haha hah.
Why the sudden interest in me?
There are plenty of ladies who would gladly give themselves to you.

...BUT AN AMAZING WOMAN.

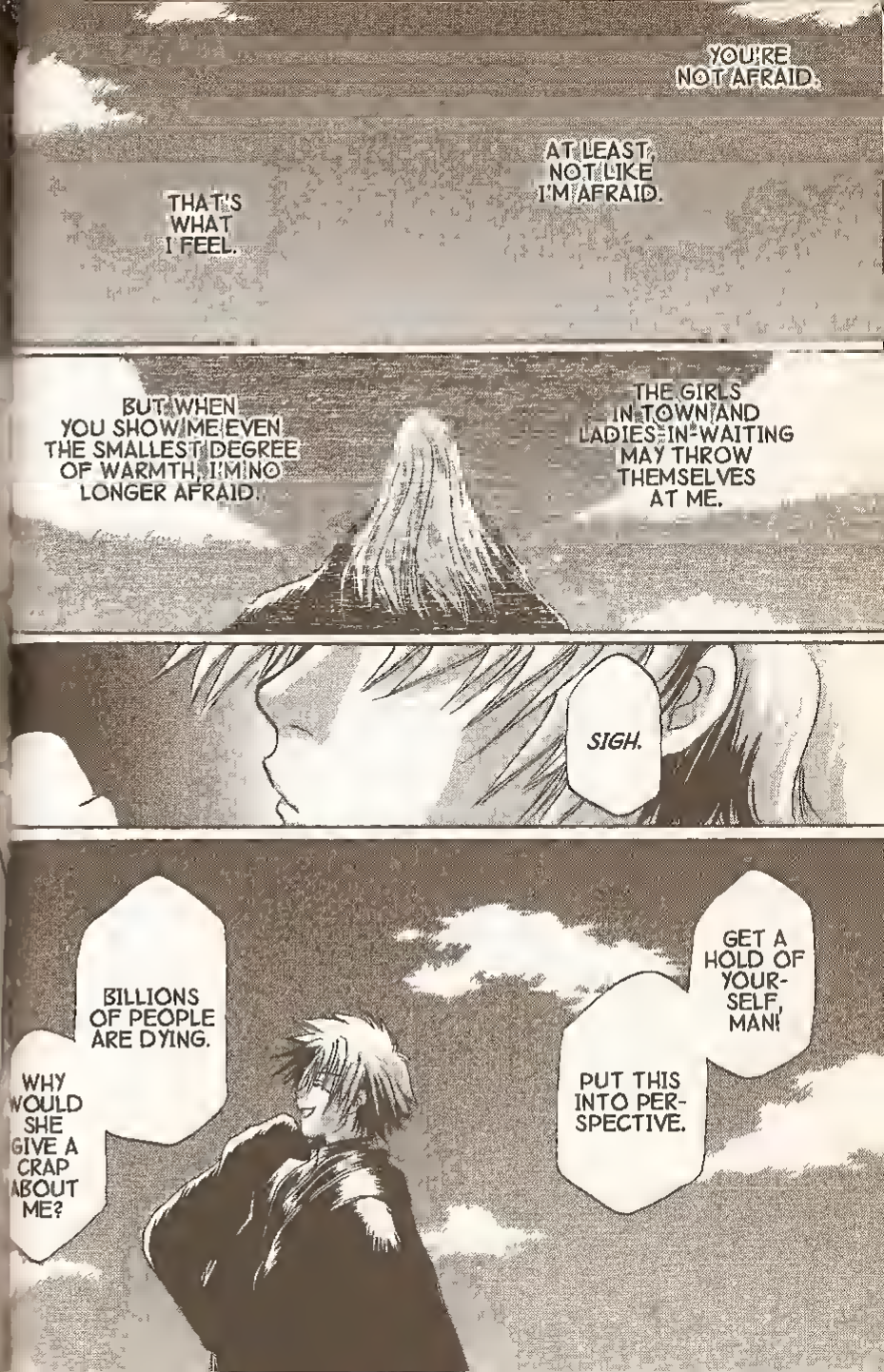

HOW COLD OF YOU.
I LOVE THAT ABOUT YOU.

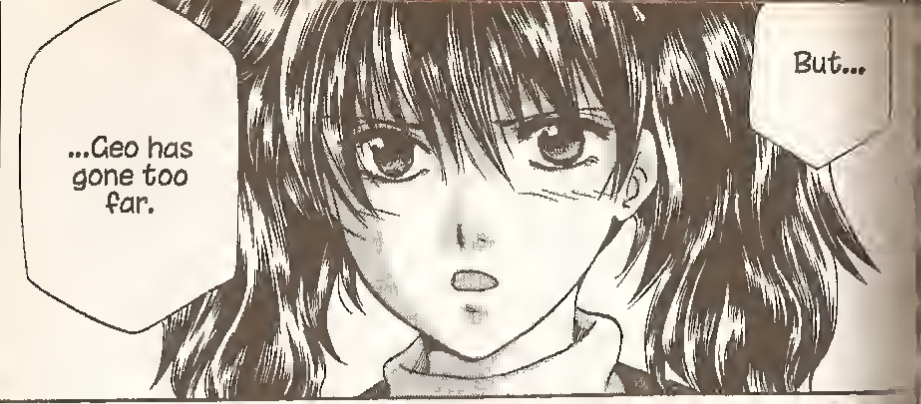

Could you be in love with me?
Do you have ...feelings for me, Damien?

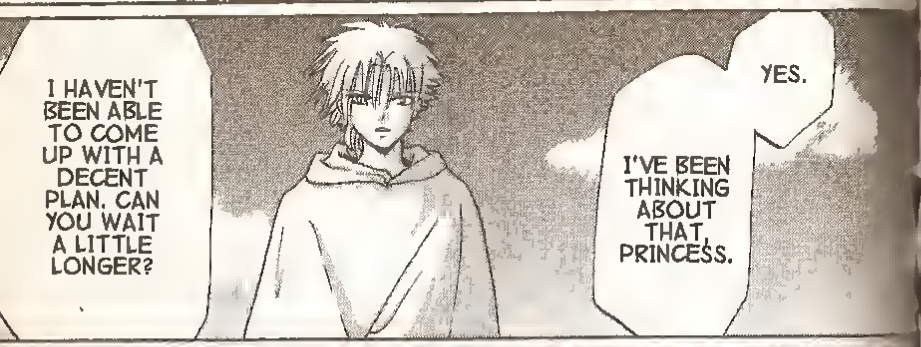

WHAT? WHY?
AH, YOU TWO ARE ALREADY INVOLVED?
The Emperor would be displeased.
No, never in that way.


I'M JUST SIMPLY FASCINATED BY YOU.
Perhaps you should rethink this.

This is awful.
!!!

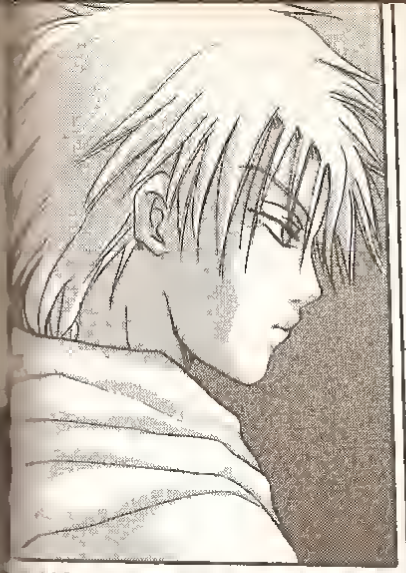

YOU'RE NOT AFRAID.
AT LEAST, NOT LIKE I'M AFRAID.
THAT'S WHAT I FEEL.
BUT WHEN YOU SHOW ME EVEN THE SMALLEST DEGREE OF WARMTH, I'M NO LONGER AFRAID.
THE GIRLS IN TOWN AND LADIES-IN-WAITING MAY THROW THEMSELVES AT ME.
SIGH.
BILLIONS OF PEOPLE ARE DYING.
WHY WOULD SHE GIVE A CRAP ABOUT ME?
GET A HOLD OF YOURSELF, MAN!
PUT THIS INTO PERSPECTIVE.

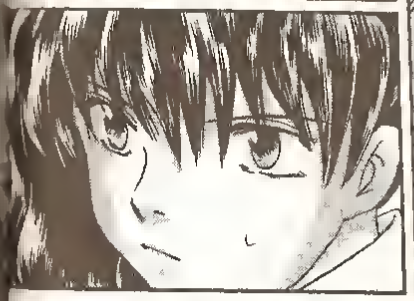

...Geo has gone too far.
But...


I HAVEN'T BEEN ABLE TO COME UP WITH A DECENT PLAN. CAN YOU WAIT A LITTLE LONGER?
YES.
I'VE BEEN THINKING ABOUT THAT, PRINCESS.

...GEO OBLITERATED ASURAITSU.

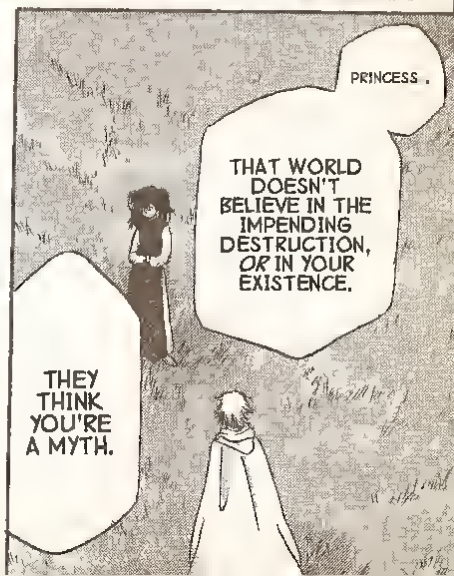
IN MERE MINUTES...





Meshie-san...
We have to figure out how to save *Telene!!*

I know.
And I know that... um...that even *you* may not listen to what I have to say.


PRINCESS.
THAT WORLD DOESN'T BELIEVE IN THE IMPENDING DESTRUCTION, *OR* IN YOUR EXISTENCE.
THEY THINK YOU'RE A MYTH.

...and where lies the Telene usurped by Geo?

Where lies the real Telene...

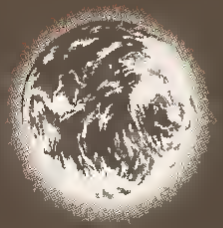
I experienced fear on Telene. Continual and pure.

Then, I met Bambi.

...I know they are *good*, I don't want them hurt!

At first I feared strange planets, but now...

...the population of Telene is rapidly diminishing.



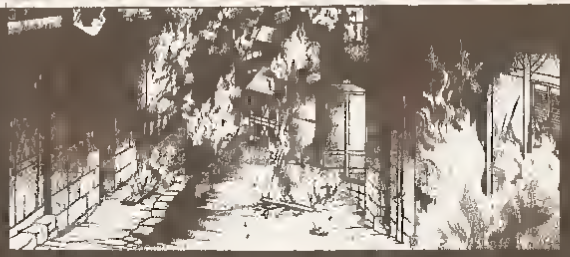
Not even a week has passed, yet...

Geo probably had a population quota set for Telene.

Men and women...

The old, the young...

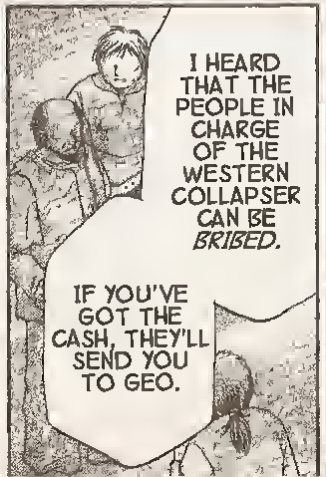
Pitting the people of Telene against one another.



And until they whittled the population down to that number...

...they provoked them into civil war, creating total chaos.

Where lies the truth, and where lie the lies?



...will go down even quicker.

Meshie-san?

Do you think humans are stupid?

I'm sure my world...

Even Seeu-san's home...

...was flourishing like Telene before it perished.

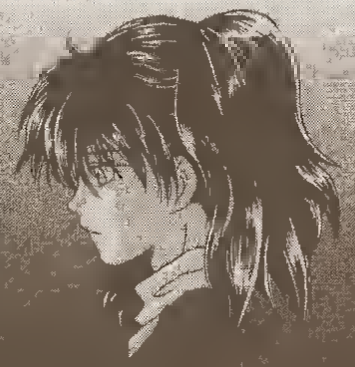
Eden.

My planet.

When will it be my world?

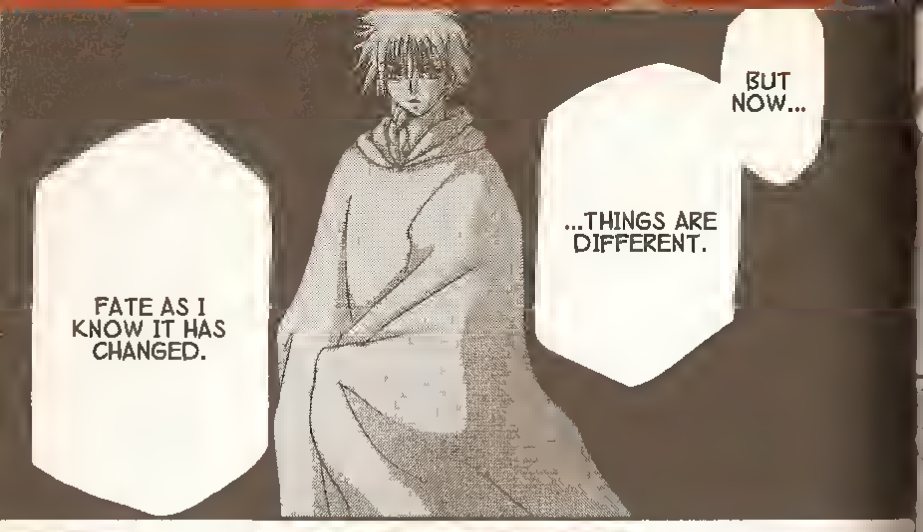
Eden doesn't have the technology to travel to other dimensions. They don't even know other dimensions exist.

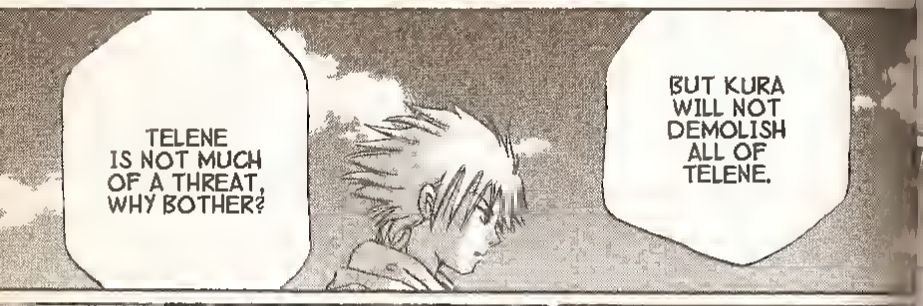
My planet. The planet that lives in darkness.

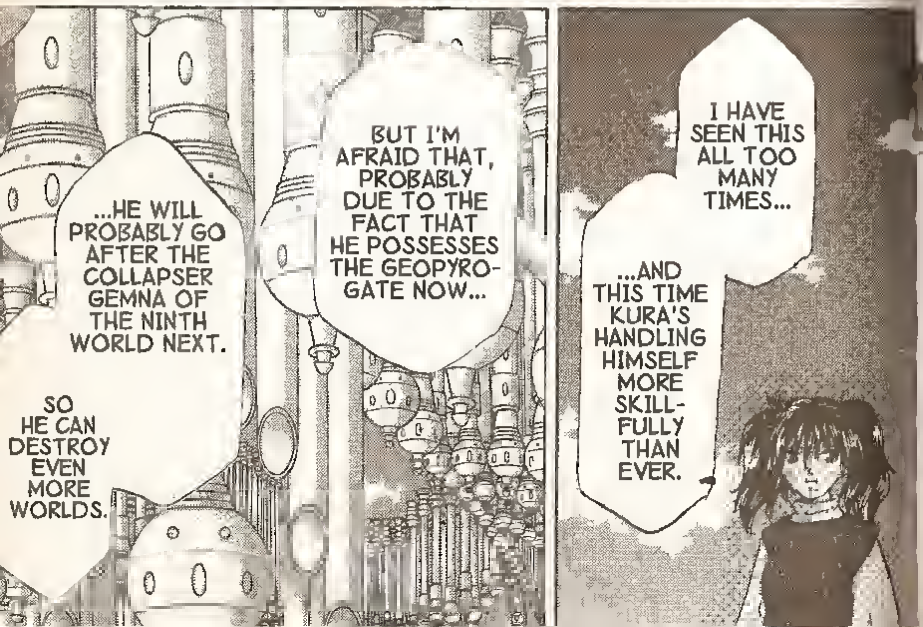


How long will it take to fall?

Eden is so divided already... so full of hate and suspicion.

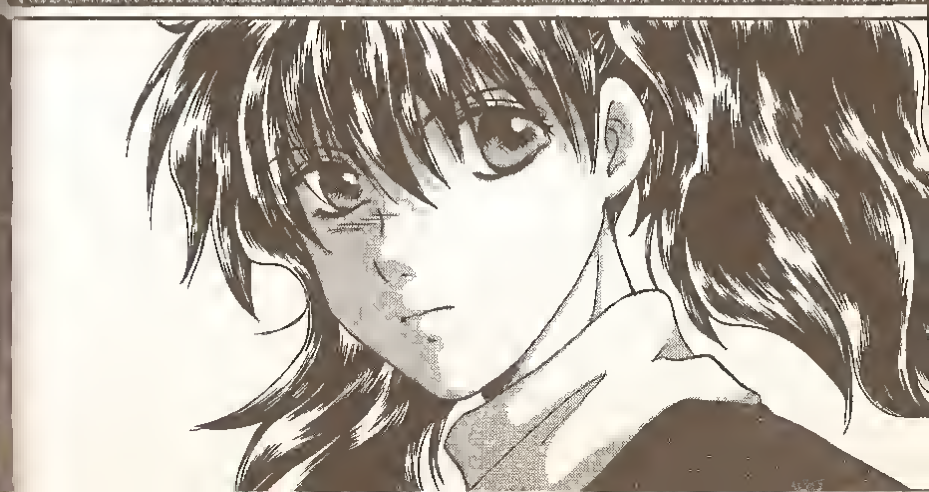

FATE AS I KNOW IT HAS CHANGED.
BUT NOW...
...THINGS ARE DIFFERENT.


TELENE IS NOT MUCH OF A THREAT, WHY BOTHER?
BUT KURA WILL NOT DEMOLISH ALL OF TELENE.

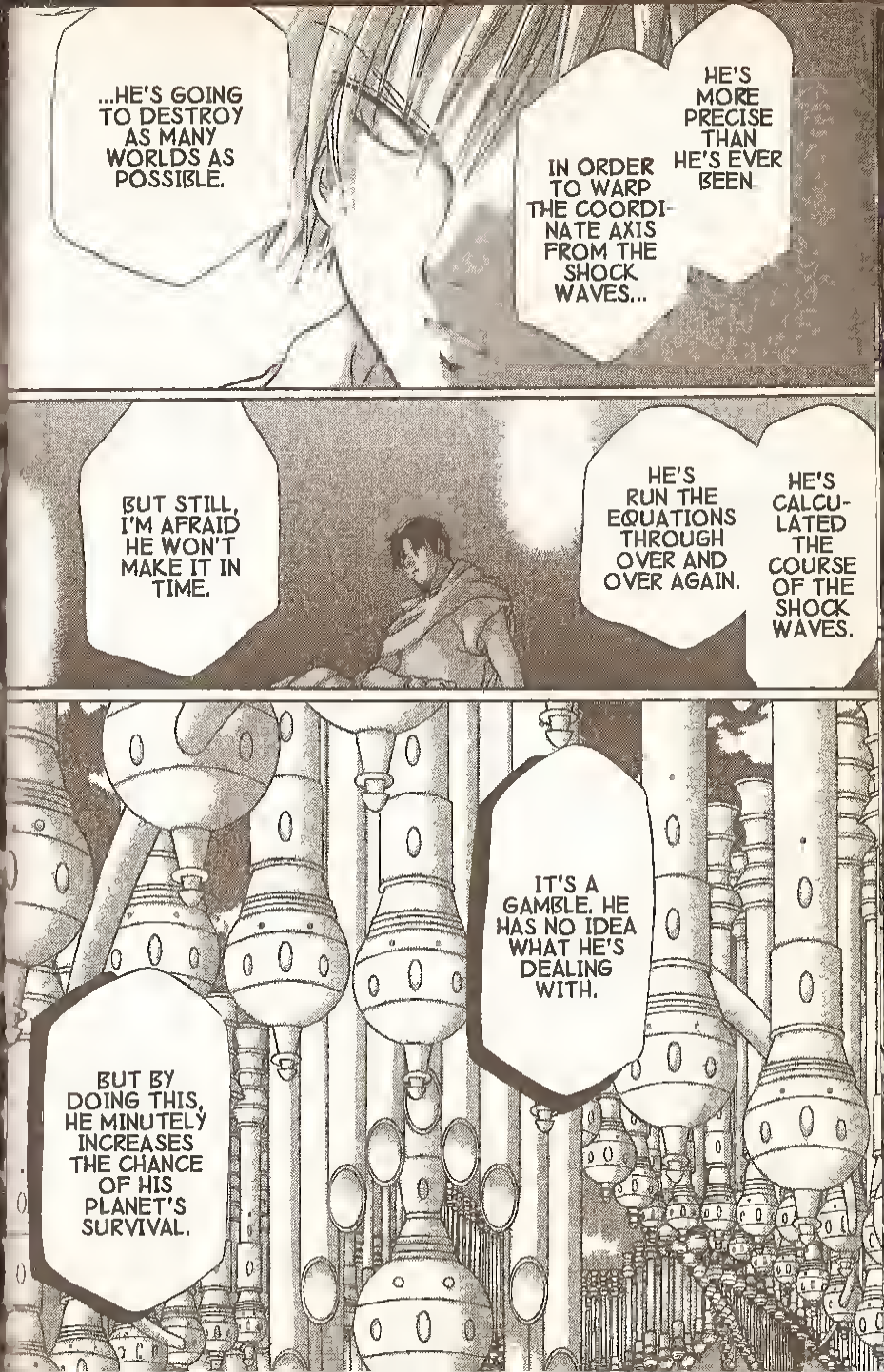

...HE WILL PROBABLY GO AFTER THE COLLAPSER GEMNA OF THE NINTH WORLD NEXT.
SO HE CAN DESTROY EVEN MORE WORLDS.
BUT I'M AFRAID THAT, PROBABLY DUE TO THE FACT THAT HE POSSESSES THE GEOPYRO-GATE NOW...
I HAVE SEEN THIS ALL TOO MANY TIMES...
...AND THIS TIME KURA'S HANDLING HIMSELF MORE SKILL-FULLY THAN EVER.

You've seen it many times before.
Meshie-san, you've seen what happens to Telene.

I'VE SEEN WHAT KURA HAS DONE.
PRINCESS KAGUYA, I HAVE SEEN IT MANY TIMES.



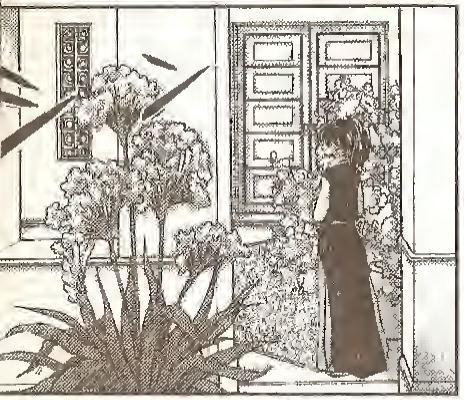
WORTH THINKING OVER, RIGHT?
WHAD-DAYA THINK?
NOT A BAD IDEA, IS IT?
.....
GAVIELLA.
AT LEAST IT'S DIFFERENT THAN EVERY OTHER TIME MESHIE'S TOLD ME ABOUT.
WELL...
I HAVE NO INTENTION OF GOING OUT THE SAME WAY AGAIN. I WANT TO MAKE A *SPLASH!*
IF IT WASN'T, I'D BE IN DEEP TROUBLE.
OF COURSE IT IS.


...HE'S GOING TO DESTROY AS MANY WORLDS AS POSSIBLE.
IN ORDER TO WARP THE COORDI-NATE AXIS FROM THE SHOCK WAVES...
HE'S MORE PRECISE THAN HE'S EVER BEEN
BUT STILL, I'M AFRAID HE WON'T MAKE IT IN TIME.
HE'S RUN THE EQUATIONS THROUGH OVER AND OVER AGAIN.
HE'S CALCU-LATED THE COURSE OF THE SHOCK WAVES.
BUT BY DOING THIS, HE MINUTELY INCREASES THE CHANCE OF HIS PLANET'S SURVIVAL.
IT'S A GAMBLE. HE HAS NO IDEA WHAT HE'S DEALING WITH.

I'VE PREPARED A SANCTUARY ON THE FIFTH WORLD.
IT'S A GIFT FOR YOU, IF YOU ACCEPT MY OFFER.
I'LL FORGIVE AND PARDON YOUR PAST SUBVERSIVE ACTIVITIES ...
...AND LOWER THE TELENE QUOTA.
...AND SAVES MY NOBLE MAGES.
...SAVES THE FIFTH WORLD ...
HANDING OVER THE FIFTH WORLD WITH NO BLOOD SHED...
...ON TO MESHIE.
I'LL PASS THE MESSAGE ...

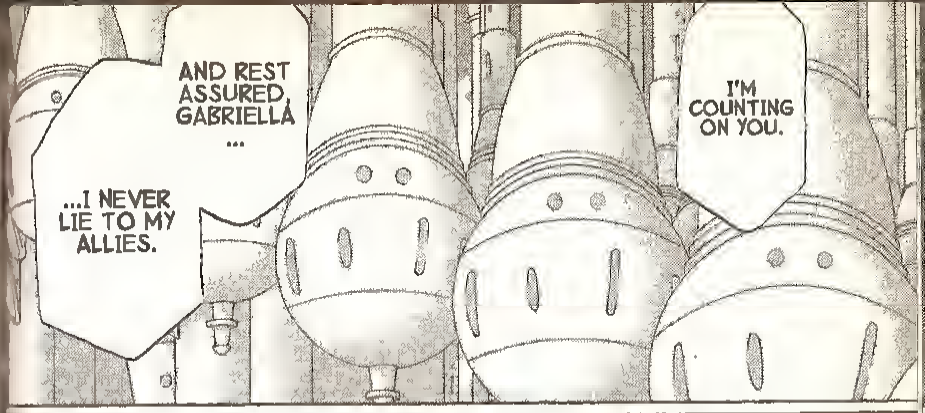
I THOUGHT YOU WERE AFTER PRINCESS KAGUYA ...
I NEED YOU...
...TO HELP ME.
AND MESHIE TOO.
AND ONE MORE THING.
HAND OVER THE DOLL MADE IN KAGAMI'S IMAGE.
NATURALLY THIS WOULD INVOLVE AN EXCHANGE.
OF COURSE!
I NEED YOU.
MY CALCULATIONS FOR EVADING THE COLLISION ARE WAY OFF.
YOU TWO WILL HAVE TO COME AS WELL.

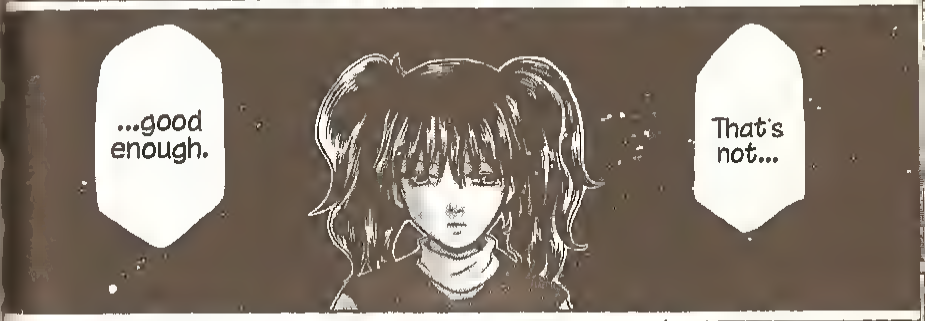
Seeu-san?
Are you here, Seeu-san?



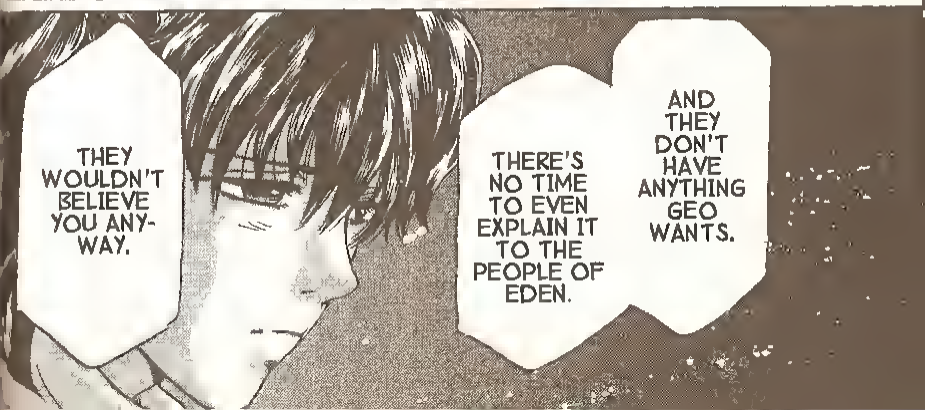
Where did he go?
I wanted to talk to him.

But that world is just as valuable as any other world.
My family and my friends are there.
I can't accept their fate.
It's not good enough.


AND REST ASSURED, GABRIELLA ...
...I NEVER LIE TO MY ALLIES.
I'M COUNTING ON YOU.

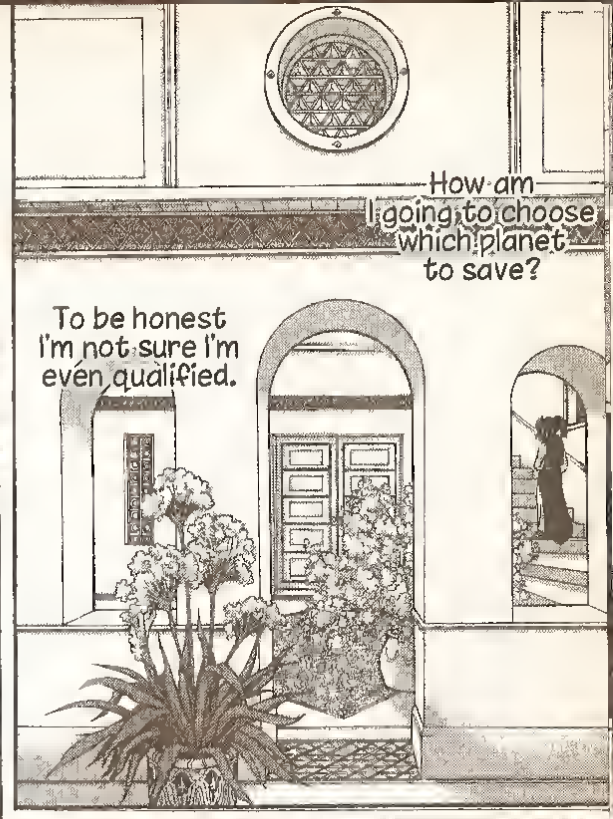

...good enough.
That's not...

THEY WOULD NEVER MIGRATE EASILY LIKE THE FIFTH WORLD.
THERE ARE TOO MANY PEOPLE THERE.
NO ONE THINKS OF CHOOSING EDEN.


THEY WOULDN'T BELIEVE YOU ANY-WAY.
THERE'S NO TIME TO EVEN EXPLAIN IT TO THE PEOPLE OF EDEN.
AND THEY DON'T HAVE ANYTHING GEO WANTS.

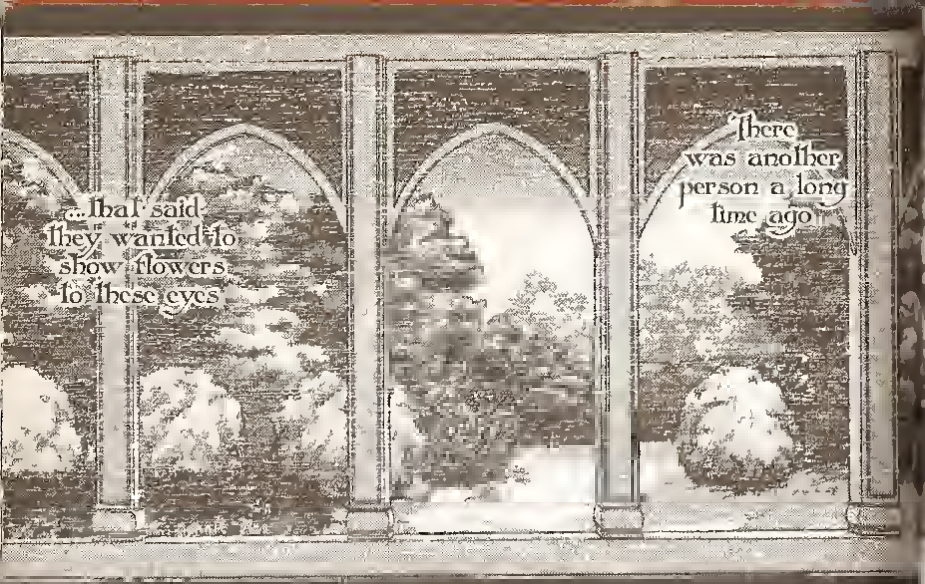
Flowers?

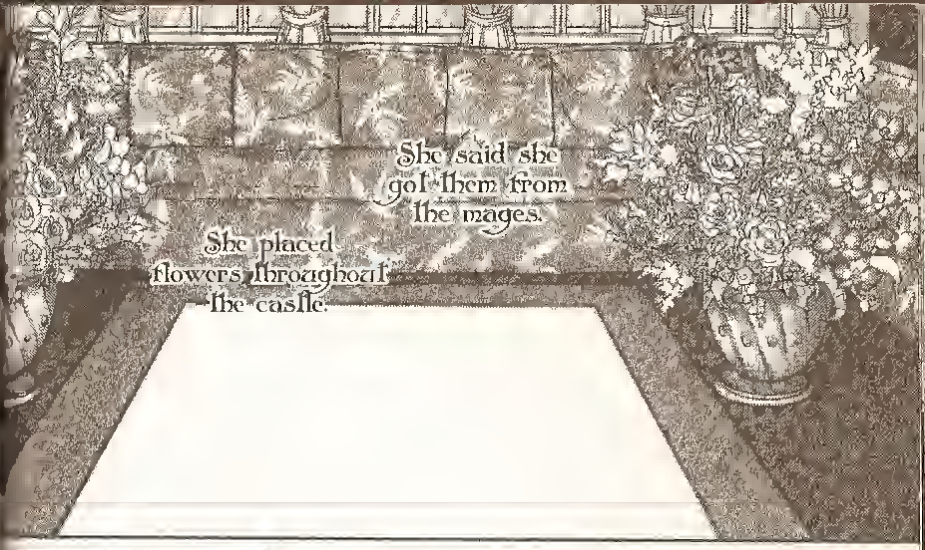
But I have to do something.
I'm not the same girl...


How am I going to choose which planet to save?
To be honest I'm not sure I'm even qualified.

There...
...the smell of fresh flowers.
It must just be a lingering scent.

Not anymore.
Seeu-san?
...back on a planet so dead it can't even speak its mind.
Wait, it's not even time to eat yet.
Maybe I'm gaining weight cause all I think about is food.





...do people put flowers out?

Why...

They're beautiful, aren't they, Seeu-san?

Woooooow, flowers.

That reminds me of another place.

It had flowers too.

People from all around came to visit the fortress.

Following Idou and Kagami...

That place... long ago...

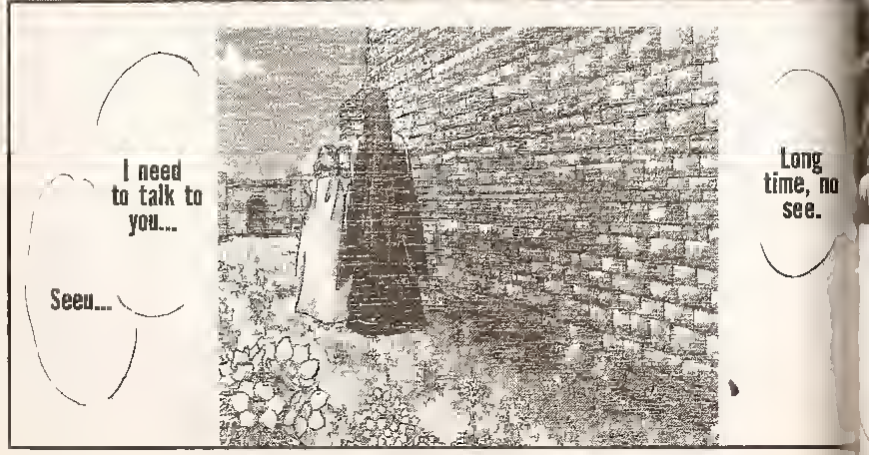
On their request...

I was to accompany the masters of the living weapons.

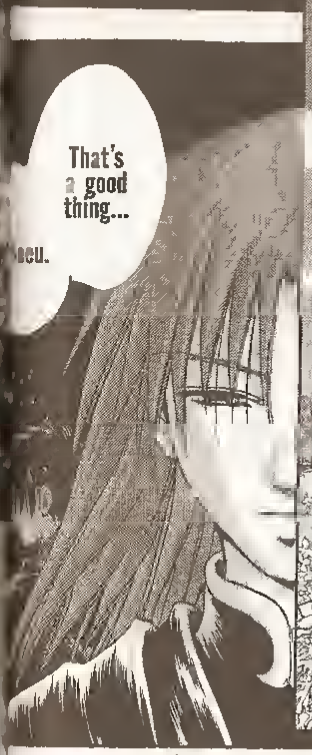
And also...
...someone was always here.

Ka-gami?

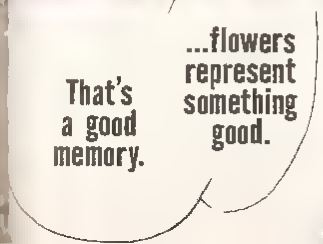
Idon, or someone...
like you.


I need to talk to you...
Seeu...
Long time, no see.

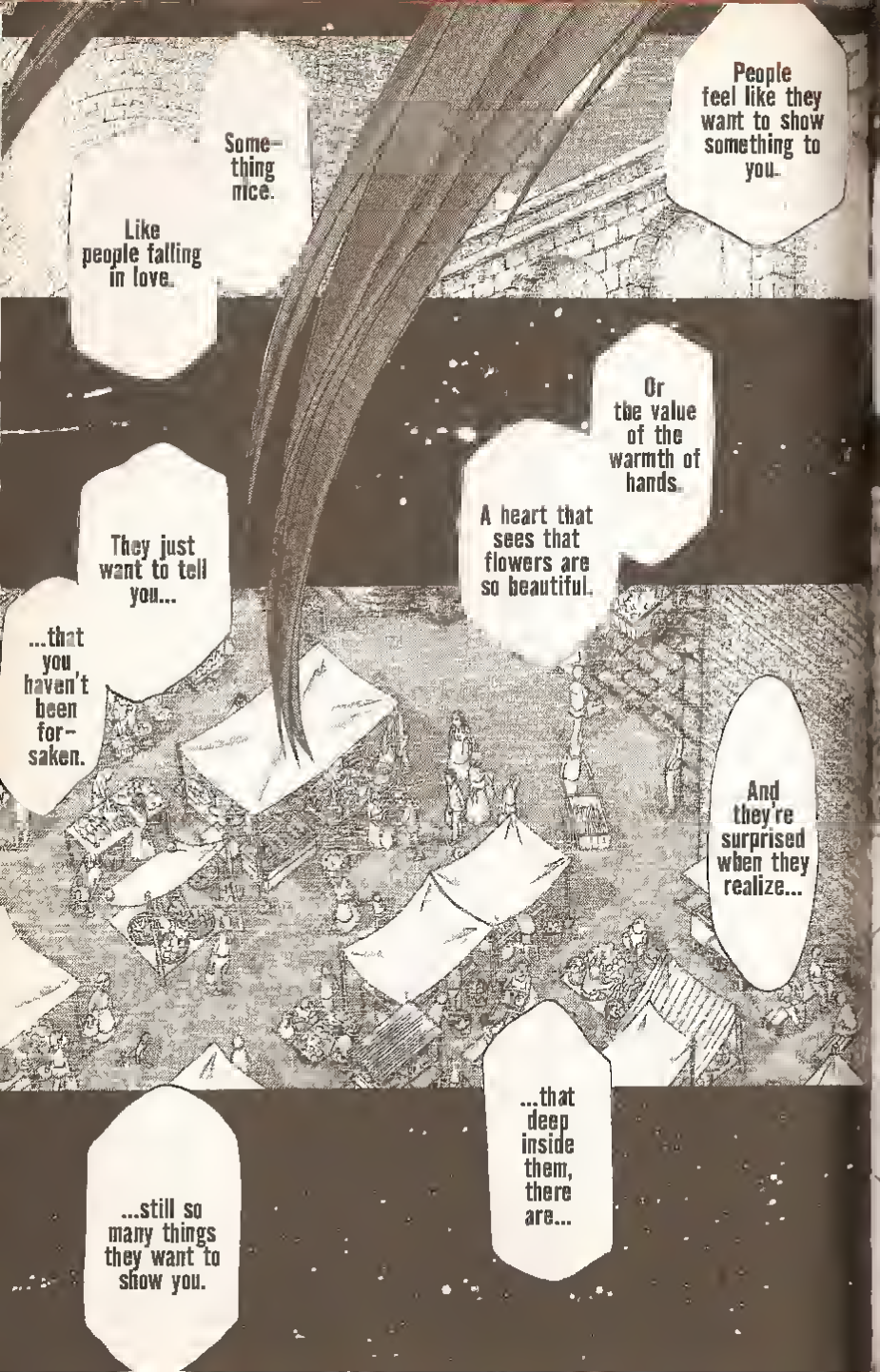
...to get away from the disgusting crowds.
I'd wander the outer walls...


That's a good thing...
eeu.

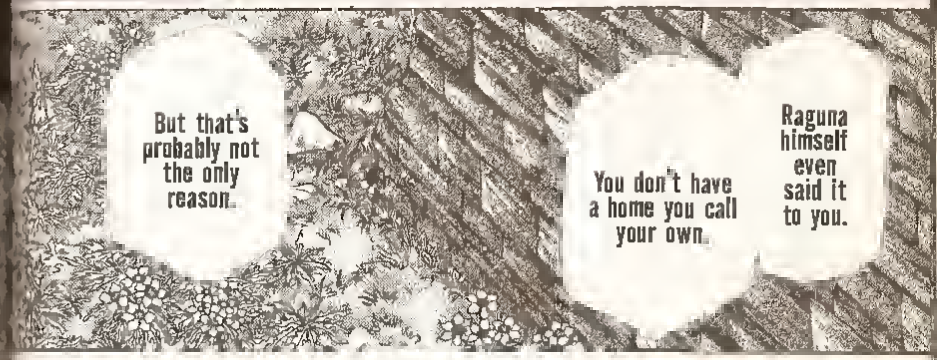
There were always flowers in bloom there.

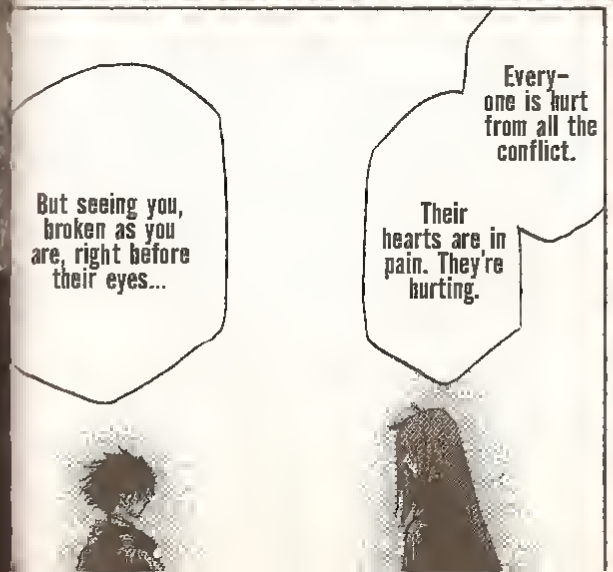

That's a good memory.
...flowers represent something good.

Inside your mind...


People feel like they want to show something to you.
Some-thing nice.
Like people falling in love.
Or the value of the warmth of hands.
A heart that sees that flowers are so beautiful.
They just want to tell you...
...that you haven't been for-saken.
And they're surprised when they realize...
...that deep inside them, there are...
...still so many things they want to show you.

Seeu.
I think I understand why Raguna entrusted the Gemma to you.
And I think...
...Kura and Idou probably agree.

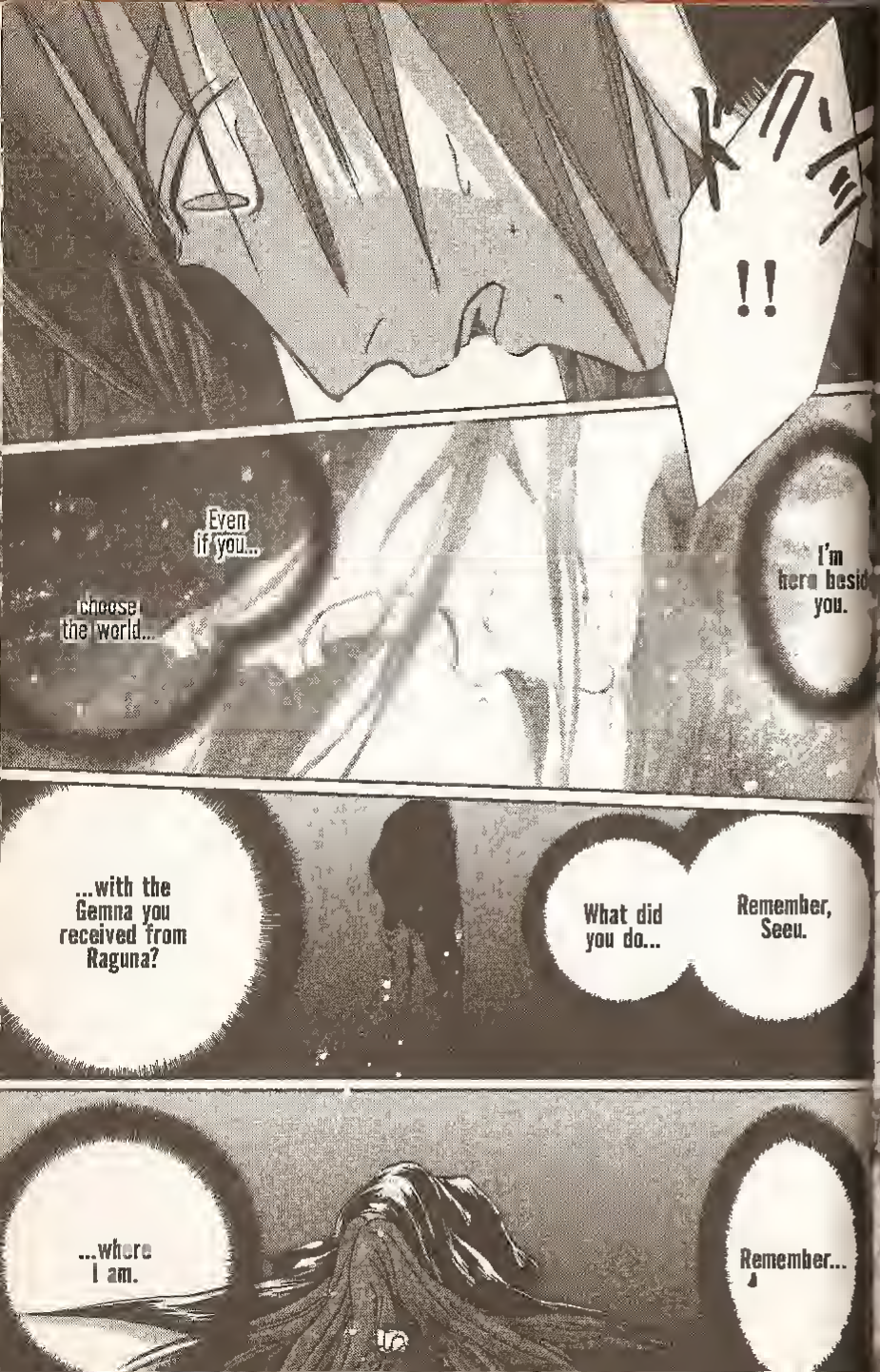

But that's probably not the only reason.
You don't have a home you call your own.
Raguna himself even said it to you.

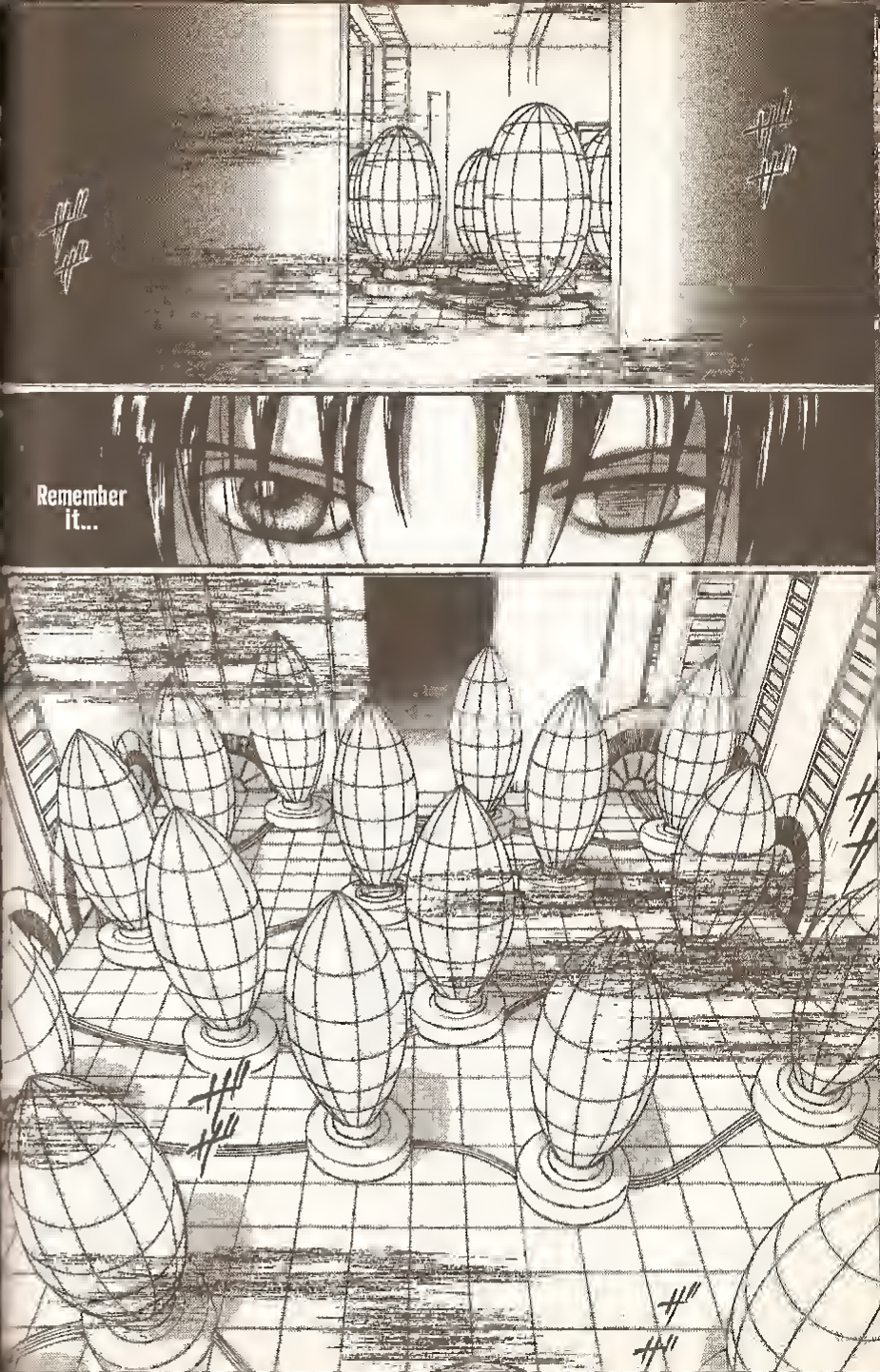

But seeing you, broken as you are, right before their eyes...
Every-one is hurt from all the conflict.
Their hearts are in pain. They're hurting.

I think it's because you're broken.

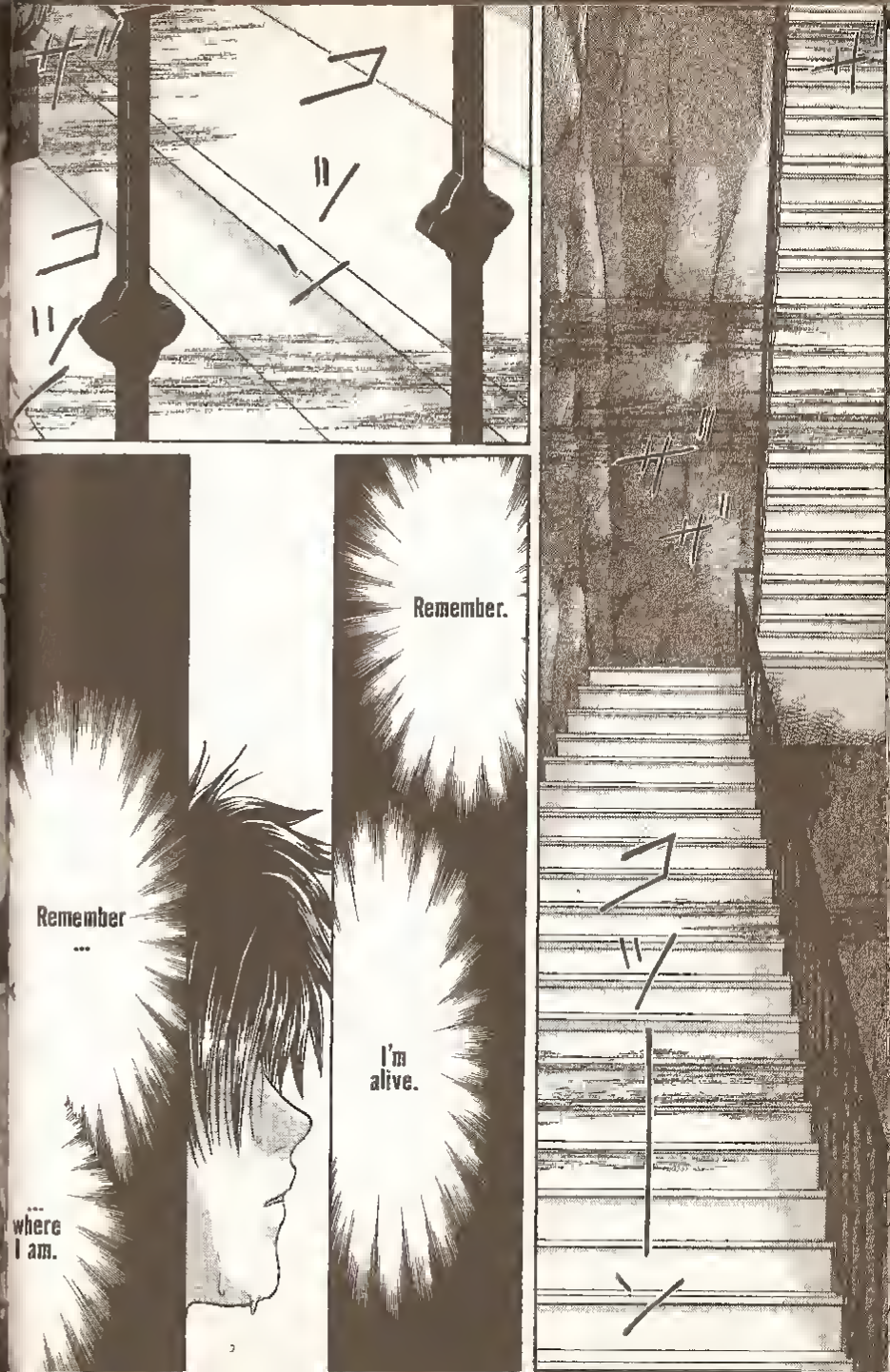
I had no idea...
...I had walked this far.
There's nothing left of this fortress but burned ruins.
So...
You have to remember it.
It's a good memory...
Seeu.

!!


!!
Even if you...
choose the world...
I'm here beside you.
...with the Gemna you received from Raguna?
What did you do...
Remember, Seeu.
...where I am.
Remember...

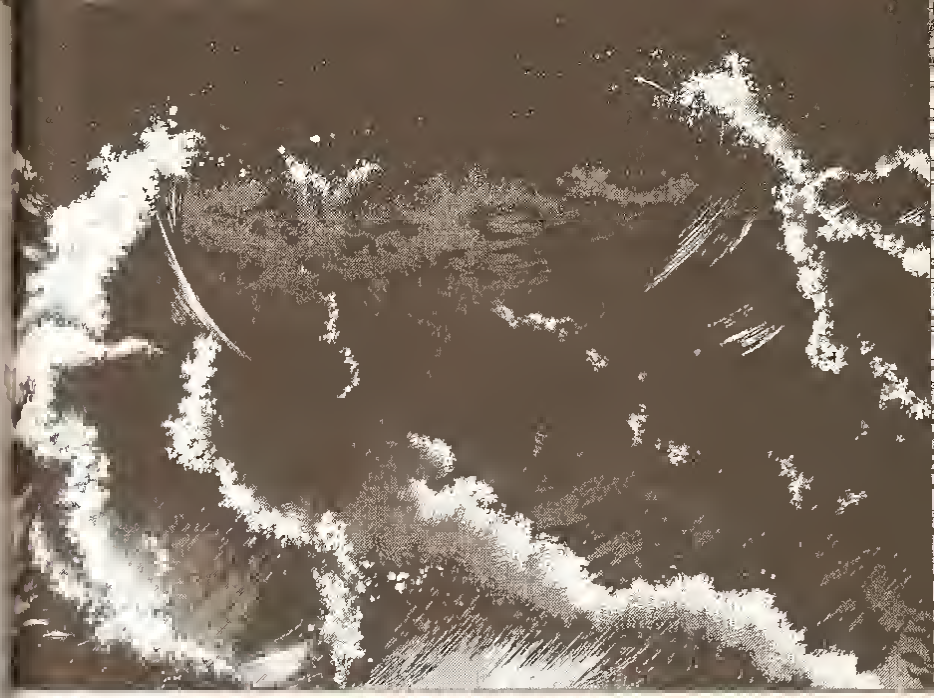

Remember it...

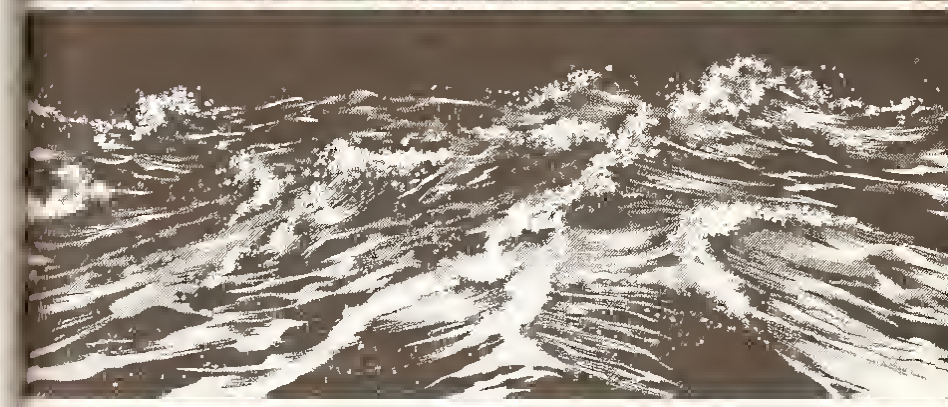
Ah?
What does the real me look like?
Just remember, Seeu.
Remember the power you have.
Where am I?


Remember.
Remember ...
I'm alive.
... where I am.

Your heart...
and me as
well.

It's okay if
they come back
to life, right?

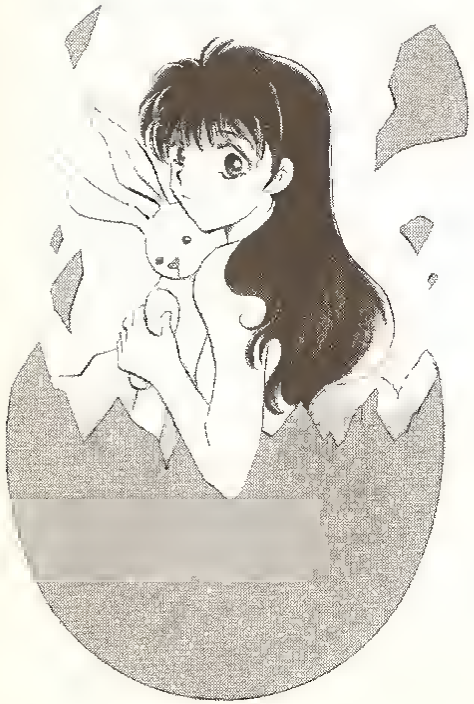




Hurry...
call me back.

Open the
door to that
memory.

To be continued in Planet Ladder #7



Afterward Yuri Narushima

THERE'S AN AMERICAN VERSION OF THIS COMIC BEING RELEASED AS WELL, AND I'VE BEEN GETTING MORE MAIL FROM THE U.S. LATELY. SO THIS TIME AROUND I TRIED MAKING THE COVER ILLUSTRATION A LITTLE MORE EXPORT-FRIENDLY. IT'S LIKE JAPANESE STYLE, BUT SLIGHTLY OFF A BIT. WHAT DO YOU THINK?

NOW THAT I THINK ABOUT IT, IT FEELS LIKE THIS SERIALIZATION HAS BEEN GOING ON FOR A SERIOUSLY LONG TIME.

PLANET LADDER 6 IS SETTING UP FOR A HUGE CLIMAX.

EVERYONE IN THE EDITING DEPARTMENT, THANKS FOR ALL YOUR HARD WORK. SORRY FOR ALL THE LAST MINUTE SUBMISSIONS THAT DROVE YOU CRAZY.

AND AS I PONTIFICATE ON ALL THAT, CRIMSON (COMICS) IS TAKING SOME TIME OFF.

...CONTINUING THE SERIES IN A DIFFERENT MAGAZINE.

Thank you very much. Thank you very much.

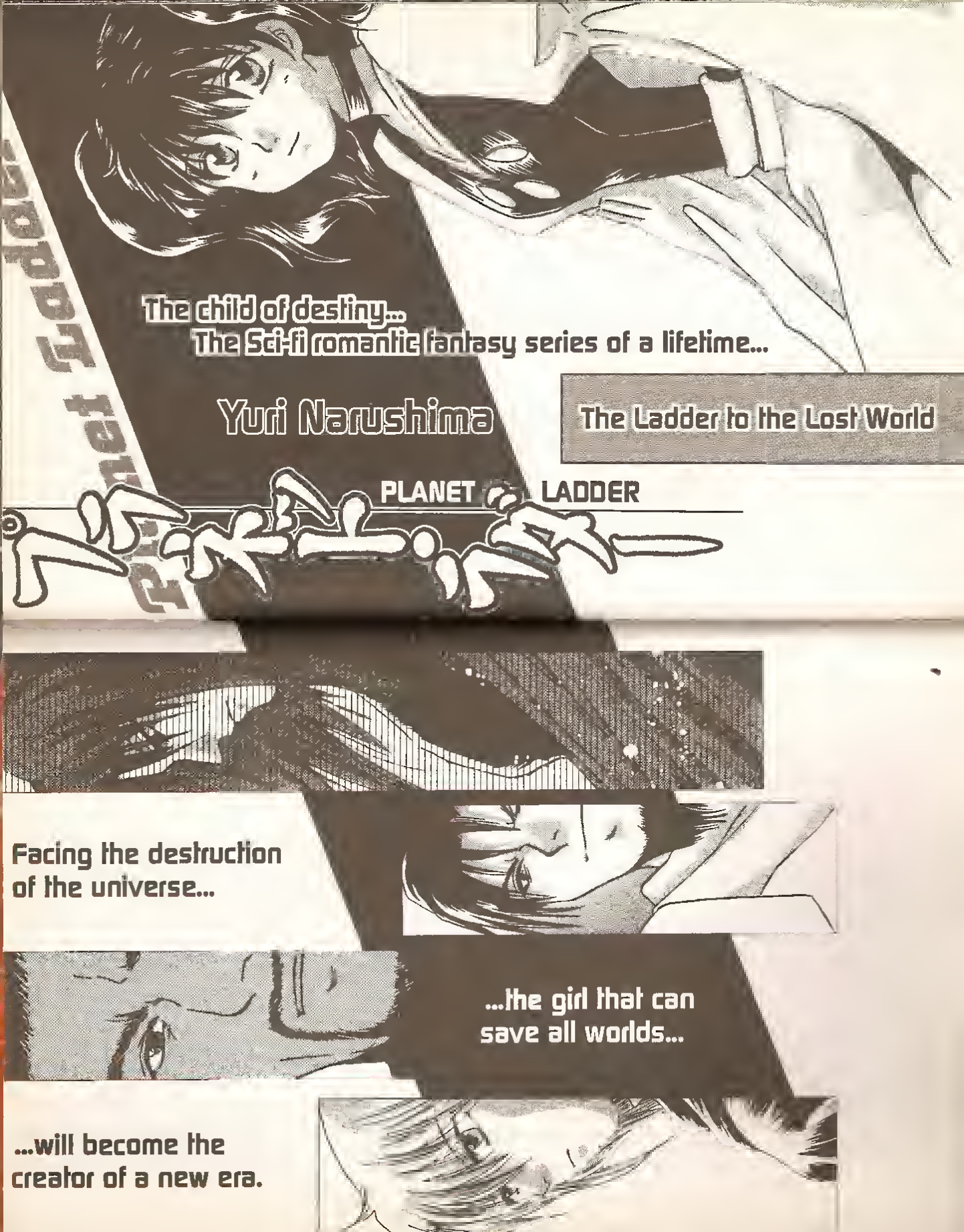
ACTUALLY, THERE HAS BEEN TALK ABOUT...

SO I'D LIKE TO CONTINUE WORKING HARD ON THIS AND PUT OUT VOLUME 7 OF PLANET LADDER (FINAL VOLUME). SO BE SURE TO CHECK IT OUT.

THAT'S THE CONCLUSION I'VE COME TO, AND I'D LIKE TO STICK WITH THE SAME EDITING STAFF UNTIL THE VERY END.

PERSONALLY, I WONDER ABOUT STARTING OVER IN ANOTHER MAGAZINE JUST AS THINGS ARE DRAWING NEAR THE END.

HOPE TO SEE YOU AGAIN.


The child of destiny...
The Sci-fi romantic fantasy series of a lifetime...
Yuri Narushima
The Ladder to the Lost World
PLANET LADDER
Facing the destruction of the universe...
...the girl that can save all worlds...
...will become the creator of a new era.